



# Matthew Zisi

États-Unis

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_crosby3145.htm](http://www.free-scores.com/partitions_gratuites_crosby3145.htm)

## A propos de la pièce

**Titre :** Abide with Me  
[Eventide]  
**Compositeur :** Monk, William Henry  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

**Matthew Zisi sur [free-scores.com](#)**



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Abide with Me

Eventide

words by Henry F. Lyte

music by William H. Monk; arranged by Matthew Zisi

**Lento**

**Poco piu mosso**

**p legato**  
slurs this section show phrases

4

7

10

13

16

Piu agitato

19

*pp*  
rubato

*p* slurs still just  
to mark phrases

42

42

22

Piu agitato

25

*pp*

*p*

Piu agitato

27

*mf*

*p*

*mp*

Piu agitato

A five-staff musical score for piano, featuring two treble staves and three bass staves. The music is in common time and includes measure numbers 29, 31, 33, 35, and 37. Measure 29 begins with a melodic line in the upper staff and a harmonic bass line. Measure 31 introduces dynamic markings *p* and *fp*. Measure 33 features a prominent bass line with eighth-note chords. Measure 35 includes a dynamic *f*. Measure 37 concludes the page with a final melodic flourish.

29

31

33

35

37

Musical score for piano, three staves. Measure 39: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 41: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 42: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 43: Treble staff has sixteenth-note pairs with dynamics ff; Bass staff has eighth-note chords.

44

45

47

49

50

*rit.* 3 3

3

*ff*

Tempo I

3 3 3 3

52

55

58

*p* slurs this section show which notes to connect

60

62

*mp-p*

65 *tr*

68 *f* *p*

71 *pp*

74 *mp*

77 *p* *pp*