



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Moderately slow, with expression from "Rhapsody in Blue" Organ Transcription  
**Compositeur :** Gershwin, George  
**Arrangeur :** MACHELLA, MAURIZIO  
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**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Romantique

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# Moderately slow, with expression

from "Rhapsody in Blue"

Transcribed for Organ Concert solo

edited by  
Maurizio Machella

George GERSHWIN  
1898-1937



*mp con espressione*

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

9

14 *mf*

18

7 3 7 3

Maestoso *a tempo*

23

(stringendo un poco)

*f*

*leggero*

*f* *leggero* (stringendo un poco)

28

Maestoso *a tempo*

Maestoso *a tempo*

(stringendo un poco)

32

(stringendo un poco)

Maestoso

36

*ff* allargando

a tempo

40

*mp*

*pp* legato

44

*pp* legato

*poco a poco cresc.*

*f*

48

*f*

52

*dim.* *mp* *rall.* *p* *espress.*

This system contains measures 52 through 55. The music is written for piano with a treble and bass clef. Measure 52 starts with a *dim.* marking. Measure 53 has a *mp* marking. Measure 54 has a *rall.* marking. Measure 55 has a *p* marking and *espress.* marking. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady accompaniment.

56

This system contains measures 56 through 59. The music continues with complex textures in both hands. The right hand has large chords and melodic fragments, while the left hand has a more active, rhythmic accompaniment.

60

This system contains measures 60 through 63. The music continues with complex textures in both hands. The right hand has large chords and melodic fragments, while the left hand has a more active, rhythmic accompaniment.

64

This system contains measures 64 through 67. The music continues with complex textures in both hands. The right hand has large chords and melodic fragments, while the left hand has a more active, rhythmic accompaniment.

69

*mf* *espress.*

*(morendo)*

3

3

73

*a tempo*

7

7

7

7

77

7

7

7

7

81

*rit.*

*ppp*

3

3