

Prelude

Andante

Mohab S.Abdallah

Measures 1-4 of the Prelude. The piece is in 4/4 time and begins with a piano (*p*) and *legatissimo* marking. The right hand is mostly silent, while the left hand plays a steady eighth-note pattern. Pedal markings are present below the bass line.

Measures 5-8. The right hand begins to play a melody of eighth notes. The left hand continues with the eighth-note pattern. Pedal markings are present below the bass line.

Measures 9-12. The tempo changes to *Allegretto*. The right hand melody becomes more active. Dynamic markings include *p* and *mf*. Pedal markings are present below the bass line.

Measures 13-16. The right hand continues with a melodic line. The left hand maintains the eighth-note accompaniment. Pedal markings are present below the bass line.

Measures 17-20. The right hand melody continues. The left hand accompaniment remains. Dynamic markings include *f* and *cresc.* Pedal markings are present below the bass line.

21

dim.

Ped. * Ped. * Ped. * Ped. *

25

Presto

rit. *p.* *f*

Ped. * Ped. * Ped. *

29

Ped. * Ped. * Ped. * Ped. *

33

Allegretto

rit. dim. *mf* *espress. 3*

Ped. * Ped. * Ped. * Ped. *

37

Ped. * Ped. * Ped. * Ped. *

41

Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. *

49

Ped. * Ped. * Ped. * Ped. *

53

rit. *dim.* *p* **Presto** *fz.*

Ped. * Ped. * Ped. *

57

Ped. * Ped. * Ped. * Ped. *

61

ff

Ped. * Ped. * Ped. * Ped. *

65

Ped. * Ped. * Ped. * Ped. *

69

Ped. * Ped. * Ped. * Ped. *

73

Ped. * Ped. * Ped. * Ped. *

77

Ped. * Ped. * Ped. * Ped. *

81

Ped. * Ped. *

83

Ped. *