



Maurice Mondengo

Rép. Démocratique du Congo, Raleigh

Hiroshima plus jamais encore (Never Again Anywhere)

A propos de l'artiste

Maurice Mondengo, ThM est l'un des chanteurs des chorales liturgiques et communautaires du Congo-Kinshasa qui écrit la musique comme son esprit le conduit. Il chante depuis le 23 décembre 1971 et conduit les chœurs amateurs depuis 1984.

Maurice adore chanter et faire chanter celles et ceux qui aiment apprendre le style Africain du chant. Le temps de la nativité et ses belles mélodies ont une place de choix dans sa vie. Si le don et l'amour de la musique l'ont toujours amené à écrire quelques opus (Liturgiques), il est aussi vrai que les questions de paix entre les humains et celles de justice dans le monde aujourd'hui ne le laissent jamais indifférent; elles ressortent souvent en filigrane de ses compositions. Son principal instrument de musique est la voix.

Page artiste : https://www.free-scores.com/partitions_gratuites_maurice-mondengo.htm

A propos de la pièce



Titre : Hiroshima plus jamais encore
[Never Again Anywhere]
Compositeur : Mondengo, Maurice
Arrangeur : Mondengo, Maurice
Droit d'auteur : Mondengo, Maurice © All rights reserved
Editeur : Mondengo, Maurice
Instrumentation : Flûte à bec, Hautbois, Violon, Contre basse
Style : Contemporain

Maurice Mondengo sur [free-scores.com](https://www.free-scores.com)

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Hiroshima...

Never Again! Let's tell our children Hiroshima never again..anywhere!

Maurice Mondengo

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Cello, and Contrabass. The Flute part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a piano (*p*) dynamic. The Oboe, Cello, and Contrabass parts are shown as rests. The second system includes parts for Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part continues with a mezzo-piano (*mp*) dynamic. The Oboe, Vc., and Cb. parts are shown as rests. The score is written for a 3/4 time signature and a key signature of two sharps.

12

Fl.

Ob.

Vc.

Cb.

mp

18

Fl.

Ob.

Vc.

Cb.

p

23

Fl.

Ob.

Vc.

Cb.

mp

29

Fl.

Ob.

Vc.

Cb.

mp

34

Fl.

Ob.

Vc.

Cb.

39

Fl.

Ob.

Vc.

Cb.

mf

44

Fl.

Ob.

Vc.

Cb.

mf

mf

49

Fl.

Ob.

Vc.

Cb.

mf

55

Fl.

Ob.

Vc.

Cb.

60

Fl.

Ob.

Vc.

Cb.

66

Fl.

p

Ob.

Vc.

Cb.

71

Fl.

Ob.

Vc.

Cb.

1.

1.

1.

1.

76

Fl.

Ob.

Vc.

Cb.

mp

82

Fl.

Ob.

Vc.

Cb.

mp

87

Fl.

Ob.

Vc.

Cb.

Musical score for measures 87-91. The Flute (Fl.) and Oboe (Ob.) parts are silent, indicated by a whole rest in each measure. The Violin (Vc.) and Cello (Cb.) parts play a rhythmic pattern of eighth notes. The Vc. part starts with a quarter note followed by eighth notes, while the Cb. part plays a similar pattern in a lower register. The key signature is two sharps (F# and C#).

92

Fl.

Ob.

Vc.

Cb.

mf

mf

mf

Musical score for measures 92-96. The Flute (Fl.) and Oboe (Ob.) parts play chords, starting in measure 93. The Violin (Vc.) and Cello (Cb.) parts continue with eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated in measures 93, 94, and 95. The key signature is two sharps (F# and C#).

98

Fl.

Ob.

Vc.

Cb.

This system of music covers measures 98 to 102. It features four staves: Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute and Oboe parts play a melodic line with eighth-note patterns. The Violoncello part provides a harmonic accompaniment with chords and eighth-note figures. The Contrabass part plays a rhythmic accompaniment with eighth-note patterns. A 'p' dynamic marking is present in the Violoncello staff at measure 101.

103

Fl.

Ob.

Vc.

Cb.

This system of music covers measures 103 to 107. It features four staves: Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute and Oboe parts continue their melodic lines. The Violoncello part continues its harmonic accompaniment. The Contrabass part continues its rhythmic accompaniment. A 'p' dynamic marking is present in the Violoncello staff at measure 103.

108

Fl.

Ob.

Vc.

Cb.

116

Fl.

Ob.

Vc.

Cb.

mp

mp

Hiroshima...

Adagio ♩ = 40

122

Fl.

Ob.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Hiroshima...'. It features four staves: Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and marked 'Adagio' with a tempo of 40 beats per minute. The key signature has two sharps (F# and C#). The score begins at measure 122. The Flute part has a melodic line with some grace notes and a fermata. The Oboe part provides harmonic support with chords and single notes. The Violoncello and Contrabass parts play a steady bass line with some grace notes. The page ends with a double bar line.