



# Maurice Mondengo

Rép. Démocratique du Congo, Raleigh

## Tout genou doit flechir

### A propos de l'artiste

Maurice Mondengo, ThM est l'un des chanteurs des chorales liturgiques et communautaires du Congo-Kinshasa qui écrit la musique comme son esprit le conduit. Il chante depuis le 23 décembre 1971 et conduit les choeurs amateurs depuis 1984.

Maurice adore chanter et faire chanter celles et ceux qui aiment apprendre le style Africain du chant. Le temps de la nativité et ses belles mélodies ont une place de choix dans sa vie. Si le don et l'amour de la musique l'ont toujours amené à écrire quelques opus (Liturgiques), il est aussi vrai que les questions de paix entre les humains et celles de justice dans le monde aujourd'hui ne le laissent jamais indifférent; elles ressortent souvent en filigrane de ses compositions. Son principal instrument de musique est la voix.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maurice-mondengo.htm](https://www.free-scores.com/partitions_gratuites_maurice-mondengo.htm)

### A propos de la pièce



**Titre :** Tout genou doit flechir  
**Compositeur :** Mondengo, Maurice  
**Arrangeur :** Mondengo, Maurice  
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**Editeur :** Mondengo, Maurice  
**Instrumentation :** Choeur 6 voix a cappella  
**Style :** Gospel

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# Every Knee should bend

Spiritual SSATB

Maurice Mondengo

♩ = 100

Lead women voices

The musical score is arranged in two systems. The first system includes a Solo part for Lead women voices and four vocal parts (Soprano, Alto, Tenor, Bass). The Solo part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics under the Solo part are: "Ev 'ry knee should ... bend ... of those in heav - ...". The other vocal parts in this system are marked with a double bar line and repeat sign, indicating they are silent for this section. The second system begins at measure 7 and features a Duo part for two voices and the same four vocal parts (Soprano, Alto, Tenor, Bass). The Duo part starts with a treble clef, the same key signature, and time signature. The lyrics under the Duo part are: "en ... and all those on ... earth, and of those ... un - der the ... earth ...". The other vocal parts in this system are also marked with a double bar line and repeat sign, indicating they are silent for this section.

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# Every Knee should bend

13

at the ... name of Je ... sus. Ev - 'ry! Ev - 'ry, ev - 'ry knee should bend, should bend

S Ev - 'ry knee should ...

A Ev - 'ry knee should ...

T Ev - 'ry knee should ...

B Ev - 'ry knee should ... bend

# Every Knee should bend

3  
19

Ev - 'ry knee should bend all the time, ev - 'ry knee should ... bend ... at the

S  
bow ... Ev - 'ry knee should ... bend

A  
bow ... Ev - 'ry knee should bend, should ... bend at the

T  
bow ... Ev - 'ry knee should ... bend ... at the

B  
bow should bend ... Ev - 'ry ... knee should ... bend

24

name ... at ... the name of Je - sus ... in heav-en and on earth ... ev-ry knee,

S ... at the name of Je - sus ... in heav-en and on earth.

A name, at the name of Je - sus ... in heav-en and on earth. Ev - 'ry knee,

T name, at the name of Je - sus ... in heav-en and on earth.

B name, at the name of Je - sus ... in heav-en and on earth. Ev - 'ry

# Every Knee should bend

5

29

ev - 'ry ... knee should bend, should bend ... at the name of Je - sus. Ev' sus. At the

S  
Ev - 'ry ... knee should bend at the name of Je - sus. sus.

A  
ev - 'ry ... knee should bend, should bend at the name of Je - sus. sus.

T  
Ev 'ry ... knee should bend, should bend at the name of Je - sus. sus.

B  
Ev - 'ry ... knee should bend at the name of Je sus. sus.

Detailed description: This is a four-part vocal score for the hymn 'Every Knee Should Bend'. It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score begins at measure 29. The Soprano part has a melodic line with lyrics: 'ev - 'ry ... knee should bend, should bend ... at the name of Je - sus. Ev' sus. At the'. The Alto part has lyrics: 'Ev - 'ry ... knee should bend at the name of Je - sus. sus.'. The Tenor part has lyrics: 'ev - 'ry ... knee should bend, should bend at the name of Je - sus. sus.'. The Bass part has lyrics: 'Ev - 'ry ... knee should bend at the name of Je sus. sus.'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are repeat signs with first and second endings at the end of each vocal line.

Every Knee should bend

35

name of Je sus, at the name, the name of Je sus, Je sus in heav - en and on

S  
Ev - 'ry ... knee, at the name of Je sus ... in heav - en and on

A  
Ev - 'ry knee, at the name of Je sus ... in heav - en and on

T  
Ev - 'ry knee, at the name of Je sus ... in heav - en and on

B  
Ev - 'ry knee ... at the name of Je sus ... in heav - en and on

# Every Knee should bend

7

39

earth ... .. ev-... ry knee, ev - 'ry ... knee should bend, should bend ... at the name of Je

S  
earth ev - 'ry ... knee should bend at the name of Je

A  
earth, ev - 'ry knee, ev - 'ry ... knee ... should ... bend at the name of Je

T  
earth, ev - 'ry ... knee ... should ... bend at the name of Je

B  
earth, ev - 'ry ev - 'ry ... knee should bend at the name of Je



# Every Knee should bend

44 ♩ = 100

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It begins at measure 44. The key signature has two flats (B-flat and E-flat), and the tempo is marked as quarter note = 100. The lyrics are: "sus. Ev-'ry knee ... Ev - 'ry ... knee should bend, should bend ... at the name of Je". The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have similar melodic lines. The Bass part provides a steady accompaniment.

S  
sus. Ev - 'ry ... knee should bend at the name of Je

A  
sus. Ev - 'ry ... knee ... should ... bend at the name of Je

T  
8  
sus. Ev - 'ry ... knee ... should ... bend at the name of Je

B  
sus. Ev - 'ry ... knee should bend at the name of Je

Every Knee should bend

9

49

S  
sus. A ... men.

A  
sus. A ... men.

T  
sus. A ... men.

B  
sus. A ... men.