



# ALFA SAMUEL MOICHE BUERIBERI

Éthiopie, MADRID

## Prelude No.1 (Romance a Floricela)

### A propos de l'artiste

Born in the Island of Bioko, in 1988. I started studying the piano at the age of 14 which one year after will push me to the composition road in which i stand.

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### A propos de la pièce



**Titre :** Prelude No.1  
[Romance a Floricela]  
**Compositeur :** MOICHE BUERIBERI, ALFA SAMUEL  
**Arrangeur :** MOICHE BUERIBERI, ALFA SAMUEL  
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**Editeur :** MOICHE BUERIBERI, ALFA SAMUEL  
**Instrumentation :** Piano seul  
**Style :** Classique

ALFA SAMUEL MOICHE BUERIBERI sur [free-scores.com](https://www.free-scores.com)



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# Prelude No. 1

Romance a Floricela

A. Samuel Moiche B.

10-15-2008

*p dolce*

*♩ = 100*

Piano

3

5

7

9

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

11

Red. \* Red. \* Red. \* Red. \*

13

Red. \* Red. \* Red. \*

15

Red. \* Red. \* Red. \*

17

Red. \* Red. \* Red. \*

19

Red. \* Red. \* Red. \*

21

Musical score for measures 21 and 22. The piece is in G major (one sharp). Measure 21 features a long melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a rhythmic accompaniment of eighth notes. Measure 22 continues the melodic line in the treble clef, moving to D5, E5, and F#5, with a fermata. The bass clef continues with eighth notes. The score includes dynamic markings: *Red.* at the start of each measure, and asterisks (\*) between measures.

23

Musical score for measures 23 through 26. Measure 23 continues the melodic line in the treble clef, moving to G5, with a fermata. The bass clef continues with eighth notes. Measure 24 continues the melodic line in the treble clef, moving to A5, B5, and C6, with a fermata. The bass clef continues with eighth notes. Measure 25 features a melodic line in the treble clef with a fermata, moving to D6, E6, and F#6. The bass clef has a whole note chord. Measure 26 concludes the piece with a final melodic line in the treble clef, moving to G6, with a fermata. The bass clef has a whole note chord. The score includes dynamic markings: *Red.* at the start of each measure, and asterisks (\*) between measures.