



# Maurice Mondengo

Rép. Démocratique du Congo, Raleigh

## Nzol Nzol

### A propos de l'artiste

Maurice Mondengo, ThM est l'un des chanteurs des chorales liturgiques et communautaires du Congo-Kinshasa qui écrit la musique comme son esprit le conduit. Il chante depuis le 23 décembre 1971 et conduit les chœurs amateurs depuis 1984.

Maurice adore chanter et faire chanter celles et ceux qui aiment apprendre le style Africain du chant. Le temps de la nativité et ses belles mélodies ont une place de choix dans sa vie. Si le don et l'amour de la musique l'ont toujours amené à écrire quelques opus (Liturgiques), il est aussi vrai que les questions de paix entre les humains et celles de justice dans le monde aujourd'hui ne le laissent jamais indifférent; elles ressortent souvent en filigrane de ses compositions. Son principal instrument de musique est la voix.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maurice-mondengo.htm](https://www.free-scores.com/partitions_gratuites_maurice-mondengo.htm)

### A propos de la pièce



**Titre :** Nzol Nzol  
**Compositeur :** Mondengo, Maurice  
**Arrangeur :** Mondengo, Maurice  
**Droit d'auteur :** Mondengo, Maurice © All rights reserved  
**Editeur :** Mondengo, Maurice  
**Instrumentation :** Flûte, Hautbois, Violoncelle (trio)  
**Style :** Contemporain

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# Nzol Nzol

A little piece for those who are brokenhearted

Maurice Mondengo

The musical score is written in 4/4 time and consists of three systems. The first system includes parts for Flute, Oboe, and Cello. The Flute and Oboe parts play a melodic line with a series of eighth-note chords in the second measure. The Cello part provides a bass line with a double bass chord in the second measure. The second system shows the Flute and Oboe parts with rests, while the Cello part continues its bass line. The third system shows the Flute and Oboe parts with rests, and the Cello part with a piano (*p*) dynamic marking. The score includes dynamic markings of *mf* and *p*.

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15

Fl.

Ob.

Vc.

Musical score for measures 15-19. The Flute (Fl.) part consists of rests. The Oboe (Ob.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes, with the Vc. part in the bass clef and the Ob. part in the treble clef.

20

Fl.

*mf*

Ob.

*p*

Vc.

Musical score for measures 20-24. The Flute (Fl.) and Oboe (Ob.) parts play eighth notes. The Flute part has a dynamic marking of *mf* and the Oboe part has a dynamic marking of *p*. The Violoncello (Vc.) part consists of rests.

25

Fl.

Ob.

Vc.

Musical score for measures 25-29. The Flute (Fl.) and Oboe (Ob.) parts play eighth notes. The Violoncello (Vc.) part consists of rests.

30

Fl.

Ob.

Vc.

*mf* *f* *mf*

Detailed description: This system contains measures 30 through 34. The Flute (Fl.) part begins with a rest in measure 30, then plays a sixteenth-note pattern in measures 31-32, and a sixteenth-note pattern with a forte (*f*) dynamic in measure 33. The Oboe (Ob.) part plays a sixteenth-note pattern in measures 30-31, rests in measure 32, and continues the pattern in measures 33-34. The Violoncello (Vc.) part has rests in measures 30-31 and then plays a sixteenth-note pattern with a mezzo-forte (*mf*) dynamic in measures 32-34.

35

Fl.

Ob.

Vc.

*f* *mf* *p* *p*

Detailed description: This system contains measures 35 through 39. The Flute (Fl.) part plays a sixteenth-note pattern with a forte (*f*) dynamic in measure 35, a sixteenth-note pattern with a mezzo-forte (*mf*) dynamic in measure 36, rests in measure 37, and a sixteenth-note pattern with a piano (*p*) dynamic in measure 38. The Oboe (Ob.) part has rests in measures 35-36, then plays a sixteenth-note pattern with a piano (*p*) dynamic in measures 37-39. The Violoncello (Vc.) part plays a sixteenth-note pattern in measures 35-36, rests in measure 37, and continues the pattern with a piano (*p*) dynamic in measures 38-39.

40

Fl.

Ob.

Vc.

Detailed description: This system contains measures 40 through 44. The Flute (Fl.) part plays a sixteenth-note pattern in measures 40-42, then rests in measure 43 and plays a half note with a fermata in measure 44. The Oboe (Ob.) part plays a sixteenth-note pattern in measures 40-42, then rests in measure 43 and plays a half note with a fermata in measure 44. The Violoncello (Vc.) part plays a sixteenth-note pattern in measures 40-42, then rests in measure 43 and plays a half note with a fermata in measure 44.

45

Fl. *mf*

Ob. *p*

Vc. *mf*

49

Fl.

Ob.

Vc.

53

Fl.

Ob. *mf*

Vc.

58

Fl.

Ob.

Vc.

Musical score for measures 58-62. The Flute (Fl.) and Oboe (Ob.) parts play a rhythmic pattern of eighth notes in pairs. The Violoncello (Vc.) part has a melodic line with a flat sign.

63

Fl.

Ob.

Vc.

Musical score for measures 63-67. The Flute (Fl.) and Oboe (Ob.) parts play chords. The Violoncello (Vc.) part has a melodic line with a repeat sign.

68

Fl.

Ob.

Vc.

Musical score for measures 68-72. The Flute (Fl.) part starts with a forte (*f*) dynamic and a melodic line. The Oboe (Ob.) and Violoncello (Vc.) parts play chords.

73

Fl.

Ob.

Vc.

77

Fl.

Ob.

Vc.

*rit.*

83

Fl.

Ob.

Vc.

*p*