



Nieto Moisés

Espagne, El Toro

Lo Que Yo Veo Cuando Te Miro

A propos de l'artiste

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

Page artiste : https://www.free-scores.com/partitions_gratuites_moises-nieto.htm

A propos de la pièce



Titre : Lo Que Yo Veo Cuando Te Miro
Compositeur : Moisés, Nieto
Arrangeur : Moisés, Nieto
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Editeur : Moisés, Nieto
Instrumentation : Piano seul
Style : New age - Ambiance

Nieto Moisés sur [free-scores.com](https://www.free-scores.com)



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Lo Que Yo Veo Cuando Te Miro

(What I See When I Look At You) | Available on iTunes & Spotify!

Composed by
Moisés Nieto
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$\text{♩} = \sim 140$ **A**

Piano *mp dolce*

6 **B**

Pno. *like floating in the sky*

18

The image shows a piano score for the piece 'Lo Que Yo Veo Cuando Te Miro'. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as approximately 140 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 17. The score is written for piano (Piano/Pno.) and includes dynamic markings such as *mp* and *dolce*. Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance instructions like 'like floating in the sky' and 'like floating in the sky' written in italics. The score is presented in four systems, each with a grand staff (treble and bass clefs).

Pno.

24 *mf*

2 1 4 1

5 2 1

Detailed description: This system contains measures 24 through 29. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand starts with a chord of F4, B-flat4, and D5, followed by a melodic line with eighth notes. The left hand plays a bass line with eighth notes. Fingerings are indicated: 2-1 in the right hand at measure 24, 4-1 at measure 25, and 5-2-1 in the left hand at measure 28. The dynamic marking is *mf*.

Pno.

30 *delicate* *p*

3 4 3 2

1 3 1 2 1 2

Detailed description: This system contains measures 30 through 35. The right hand features a melodic line with slurs and fingerings 3, 4, 3, 2. The left hand has a bass line with fingerings 1, 3, 1, 2, 1, 2. The dynamic marking is *p* (piano), and the instruction *delicate* is written above the staff. A hairpin crescendo is shown between measures 32 and 35.

Pno.

36 *mp*

1. 3

Detailed description: This system contains measures 36 through 41. The right hand has a melodic line with a first ending bracket over measures 38-39 and fingerings 1. and 3. The left hand has a bass line with fingerings 4 and a dynamic marking of *mp* (mezzo-piano). A box labeled 'C' is positioned above the staff at the end of the system.

Pno.

42 3 2 3

Detailed description: This system contains measures 42 through 47. The right hand has a melodic line with slurs and fingerings 3, 2, 3. The left hand has a bass line with slurs and fingerings 2, 3. The dynamic marking is *mp*.

Pno.

48 2 4 5 5 4 4 5 4 4

Detailed description: This system contains measures 48 through 53. The right hand has a melodic line with slurs and fingerings 2, 4, 5, 5, 4, 4, 5, 4, 4. The left hand has a bass line with slurs and fingerings 5, 4, 4, 5, 4, 4. The dynamic marking is *mp*.

Lo Que Yo Veo Cuando Te Miro

Pno.

54 5 5 5 3 2 1 2 2. **D** 4. *p shy*

Pno.

60 3 1 *mp* **E**

①

Pno.

mf espress. 3 2 3 4 3 2 3 *mp*

Pno.

73 *p* *sya- (echo)* **E**

Pno.

79 *mf* **E** 2 5

Pno.

84

3
1

2

Pno.

90

2

3

2

4

2

Pno.

mp

95

3

4

Pno.

rit.

p

8va-1

good bye~

99

5

1

3

1

3

