



# Nieto Moisés

Espagne, El Toro

## Tempus Fugit

### A propos de l'artiste

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

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### A propos de la pièce



**Titre :** Tempus Fugit  
**Compositeur :** Moisés, Nieto  
**Arrangeur :** Moisés, Nieto  
**Droit d'auteur :** Creative Commons license: Attribution-Noncommercial 3.0 Unported  
**Editeur :** Moisés, Nieto  
**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

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# Tempus Fugit

From the album Piano STATION  
Available on iTunes & Spotify

Composed by Moisés Nieto  
(moisesnieto.net)

♩ = 54

Piano

*p*

5

*mp*

9

*rit.*

14

The musical score is written for piano in 6/8 time with a tempo of 54 quarter notes per minute. It consists of four systems of music. The first system (measures 1-4) is marked *p* and features a treble clef with a whole note chord in the first measure and a bass clef with a continuous eighth-note accompaniment. The second system (measures 5-8) is marked *mp* and continues the eighth-note accompaniment while the treble clef has a more active melody. The third system (measures 9-13) includes a *rit.* marking and features a melodic flourish in the treble clef. The fourth system (measures 14-17) concludes the piece with a final melodic phrase in the treble clef and a steady accompaniment in the bass clef. Fingerings are indicated by numbers 1-5 above notes, and dynamic markings are placed below the notes.

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18 *tr*

22

26 *mf*

29

32 *tr*

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35

*p*

7

3 5 1

This system contains measures 35 through 38. The music is in a minor key. The right hand starts with a dotted quarter note followed by eighth notes, then rests. The left hand plays a steady eighth-note accompaniment. Fingering numbers 3, 5, and 1 are indicated for the left hand in the third measure.

39

4 1

3

This system contains measures 39 through 42. The right hand features a melodic line with some chords, while the left hand continues with eighth-note accompaniment. Fingering numbers 4, 1, and 3 are indicated.

43

*mp*

This system contains measures 43 through 46. The music shows a change in dynamics to mezzo-piano. The right hand has more complex rhythmic patterns, including a sixteenth-note run in measure 45. The left hand accompaniment remains consistent.

47

*mf*

This system contains measures 47 through 50. The dynamics increase to mezzo-forte. The right hand has a more active melodic line with some chords. The left hand accompaniment continues with eighth notes.

50

7

This system contains measures 51 through 54. The music continues with similar textures. The right hand has some rests in the first measure of this system. The left hand accompaniment is consistent throughout.

53

Musical score for measures 53-55. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 55. The left hand provides a steady accompaniment of eighth notes.

56

Musical score for measures 56-58. Measure 56 includes a trill (tr) in the right hand. Measure 58 features a mezzo-piano (mp) dynamic marking. The right hand continues with melodic patterns, while the left hand maintains the eighth-note accompaniment.

59

Musical score for measures 59-61. The right hand plays a continuous sixteenth-note melodic line. The left hand continues with eighth-note accompaniment.

62

Musical score for measures 62-64. The right hand continues with a sixteenth-note melodic line. The left hand continues with eighth-note accompaniment.

65

Musical score for measures 65-69. Measure 65 includes a piano (p) dynamic marking. Measure 67 includes a ritardando (rit.) marking. Measure 69 includes a trill (tr) and a glissando (gva) marking. The right hand features melodic lines with trills and glissandos, while the left hand continues with eighth-note accompaniment.