



Nieto Moisés

Espagne, El Toro

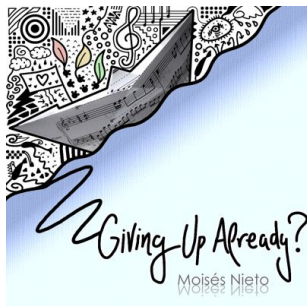
Erasing The Canvas

A propos de l'artiste

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

Page artiste : https://www.free-scores.com/partitions_gratuites_moises-nieto.htm

A propos de la pièce



Titre : Erasing The Canvas
Compositeur : Moisés, Nieto
Arrangeur : Moisés, Nieto
Droit d'auteur : Creative Commons license: Attribution-Noncommercial 3.0 Unported
Editeur : Moisés, Nieto
Instrumentation : Piano seul
Style : New age - Ambiance

Nieto Moisés sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Erasing the Canvas

Available from <http://www.cdbaby.com/cd/moisesnieto3> and iTunes

Composed by
Moisés Nieto

♩ = 120

Piano

p

Musical notation for measures 1-6. The piece is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 7-12. The melody continues in the right hand, and the left hand maintains a steady accompaniment. The dynamics remain piano.

13

4 2 4 3 1 4 1

♩ = 132

mf

Musical notation for measures 13-17. The tempo increases to 132 bpm. The right hand has a more active melody with some triplets and sixteenth notes. The left hand continues with a similar accompaniment. The dynamic is marked mezzo-forte (*mf*).

18

2 3 *8va*

Musical notation for measures 18-21. The right hand features a triplet of eighth notes marked *8va* (octave). The left hand continues with the accompaniment. The dynamic remains mezzo-forte.

© Moisés Nieto - www.youtube.com/HollowRiku
<http://hollowriku.blogspot.com>
Creative Commons license: Attribution-Noncommercial

22

3

25

4

28

$\text{♩} = 60$

mp

1

32

36

mf

2

39

3
2

42

45

3
2

4

48

3

rit.
p

53

mp

3

Erasing the Canvas

57

Musical score for measures 57-60. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with some grace notes and a first finger fingering (1) above measure 59. The left hand plays a steady eighth-note accompaniment.

61

Musical score for measures 61-65. The right hand continues the melodic line with a triplet of eighth notes in measure 64, marked with a first finger fingering (1) and a '3' above it. The left hand maintains the eighth-note accompaniment.

66

$\text{♩} = 68$

rit. *sf* *agitato*

Musical score for measures 66-68. Measure 66 is marked *rit.* (ritardando). Measure 67 is marked *sf* (sforzando) and *agitato* (agitated). The right hand has a whole rest in measure 66 and then plays a melodic line. The left hand continues with the eighth-note accompaniment.

69

Musical score for measures 69-70. The right hand has a grace note (7) above measure 69 and continues with the melodic line. The left hand continues with the eighth-note accompaniment.

71

Musical score for measures 71-73. The right hand has a grace note (7) above measure 71 and continues with the melodic line. The left hand continues with the eighth-note accompaniment.

Erasing the Canvas

74

Musical score for measures 74-75. The piece is in a minor key. Measure 74 features a treble clef with a whole note chord and a bass clef with a half-note bass line. Measure 75 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note bass line. Fingerings 1, 2, 3, 2, 5, 3 are indicated above the treble staff.

8^{va}-----, Adagio

76

Musical score for measures 76-79. Measure 76 has a treble clef with a sixteenth-note triplet and a bass clef with a half-note bass line. Measure 77 has a treble clef with a quarter note and a bass clef with a half-note bass line. Measure 78 has a treble clef with a quarter note and a bass clef with a half-note bass line. Measure 79 has a treble clef with a quarter note and a bass clef with a half-note bass line. A piano (*p*) dynamic marking is present in measure 77. Fingerings 1 and 3 are indicated above the treble staff.

8^{va}-----,

80

Musical score for measures 80-83. Measure 80 has a treble clef with a quarter note and a bass clef with a half-note bass line. Measure 81 has a treble clef with a quarter note and a bass clef with a half-note bass line. Measure 82 has a treble clef with a quarter note and a bass clef with a half-note bass line. Measure 83 has a treble clef with a quarter note and a bass clef with a half-note bass line. A *rit.* (ritardando) marking is present in measure 81.