



ALFA SAMUEL MOICHE BUERIBERI

Éthiopie, MADRID

Silence Melody

A propos de l'artiste

Born in the Island of Bioko, in 1988. I started studying the piano at the age of 14 which one year after will push me to the composition road in which i stand.

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A propos de la pièce



Titre : Silence Melody
Compositeur : MOICHE BUERIBERI, ALFA SAMUEL
Arrangeur : MOICHE BUERIBERI, ALFA SAMUEL
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Editeur : MOICHE BUERIBERI, ALFA SAMUEL
Instrumentation : Piano seul
Style : Classique

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Op. 1 Silence Melody

A. Samuel Moiche B.
11-02-2008

♩ = 90

Piano *mp*

4

7

10 *mf*

13 *mp*

16

cresc.

19

decresc.

22

25

poco rit. *f a tempo*

28

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 31 features a melodic line in the treble with a dotted quarter note, an eighth note, and a quarter note, with a slur over the last two. The bass line has a dotted quarter note and an eighth note. Measure 32 continues the melodic line with a quarter note, an eighth note, and a quarter note. Measure 33 concludes with a quarter note, an eighth note, and a quarter note. A long slur covers the entire system.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 34 features a melodic line in the treble with a quarter note, an eighth note, and a quarter note. The bass line has a dotted quarter note and an eighth note. Measure 35 continues the melodic line with a quarter note, an eighth note, and a quarter note. Measure 36 concludes with a quarter note, an eighth note, and a quarter note. A long slur covers the entire system.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 37 features a melodic line in the treble with a quarter note, an eighth note, and a quarter note. The bass line has a dotted quarter note and an eighth note. Measure 38 continues the melodic line with a quarter note, an eighth note, and a quarter note. Measure 39 concludes with a quarter note, an eighth note, and a quarter note. A long slur covers the entire system. Dynamic markings include *p* in the bass line of measure 37, *decresc.* in the treble line of measure 38, and *pp* in the treble line of measure 39.