



Mohammed Ali

Compositeur, Professeur

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A propos de l'artiste

Name: Mohammed Ali Alsaadi. Born: 22 january 1975 Baghdad. 1-Violinist with Iraq national symphony orchestra from 1998-2003 (first violin). 2-Lecturer for violin in Baghdad fin art from 1996-2001. 3-Lecturer at karlskoga music school in Sweden 2007. 4-Lecturer at Degerfors music school (stråk pedagog). 5-Member of Swedish composer (STIM) Svanska Tonsättares Internaionala Musikbyrå (Swedish Internaional Composer Office). 6-In 2009 performed karlskoga symphony orchestra the overture (1991 in Iraq's people) and its a story about almost 900-1100 people which they did in same tim in 1991 in Alamerya shelter-Baghdad. 7-Member of Karlskoga symphony orchestra (first violin). 8-Member of chamber music in Örebro (Blåberge kammarorkester-first violin).

A propos de la pièce



Titre: Oriental romance violin melody
[Violin solo and orchestra]
Compositeur: Mohammed Ali
Arrangeur: Mohammed Ali
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Editeur: Mohammed Ali
Instrumentation: Violon, Orchestre
Style: Romantique

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Oriental romance violin melody

Violin and orchestra

E-minor

Moderato

Mohammed Ali

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute 1,2:** *mf*
- Oboe 1,2:** *mf*
- Clarinet in B \flat 1,2:** *mf*
- Bassoon 1,2:** *mf*
- Horn in F 1,2:** *mf*
- Timpani:** (rests)
- Solo violin:** (rests)
- Violin 1:** *f* (with *dolce* markings)
- Violin 2:** *f* (with *dolce* markings)
- Viola:** *mf*
- Cello:** *mf*
- Double Bass:** *f* (with *pizz.* marking)

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Fl.

Ob. *cantabile*
mf

B \flat Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *mp*

12

Fl. *mf* *dolce* *mf*

Ob. *mf*

B \flat Cl. *mf* *mf*

Bsn. *mf* *mf*

12

Hn. *mf* *mf*

12

Timp.

12

Vln.

12

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla.

Vc.

D.B. *ff* *p*

18

Fl.

Ob.

B♭ Cl.

clarinet solo

f

basson solo

Bsn.

f

Hn.

18

Timp.

Vln.

18

Vln. 1

p

f

mf

dolce

Vln. 2

p

f

mf

dolce

Vla.

p

f

mf

dolce

Vc.

pizz.

f

mf

arco

D.B.

pizz.

f

mf

arco

24
Fl.

Ob.

B♭ Cl. *cantabile*

Bsn.

24
Hn.

24
Timp.

24
Vln.

24
Vln. 1 *ff* *f*

24
Vln. 2 *ff* *f*

Vla. *ff* *ff* *ff* *f*

Vc. *f* *f*

D.B. *ff* *f*

rit

Fl. 30

Ob.

B♭ Cl. *mf* *pp*

Bsn.

Hn. 30

Timp. 30

Vln. *cantabile* *ff* *mp* 3 3

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

38

Timp.

38

Vln.

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

43

Fl.

Ob. *dolce*
mf

B♭ Cl.

Bsn.

Hn.

43

Timp.

43

Vln. *dolce*
mf

43

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

43

D.B. *p* *pizz.* *f*

Detailed description: This page of a musical score covers measures 43 to 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The string section includes Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part in measure 43 features a melodic line marked *dolce* and *mf*. The Violin part in measure 43 has a rhythmic pattern marked *mf* and *dolce*. The Violin 1 part in measure 43 has a melodic line marked *mp*. The Violin 2 part in measure 43 has a rhythmic pattern marked *p*. The Viola part in measure 43 has a rhythmic pattern marked *p*. The Violoncello part in measure 43 has a melodic line marked *p*. The Double Bass part in measure 43 has a rhythmic pattern marked *p*. In measure 49, the Double Bass part has a melodic line marked *pizz.* and *f*.

50

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Timp.

Vln. *cantabile* *ff*

Vln. 1 *pp* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

66
Fl.

Ob.

B[♭] Cl.

Bsn.

Hn.

66
Timp.

66
Vln.

66
Vln. 1

66
Vln. 2

Vla.

Vc.

D.B.

mf

mf

mp

mf
intabile

mf
pizz.

mp

mp

mf

pizz.

mf

pizz.

72 *accel.*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp. *mf*

Vln. *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *arco* *ff*

Vc. *ff*

D.B. *ff*

84

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *ff* *cantabile*

Timp. *f* 3 *f* 3

Vln. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

87

Fl.

Ob.

B[♭] Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

pp

pp

pp

pp

pp

This page of a musical score includes the following parts and dynamics:

- Fl.**: *ff* (measures 91-92), *p* (measures 93-94)
- Ob.**: *ff* (measures 91-92), *p* (measures 93-94)
- B♭ Cl.**: *ff* (measures 91-92), *p* (measures 93-94)
- Bsn.**: *p* (measures 93-94)
- Hn.**: *p* (measures 93-94)
- Timp.**: *mp* (measure 93), *p* (measure 94)
- Vln.**: *mf* (measures 93-94), includes triplets in measures 93-94
- Vln. 1**: *fff* (measures 91-92), *ff* (measures 93-94), *mf* (measures 95-96)
- Vln. 2**: *fff* (measures 91-92), *ff* (measures 93-94), *mf* (measures 95-96)
- Vla.**: *fff* (measures 91-92), *ff* (measures 93-94), *mf* (measures 95-96)
- Vc.**: *fff* (measures 91-92), *ff* (measures 93-94), *mf* (measures 95-96)
- D.B.**: *fff* (measures 91-92), *ff* (measures 93-94), *mf* (measures 95-96)

95

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Timp. *mf* *p* *mf*

Vln. *fff* *f* *ff*
animato cantabile

Vln. 1 *fff* *f* *mp*

Vln. 2 *fff* *ff* *mp*

Vla. *fff* *ff* *mp*

Vc. *fff* *ff* *mp*

D.B. *fff* *ff* *mp*

99

Fl. *mf*

Ob. *mf*

B[♭] Cl. *mf*

Bsn. *mp* *mf* *mf*

Hn. *mf*

Timp.

Vln. *mf* *ff*

Vln. 1 *ff*

Vln. 2 *fff*

Vla. *fff* *f* *pizz.*

Vc. *fff* *pizz.*

D.B. *fff* *pizz.*

103

Fl.

Ob.

B♭ Cl. *cantabile*
ff

Bsn.

Hn.

Timp.

Vln. *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vc.

D.B.

110

Fl.

Ob.

B[♭] Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

mf

mf

arco

Detailed description: This page of a musical score covers measures 110 to 115. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B[♭] Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). Measures 110-111 show the Flute and Oboe playing a melodic line starting with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5, all marked with a forte (*f*) dynamic. The Bassoon plays a similar line in the bass clef. The Violin part features a melodic line with triplets in measures 114 and 115. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes starting in measure 114, marked with a mezzo-forte (*mf*) dynamic. The Viola part has a whole note chord in measure 110. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes starting in measure 114, with the Double Bass part marked with the instruction 'arco'.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

dolce

f

ff — *mf*

mf

mf

arco

f

arco

128

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Timp.

Vln. *cantabile*
f

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

D.B.

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

ff

f

fff

fff

ff

ff

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 28, measures 146-148, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and Timp are mostly silent, indicated by rests. The Violin part (Vln.) has a melodic line starting at measure 146 with a slur and a fermata, followed by a second slur and a fermata in measure 147, and a final flourish in measure 148. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern. The Double Bass (D.B.) part has a simple harmonic accompaniment with chords and rests.

149

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Timp.

Vln. *mp* *mf*

Vln. 1 *f*

Vln. 2 *ffolce*

Vla. *mf*

Vc. *mf*

D.B. *arco* *pizz.*

Detailed description: This page of a musical score covers measures 149 to 152. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and the string section (Violin 1, Violin 2, Viola, Violoncello) all play a melodic line starting in measure 149, with dynamics increasing from mezzo-piano (mp) to mezzo-forte (mf) and then forte (f). The Violin 2 part includes a section marked 'ffolce' (forzando) in measure 151. The Double Bass (D.B.) part is marked 'arco' (arco) in measure 149 and 'pizz.' (pizzicato) in measure 151. The Timpani (Timp.) part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

154

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

ff

ff

fff

160

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Timp. *ff*

Vln. *mf* *p*

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*^{arco}

D.B. *ff*

174

Fl.

Ob.

B♭ Cl.

Bsn.

174

Hn.

174

Timp.

174

Vln.

mp *p* *a tempo* *f*

174

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

179

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

179

Timp.

179

Vln.

cantabile
pp *mp*

179

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.
mf

Fl. 186

Ob. *mp* 3

B♭ Cl. *p* 3

Bsn. *mf* 3

Hn. 186

Timp. 186 *p*

Vln. 186 *mf* 3

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *mf* *arco* *mp*

Vc. *mp*

D.B.

193

Fl. *mf* *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *f* *mp* *pp*

Timp.

Vln. *mp*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp*