



# ALFA SAMUEL MOICHE BUERIBERI

Éthiopie, MADRID

## Autumn Serenade

### A propos de l'artiste

Born in the Island of Bioko, in 1988. I started studying the piano at the age of 14 which one year after will push me to the composition road in which i stand.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kippe.htm](https://www.free-scores.com/partitions_gratuites_kippe.htm)

### A propos de la pièce



**Titre :** Autumn Serenade  
**Compositeur :** MOICHE BUERIBERI, ALFA SAMUEL  
**Arrangeur :** MOICHE BUERIBERI, ALFA SAMUEL  
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**Editeur :** MOICHE BUERIBERI, ALFA SAMUEL  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# Autumn Serenade

A. Samuel Moiche B,  
12-oct-08

adagio

The musical score is written for piano in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'adagio' and a dynamic of 'f' (forte). The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system includes a 'Ped.' (pedal) marking and an asterisk. The second system also includes a 'Ped.' and an asterisk. The third system features a 'mp' (mezzo-piano) dynamic and includes a section with a treble clef and a key signature change to one flat (Bb). The fourth system includes a 'f' dynamic and a 'Ped.' marking. The fifth system includes a 'Ped.' marking and an asterisk. The score concludes with a final cadence.

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First system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff has a rhythmic accompaniment. The system includes dynamic markings *Red.* and asterisks (\*) at the end of the measures.

Second system of musical notation. The treble clef staff begins with a *p* dynamic marking and includes a crescendo hairpin. The bass clef staff continues the accompaniment. A *crest.* marking is present in the second measure of the treble staff.

Third system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a rhythmic accompaniment. The system includes a *f* dynamic marking and *Red.* and asterisk (\*) markings at the end.

The image displays a musical score for piano, consisting of five systems of staves. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- System 1:** Treble and bass staves. Dynamics include *Red.* (ritardando) and asterisks (\*).
- System 2:** Treble and bass staves. Dynamics include *Red.* and asterisks (\*).
- System 3:** Treble and bass staves. Dynamics include *mp* (mezzo-piano) and *Red.*.
- System 4:** Treble and bass staves. Dynamics include *Red.* and asterisks (\*). A *decresc. -* (decrescendo) marking is present in the treble staff. A 4/4 time signature change is indicated.
- System 5:** Treble and bass staves. Dynamics include *fff* (fortissimo) and *Red.*.