



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : You Made Me Love You
Compositeur : Monaco, James
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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You Made Me Love You

One of the earliest recordings of the song was by Al Jolson. Jolson recorded the song on June 4, 1913. He performed it on the soundtrack of the 1946 film The Jolson Story and recorded it on March 20, 1946.

Words by Joe Mc Carty
Music by James V. Monaco
Arr. by Gorden Gibson

Moderato

GTR. 1

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a repeat sign and includes various fret numbers and string numbers. Above the second staff, Roman numerals V, III, I, 3/6BIII, and IX are placed. Above the third staff, 3/6BII, I, and II are placed. Above the fourth staff, BII..... is written. Above the fifth staff, 3/6BII is written. Above the sixth staff, BII and 5/6BII are written. Above the seventh staff, V is written. Above the eighth staff, 3/6BII and I are written. The score includes numerous fret numbers, string numbers, and circled numbers (1, 2, 3, 4, 5) indicating specific techniques or fingerings. A 'rit.' marking is present at the end of the seventh staff.

You Made Me Love You

2

31 II

35

39

43 3/6BII I

46 II

50 I

53 II V I

V IV III III V VII V II IX VII

56

Detailed description: This is a guitar score for the song 'You Made Me Love You'. It consists of seven staves of music, numbered 31 through 56. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various guitar techniques such as triplets, bends, and slides, indicated by numbers and symbols like 'y'. Chord diagrams are provided for several measures, labeled with Roman numerals: II, 3/6BII, I, II, I, II, V, I, V, IV, III, III, V, VII, V, II, IX, VII. The music is written in a single melodic line on a treble clef staff.