



# Thierry Chauve

France, Chaulgnes

## Fanfare Molino, Francesco

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Fanfare  
**Compositeur :** Molino, Francesco  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et petit ensemble  
**Style :** Classique moderne

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# Fanfare

Musique de Francesco Molino  
Arrangements de Thierry Chauve

1

Musical score for measures 1-4. The score is written for five instruments: Violin (VI), Flute (Fl), Piano (Pn), Bass (Bas), and another Bass line. The time signature is 8/12. The key signature has one sharp (F#). The first measure is marked with a first ending bracket. The Violin part features a melodic line with eighth and sixteenth notes. The Flute part has a simple melodic line. The Piano part provides harmonic support with chords. The Bass parts provide a steady bass line.

5

Musical score for measures 5-8. The score continues for the same five instruments. The Violin part continues with a melodic line. The Flute part has a simple melodic line. The Piano part provides harmonic support with chords. The Bass parts provide a steady bass line.

VI : violon ; Fl : flûte ; Pn : piano ; Bas : basse

F4 9

Musical score for measures 9-12. The score is written for five staves. The top staff is a treble clef with a 2/8 time signature, containing a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a 2/8 time signature, containing a line of quarter notes. The third staff is a treble clef with a 2/8 time signature, containing a line of chords. The fourth staff is a bass clef with a 2/8 time signature, containing a line of quarter notes. The fifth staff is a bass clef with a 2/8 time signature, containing a line of quarter notes.

13

Musical score for measures 13-16. The score is written for five staves. The top staff is a treble clef with a 2/8 time signature, containing a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a 2/8 time signature, containing a line of quarter notes. The third staff is a treble clef with a 2/8 time signature, containing a line of chords. The fourth staff is a bass clef with a 2/8 time signature, containing a line of quarter notes. The fifth staff is a bass clef with a 2/8 time signature, containing a line of quarter notes.

G 17

Musical score for measures 17-20. The score is written for guitar and includes five staves: a single treble staff for the melody and four bass staves for accompaniment. The melody is in G major and 8/12 time. The accompaniment consists of a bass line and a chordal accompaniment. The key signature has one sharp (F#) and the time signature is 8/12. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. The chordal accompaniment starts with a G major chord, followed by G major, G major, G major, G major, G major, G major.

21

Musical score for measures 21-24. The score is written for guitar and includes five staves: a single treble staff for the melody and four bass staves for accompaniment. The melody is in G major and 8/12 time. The accompaniment consists of a bass line and a chordal accompaniment. The key signature has one sharp (F#) and the time signature is 8/12. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. The chordal accompaniment starts with a G major chord, followed by G major, G major, G major, G major, G major, G major.

H 25

The image shows a musical score for five staves, all in 12/8 time. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a simple harmonic accompaniment. The third staff is a treble clef with a more complex harmonic accompaniment, including some triplets. The fourth staff is a bass clef with a simple harmonic accompaniment. The fifth staff is a bass clef with a simple harmonic accompaniment. The score consists of 8 measures.