



Nieto Moisés

Espagne, El Toro

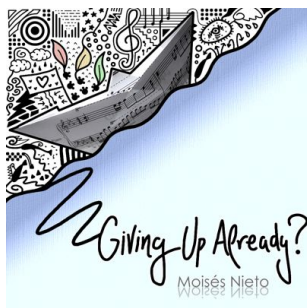
Lágrimas de Tigre

A propos de l'artiste

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

Page artiste : https://www.free-scores.com/partitions_gratuites_moises-nieto.htm

A propos de la pièce



Titre : Lágrimas de Tigre
Compositeur : Moisés, Nieto
Arrangeur : Moisés, Nieto
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Editeur : Moisés, Nieto
Instrumentation : Piano seul
Style : New age - Ambiance

Nieto Moisés sur [free-scores.com](https://www.free-scores.com)



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Lágrimas de Tigre

Available from <http://www.cdbaby.com/cd/moisesnieto3> and iTunes

Composed by
Moisés Nieto

♩ = 80

Piano

p

2

6

rit.

8^{va}

mp

11

15

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18

mf

3

3

Detailed description: This system covers measures 18 and 19. Measure 18 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a triplet of eighth notes (G3, F3, E3) followed by a quarter rest. A dynamic marking of *mf* is placed between the staves. Measure 19 is a repeat of the first half of measure 18. The bass clef has a triplet of eighth notes (G3, F3, E3) followed by a quarter rest.

20

3
1

3

gva

Detailed description: This system covers measures 20 and 21. Measure 20 has a treble clef with a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. The bass clef has a triplet of eighth notes (G3, F3, E3) followed by a quarter note D3. Measure 21 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a triplet of eighth notes (G3, F3, E3) followed by a quarter note D3. A dynamic marking of *gva* is placed above the treble staff.

22

2
1

Detailed description: This system covers measures 22 and 23. Measure 22 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a triplet of eighth notes (G3, F3, E3) followed by a quarter note D3. Measure 23 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a triplet of eighth notes (G3, F3, E3) followed by a quarter note D3.

24

Detailed description: This system covers measures 24 and 25. Measure 24 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a triplet of eighth notes (G3, F3, E3) followed by a quarter note D3. Measure 25 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a triplet of eighth notes (G3, F3, E3) followed by a quarter note D3.

26

gva

p

mf

Detailed description: This system covers measures 26, 27, and 28. Measure 26 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a triplet of eighth notes (G3, F3, E3) followed by a quarter note D3. A dynamic marking of *p* is placed below the bass staff. Measure 27 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a triplet of eighth notes (G3, F3, E3) followed by a quarter note D3. A dynamic marking of *mf* is placed below the bass staff. Measure 28 has a treble clef with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef has a triplet of eighth notes (G3, F3, E3) followed by a quarter note D3. A dynamic marking of *gva* is placed above the treble staff.

29 *mp*

1. #

2

32 *mp*

2/4

4/4

mp

35

3

mp

37 *p*

8va

p

39 *rit.* *a tempo*

8va

rit.

a tempo

(8^{va})

41

rit.

The musical score consists of two staves. The right staff (treble clef) begins at measure 41 with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left staff (bass clef) begins with a bass line of quarter notes: G3, A3, B3, C4. A 'rit.' marking is placed above the left hand. The piece concludes with a double bar line and repeat dots.