



Maurice Mondengo

Rép. Démocratique du Congo, Raleigh

Holy is the Lord God alone

A propos de l'artiste

Maurice Mondengo, ThM est l'un des chanteurs des chorales liturgiques et communautaires du Congo-Kinshasa qui écrit la musique comme son esprit le conduit. Il chante depuis le 23 décembre 1971 et conduit les choeurs amateurs depuis 1984.

Maurice adore chanter et faire chanter celles et ceux qui aiment apprendre le style Africain du chant. Le temps de la nativité et ses belles mélodies ont une place de choix dans sa vie. Si le don et l'amour de la musique l'ont toujours amené à écrire quelques opus (Liturgiques), il est aussi vrai que les questions de paix entre les humains et celles de justice dans le monde aujourd'hui ne le laissent jamais indifférent; elles ressortent souvent en

filigrane de ses compositions. Son principal instrument de musique est la voix.

Page artiste : https://www.free-scores.com/partitions_gratuites_maurice-mondengo.htm

A propos de la pièce



Titre :	Holy is the Lord God alone
Compositeur :	Mondengo, Maurice
Arrangeur :	Mondengo, Maurice
Droit d'auteur :	Mondengo, Maurice © All rights reserved
Editeur :	Mondengo, Maurice
Instrumentation :	Chœur 4 voix
Style :	Christian
Commentaire :	Saint est l'Eternel

Maurice Mondengo sur free-scores.com

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Holy is the Lord God Alone

Saint est l'Éternel
Based on Isaiah 6:3

Maurice Mondengo

Slowly

Soprano

Music for Soprano voice. The vocal line consists of eighth-note patterns primarily on the first and third beats of each measure. Dynamics include **p**, **f.Ho**, and **mf**.

Alto

Music for Alto voice. The vocal line consists of eighth-note patterns primarily on the first and third beats of each measure. Dynamics include **p** and **mf**.

Tenor

Music for Tenor voice. The vocal line consists of eighth-note patterns primarily on the first and third beats of each measure. Dynamics include **p** and **mf**.

Bass

Music for Bass voice. The vocal line consists of eighth-note patterns primarily on the first and third beats of each measure. Dynamics include **p** and **mf**.

Music for Soprano, Alto, Tenor, and Bass voices. The vocal parts are combined in a four-part harmonic setting. The bass part provides harmonic support with sustained notes.

A

Music for Alto voice. The vocal line consists of eighth-note patterns primarily on the first and third beats of each measure. Dynamics include **p** and **mf**.

T

Music for Tenor voice. The vocal line consists of eighth-note patterns primarily on the first and third beats of each measure. Dynamics include **p** and **mf**.

B

Music for Bass voice. The vocal line consists of eighth-note patterns primarily on the first and third beats of each measure. Dynamics include **p** and **mf**.

full of His glo - ry!

full of His glo - ry!

Holy is the Lord God Alone

14

S
f
 Ho ly is the Lord, Ho ly is God a lone. Ho ly, ho ly,

A
f
 - - - - -

T
f
 Ho ly, ho ly

B
f
 Ho ly, ho ly

S
p
 ho ly is the Lord God. The whole earth is ... full of ... His ... glo ... ry!

A
p
 - - - - -

T
p
 ho ly is the Lord God. The whole earth is ... full of ... his ... glo ... ry!

B
p
 ho ly is the Lord God. The whole earth is ... full of ... his ... glo ... ry!

20

26 Moderato (♩ = c. 108)

S

Ho ly is the Lord, ho ly is the Lord Al migh ... ty! Ho ly is

A



T



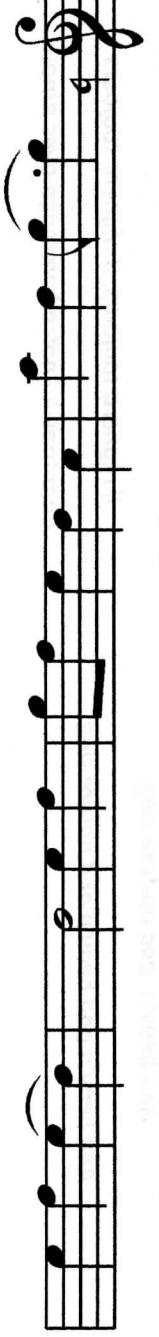
B

Ho ly is ... the Lord, ho ly is the Lord Al migh ... ty! Ho ly is

S

Ho ly is the Lord, ho ly is the Lord Al migh ... ty! Ho ly is
the Lord ... the on ly you are to fear. Ho ... ly is

A



T

the ... Lord the on ly you are to fear, to fear. Ho ... ly is
the ... Lord the on ly you are to fear, to .. fear. Ho .. ly is

B

the ... Lord the on ly you are to fear. Ho ... ly is ...
the ... Lord the on ly you are to fear. Ho ... ly is ...

35

S

the Lord ... ho ly is the Lord Al migh ... ty.

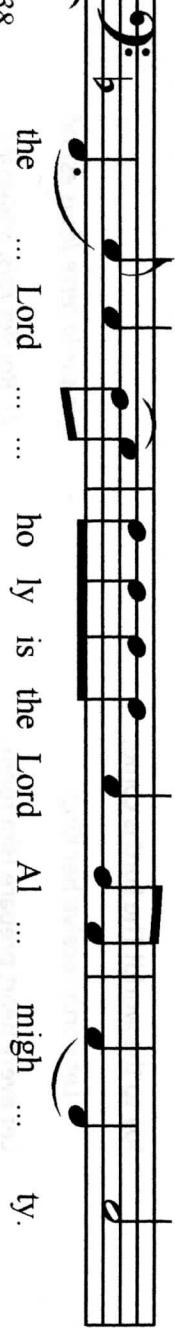
A



T

the ... Lord ... ho ly is the Lord Al migh ... ty.
the ... Lord ... ho ly is the Lord Al migh ... ty.

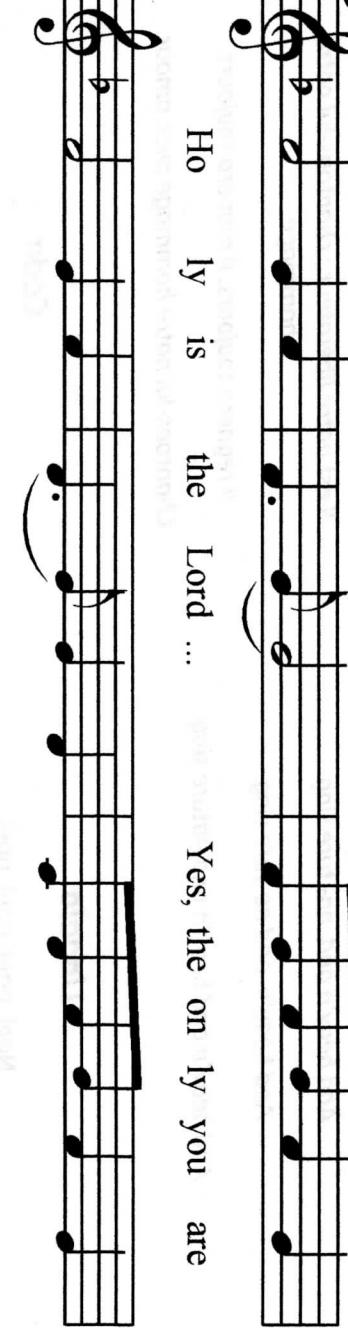
B



S

Ho ly is the Lord ... Yes, the on ly you are

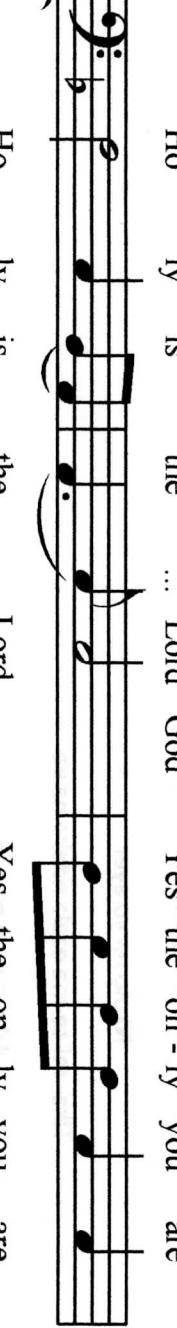
A



T

Ho ly is the ... Lord God Yes the on - ly you are
Ho ly is the ... Lord God Yes the on - ly you are

B



Ho ly is ... the ... Lord. Yes, the on - ly you are

Holy is the Lord God Alone

41

S

to

dread.

A

to

dread.

T

to

dread, to

to

dread.

to

dread, to

All the earth sing!

to

dread.

B

to

dread.