



Maurice Mondengo

Rép. Démocratique du Congo, Raleigh

Je ne peux pas attendre (No place like home)

A propos de l'artiste

Maurice Mondengo, ThM est l'un des chanteurs des chorales liturgiques et communautaires du Congo-Kinshasa qui écrit la musique comme son esprit le conduit. Il chante depuis le 23 décembre 1971 et conduit les chœurs amateurs depuis 1984.

Maurice adore chanter et faire chanter celles et ceux qui aiment apprendre le style Africain du chant. Le temps de la nativité et ses belles mélodies ont une place de choix dans sa vie. Si le don et l'amour de la musique l'ont toujours amené à écrire quelques opus (Liturgiques), il est aussi vrai que les questions de paix entre les humains et celles de justice dans le monde aujourd'hui ne le laissent jamais indifférent; elles ressortent souvent en filigrane de ses compositions. Son principal instrument de musique est la voix.

Page artiste : https://www.free-scores.com/partitions_gratuites_maurice-mondengo.htm

A propos de la pièce



Titre :	Je ne peux pas attendre [No place like home]
Compositeur :	Mondengo, Maurice
Arrangeur :	Mondengo, Maurice
Droit d'auteur :	Mondengo, Maurice © All rights reserved
Editeur :	Mondengo, Maurice
Instrumentation :	Voix et Orchestre
Style :	Classique moderne

Maurice Mondengo sur [free-scores.com](https://www.free-scores.com)

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I can't wait to come home

There is no place like home

Maurice Mondengo

♩ = c. 135

Flute

Cello

Contrabass

Piano

mf

mp

mp

This system contains the first six measures of the piece. The Flute and Cello parts are mostly rests. The Contrabass part features a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands.

Fl.

Vc.

Cb.

Pno.

mf O No, I can't wait to come back

mf

A

This system contains measures 7 through 12. The Flute part begins with the vocal line: "O No, I can't wait to come back". The Violoncello and Contrabass parts continue with their respective parts. The Piano part continues with its accompaniment. A rehearsal mark 'A' is placed above the Flute staff at measure 10.

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I can't wait to come home

16

home. For there is no place like home. It's been a-long

Fl.

Vc.

Cb.

Pno.

22

time and I've been a - lone till to - day. No, I can't de - lay co - ming back

Fl.

Vc.

Cb.

Pno.

I can't wait to come home

28

home. No, no, now I can't wait

Fl.

Vc.

Cb.

Pno.

35

to come back home. ... for there is no place, no place like home.

Fl.

Vc.

Cb.

Pno.

I can't wait to come home

41

There I'll see ... you a-gain and this time stay there with you, I know you have been

Fl.

Vc.

Cb.

Pno.

Detailed description: This system contains measures 41 through 46. It features five staves: Flute (Fl.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The vocal line is on the top staff. The Flute part has a melodic line with some sixteenth-note passages. The Violoncello and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns. The Piano accompaniment consists of chords and arpeggiated figures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

47

wait - ing so long.

Fl.

Vc.

Cb.

Pno.

B

mf

mf

Detailed description: This system contains measures 47 through 52. It features five staves: Flute (Fl.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The vocal line is on the top staff. The Flute part has a melodic line with some sixteenth-note passages. The Violoncello and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns. The Piano accompaniment consists of chords and arpeggiated figures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 'B' is placed above the vocal staff at measure 50. Dynamic markings 'mf' are present at the end of the Vc. and Cb. staves.

I can't wait to come home

54

The truth *f* is when I left home I didn't ev - en know where life was bring - ing me. You know I was just

Fl.

Vc.

Cb.

Pno.

61

fol-low-ing the path in front of me, ho-ping that far from home all my dreams for a bet-ter

Fl.

Vc.

Cb.

Pno.

I can't wait to come home

67

life would come ... true and have hap - pi - ness shi - ning, shi - ning on my face.

Fl.

Vc.

Cb.

Pno.

C

73

But you know what? Let me tell you some - thing: ev - en though

Fl.

Vc.

Cb.

Pno.

I can't wait to come home

79

things here they take for gran - ted when there we can't have them at all. Now I can't wait to come

Fl.

Vc.

Cb.

Pno.

mf

85

back for there is no place, no place like home. No, no

Fl.

Vc.

Cb.

Pno.

91

I can't wait to come back home. For there is no place like

Fl.

Vc.

Cb.

Pno.

97

home. It's been a-long time and I've been a - lone till to - day. Now, I can't

Fl.

mp

Vc.

Cb.

Pno.

103

de - lay co - ming back home.

Fl.

Vc.

Cb.

Pno.

108

f I miss home and all of you, I can't wait

Fl.

Vc.

Cb.

Pno.

115

Fl. be-lieve me, there is no place where love binds us to-get - her as it does at home.

Vc.

Cb.

Pno.

120

Fl. I miss home where we used to sing beau - ti - ful hymns and pray a-long, in the mor - ning and

Vc.

Cb.

Pno.

I can't wait to come home

125

1. 2. [D]

the eve-ning we were to ... geth er No, I can't help. er. *p* No, no I can't wait to come back

Fl.

Vc. *p*

Cb.

Pno. *p*

132

home for there is no place, no place like home; try to un-der-

Fl.

Vc.

Cb.

Pno. *mf*

Detailed description: This is a page of a musical score for the song "I can't wait to come home". The page is numbered 11. It features a vocal line and instrumental parts for Flute (Fl.), Violin (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 125 and includes a first ending (1.) and a second ending (2.) with a key signature change to D major. The vocal line includes the lyrics: "the eve-ning we were to ... geth er No, I can't help. er. *p* No, no I can't wait to come back". The instrumental parts include a piano (*p*) accompaniment. The second system starts at measure 132 and includes the lyrics: "home for there is no place, no place like home; try to un-der-". The piano part in this system is marked *mf*. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

137 *mf*

stand I can't de-lay co - ming back to our home where hope, joy, peace and love

Fl.

Vc.

Cb.

Pno.

142

1. 2.

still live on war - ming our hearts. No, there is

Fl.

Vc.

Cb.

Pno.

I can't wait to come home

147

no place, no place like home. No, I can't de -

Fl.

Vc.

Cb.

Pno.

153

lay co - ming back home. For I do miss our home.

Fl.

Vc.

Cb.

Pno.

159

E

Fl.

Vc.

Cb.

Pno.

Detailed description: This system of musical notation covers measures 159 to 166. It features five staves: Flute (Fl.), Violin (Vc.), Contrabass (Cb.), and Piano (Pno.). The Flute part has a melodic line with a fermata at the end of measure 166. The Violin and Contrabass parts provide harmonic support with rhythmic patterns. The Piano part has a steady accompaniment. A box containing the letter 'E' is positioned above the first staff in measure 160. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

167

ff No, I can't wait.

f

f

f

Fl.

Vc.

Cb.

Pno.

Detailed description: This system of musical notation covers measures 167 to 174. It features five staves: Flute (Fl.), Violin (Vc.), Contrabass (Cb.), and Piano (Pno.). The Flute part includes the vocal line with lyrics: "No, I can't wait." The Violin and Contrabass parts have a rhythmic accompaniment. The Piano part provides harmonic support. Dynamic markings include *ff* (fortissimo) and *f* (forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

I can't wait to come home

Adagio

174

I can't wait to come back home and stay there, days and nights, yes, stay there with you.

Fl.

Vc.

Cb.

Pno.

p *f*

p *f*

mp *mf* *f*

The musical score is for the piece 'I can't wait to come home' and is marked 'Adagio'. It begins at measure 174. The vocal line is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: 'I can't wait to come back home and stay there, days and nights, yes, stay there with you.' The instrumental parts include Flute (Fl.), Violin (Vc.), Cello (Cb.), and Piano (Pno.). The Flute part has dynamics *p* and *f*. The Violin and Cello parts have dynamics *p* and *f*. The Piano part has dynamics *mp*, *mf*, and *f*. The score is written for a full orchestra with vocal soloist.