



# Sylvia Molenberg

Pays-Bas

## Oranjetipje (The Orange Tip)

### A propos de l'artiste

Mon site internet <https://sylviamolenberg.nl> Ma chaîne YouTube <https://www.youtube.com/user/sietseist>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_syjomo.htm](https://www.free-scores.com/partitions_gratuites_syjomo.htm)

### A propos de la pièce



**Titre :** Oranjetipje  
[The Orange Tip]  
**Compositeur :** Molenberg, Sylvia  
**Droit d'auteur :** Copyright © Sylvia Molenberg  
**Instrumentation :** Guitare seule (avec tablature)

Sylvia Molenberg sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites  
Web.



- commenter la partition
- contacter l'artiste

# Oranjetipje

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Standard tuning

♩ = 80

N-Gt

*mf*

TAB

2	3	2	3	3	3	1	0	1	0	3	0	1	3	1	0	5	6	7	3	2	1	2	3	
1				1						0		2	2		2	0				0				0

TAB

3	6	3	4	5	6	6	5	3	6	5	3	2	0	5	3	0	3	2	3	2	1		
3				5	6	7	5	3	0	0	0	0	0	0	0	0	0	3					

TAB

2	3	2	1	2	3	2	3	5	4	5	6	5	4	5	5	6	3	4	4	4	4		
0								5	3	3					5	6	5	6	3	3	3		

TAB

2	3	2	3	2	3	5	3	2	3	3	1	0	1										
0						5	3	2	3	3				1									

14

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a 14-measure phrase. The first measure starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The second measure has a triplet of eighth notes. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. The eighth measure has a quarter note followed by an eighth note. The ninth measure has a quarter note followed by an eighth note. The tenth measure has a quarter note followed by an eighth note. The eleventh measure has a quarter note followed by an eighth note. The twelfth measure has a quarter note followed by an eighth note. The thirteenth measure has a quarter note followed by an eighth note. The fourteenth measure has a quarter note followed by an eighth note. The bottom three staves are guitar tablature. The top staff is labeled 'T', the middle 'A', and the bottom 'B'. The tablature includes fret numbers (0, 1, 2, 3, 5, 6, 7) and techniques like triplets and bends.

T  
A  
B

0 2 2 2 3 0 1 3 1 0 5 6 7 3 2 1 2 3 3 6 3 1 1 2 5 2 3 1