



Maurizio Montesardo

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Manduria

A propos de l'artiste

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (la suite en ligne)

A propos de la pièce



Titre:	DAL TEMPO ALL'ETERNITA'
Compositeur:	Montesardo, Maurizio
Arrangeur:	Montesardo, Maurizio
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Editeur:	Montesardo, Maurizio
Instrumentation:	Fanfare
Style:	March

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Dal tempo all'eternità

marcia funebre

condensed score
(partitura ridotta)

Maurizio Montesardo

FLUTE
(flute)

B♭ CLARINET 1-2
(1-2 clarinetto sib)

ALTO SAX
(sassofono contralto)

TENOR SAX
(sassofono tenore)

BARITON SAX
(sassofono baritono)

E♭ HORN 1-2
(1-2 corno mib)

B♭ TRUMPET 1-2
(1-2 tromba sib)

B♭ CORNET
(flicorno soprano sib)

Trombone 1-2

Euphonium 1-2
(1-2 flic. baritono)

Tuba

SNARE DRUM
(rullante scordato)

BASS DRUM
& CYMBALS
(grancassa e piatti)

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It features a variety of woodwind and brass instruments, along with a drum set. The music is characterized by triplet patterns and dynamic markings ranging from piano (p) to fortissimo (f) and pianissimo (pp). The piece is a funeral march, as indicated by the title and the tempo marking 'Dal tempo all'eternità'.

13 2.

Fl.

Cl.Sib

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

Flc.

T.ne

Euph.

Tba.

13 2.

Rull.

G.c.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

17

Fl.

Cl. Sib

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr. Sib

Flc.

T. ne

Euph.

Tba.

17

Rull.

G. c.

Detailed description: This page of a musical score, page 5, covers measures 17 through 20. The score is for a jazz ensemble and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows: Flute (Fl.) in the first staff, playing a melodic line with slurs and ties. Clarinet in B-flat (Cl. Sib) in the second staff, playing a similar melodic line. Saxophone C (Sax C.) in the third staff, playing a melodic line. Saxophone T (Sax T.) in the fourth staff, playing a melodic line. Saxophone B (Sax B.) in the fifth staff, playing a rhythmic accompaniment with eighth notes. Cor Anglais (Cr. Mib) in the sixth staff, playing a rhythmic accompaniment with eighth notes. Trumpet in B-flat (Tr. Sib) in the seventh staff, playing a rhythmic accompaniment with eighth notes. Flugelhorn (Flc.) in the eighth staff, playing a melodic line with slurs. Trombone (T. ne) in the ninth staff, playing a rhythmic accompaniment with eighth notes. Euphonium (Euph.) in the tenth staff, playing a rhythmic accompaniment with eighth notes. Tuba (Tba.) in the eleventh staff, playing a rhythmic accompaniment with eighth notes. Snare Drum (Rull.) in the twelfth staff, playing a rhythmic pattern. Cymbals (G. c.) in the thirteenth staff, playing a rhythmic pattern. The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the beginning of each measure.

Fl. 21 1. 2. *p* 3 3

Cl. Sib 1^a volta 2. 3 3

Sax C. 1^a volta 2. *p* 3 3

Sax T. 1^a volta 2. *p* 3 3

Sax B. 1^a volta 2. *p*

Cr. Mib 21 1^a volta 2. *p*

Tr. Sib 1^a volta 2.

Flc. 1^a volta 2.

T. ne 1^a volta 2. *p*

Euph. 1^a volta 2. *p* solo primo³ 3

Tba. 1^a volta 2. *p*

Rull. 21 1^a volta 2.

G. c. 1^a volta 2.

25

Fl.

Cl. Sib.

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr. Sib.

Flc.

T. ne

Euph.

Tba.

25

Rull.

G.c.

29

Fl. *f* *p*

Cl.Sib *f* 1.¹ volta 2. *p*

Sax C. *f* 1.¹ volta 2. *p*

Sax T. *f* 1.¹ volta 2. *p*

Sax B. *f* 1.¹ volta 2. *p*

Cr. Mib *f* 1.¹ volta 2. *p*

Tr.Sib *f* 1.¹ volta 2. *p*

Flc. *f* 1.¹ volta 2. *p*

T.ne *f* 1.¹ volta 2. *p*

Euph. *f* 1.¹ volta 2. *p*

Tba. *f* 1.¹ volta 2. *p*

Rull. *f* *p*

G.c. *f* 1.¹ volta 2. *p*

37

Fl.

Cl.Sib

Sax C.

Sax T.

Sax B.

Cr. Mib

Tr.Sib

Flc.

T.ne

Euph.

Tba.

37

Rull.

G.c.

Detailed description: This page of a musical score, numbered 10, covers measures 37 through 40. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in Bb (Cl.Sib), Saxophone in C (Sax C.), Saxophone in Eb (Sax T.), and Saxophone in Bb (Sax B.). The middle section includes Cor Anglais in Bb (Cr. Mib), Trumpet in Bb (Tr.Sib), Flugelhorn (Flc.), Trombone (T.ne), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes Snare Drum (Rull.) and Cymbals (G.c.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Measure 37 is marked with a '37' and a repeat sign. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and various articulations like slurs and accents. The bottom two staves (Rull. and G.c.) show a consistent drum pattern throughout the measures.

Dal tempo all'eternità

FLUTE

(flauto)

marcia funebre

Maurizio Montesardo

3

p

8

1[^] volta

f

p

13

2[^] volta

f

20

1[^] volta

2[^] volta

p

25

1[^] volta

f

31

2[^] volta

p

36

f

Dal tempo all'eternità

OBOE

(oboe)

marcia funebre

Maurizio Montesardo

3

p

8

1[^] volta

f

p

13

2[^] volta

f

20

1[^] volta

2[^] volta

p

25

1[^] volta

f

31

2[^] volta

p

36

f

Dal tempo all'eternità

Ab CLARINET
(CLARINETTO PICCOLO LAB)

marcia funebre

Maurizio Montesardo

3
p

8
f 1^a volta
p

13
2^a volta
f

20
1^a volta 2^a volta
p

25
f 1^a volta

31
2^a volta
p

36
f

Dal tempo all'eternità

marcia funebre

E♭ CLARINET
(CLARINETTO PICCOLO MIB)

Maurizio Montesardo

The musical score is written for Eb Clarinet in 4/4 time. It begins with a 3-measure rest followed by a melodic line starting on a whole note G4. The first system (measures 1-7) includes a triplet of eighth notes and a dynamic marking of *p*. The second system (measures 8-12) features a dynamic marking of *f* and a first ending bracket labeled "1^a volta". The third system (measures 13-19) includes a second ending bracket labeled "2^a volta" and a dynamic marking of *f*. The fourth system (measures 20-24) contains first and second ending brackets labeled "1^a volta" and "2^a volta" respectively, with a dynamic marking of *p* and a triplet of eighth notes. The fifth system (measures 25-30) includes a dynamic marking of *f* and a first ending bracket labeled "1^a volta". The sixth system (measures 31-35) features a dynamic marking of *p* and a second ending bracket labeled "2^a volta". The seventh system (measures 36-40) begins with a dynamic marking of *f* and continues with a melodic line.

Dal tempo all'eternità

Bb CLARINET 1°
(1° clarinetto sib)

marcia funebre

Maurizio Montesardo

The musical score is written for Bb Clarinet 1st part in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is a funeral march, starting with a tempo of 'Dal tempo' and ending with 'all'eternità'. The score consists of seven staves of music, with measure numbers 7, 13, 19, 25, 31, and 36 indicated at the beginning of their respective staves. The music is characterized by a somber and expressive tone, with dynamic markings ranging from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and repeat signs. Key features include a triplet of eighth notes at the beginning, a first ending (1^a volta) at measure 19, and a second ending (2^a volta) at measure 31. The piece concludes with a final fortissimo (*f*) dynamic marking.

Dal tempo all'eternità

marcia funebre

Maurizio Montesardo

Bb CLARINET 2°
(2° clarinetto sib)

The musical score is written for Bb Clarinet 2nd part in 4/4 time. It begins with a 3-measure rest, followed by a series of eighth notes. The score includes various dynamics such as *p* (piano), *f* (forte), and *fz* (forzando), as well as articulation marks like accents and slurs. There are several first and second endings marked "1^ volta" and "2^ volta". The piece concludes with a final cadence.

Dal tempo all'eternità

E♭ ALTO CLARINET
(clarinetto contralto mib)

marcia funebre

Maurizio Montesardo

The musical score is written for E♭ Alto Clarinet in 4/4 time. It begins in the key of B-flat major (two flats) and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes several first and second endings, marked "1^a volta" and "2^a volta". The piece concludes with a key signature change to D major (two sharps) in the final measure.

Dal tempo all'eternità

Bb BASS CLARINET
(clarinetto basso sib)

marcia funebre

Maurizio Montesardo

The musical score is written for Bb Bass Clarinet in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is a funeral march, starting at a tempo of 'Dal tempo' and ending with a fermata. The score consists of six staves of music, with measure numbers 6, 12, 18, 24, 29, and 35 indicated at the beginning of their respective lines. The music is characterized by frequent triplet patterns and dynamic markings of *p* (piano) and *f* (forte). The score includes first and second endings (1^a and 2^a volta) at measures 12-17 and 29-34. The piece concludes with a final fermata at the end of the sixth staff.

Dal tempo all'eternità

Bb SOPRANO SAX
(saxofono soprano sib)

marcia funebre

Maurizio Montesardo

3

p

7

f

1[^] volta

13

2[^] volta

f

19

1[^] volta

2[^] volta

p

25

1[^] volta

f

31

2[^] volta

p

36

f

Dal tempo all'eternità

E♭ ALTO SAX
(saxofono contralto mib)

marcia funebre

Maurizio Montesardo

The musical score is written for Eb Alto Saxophone in 4/4 time, E-flat major. It consists of 35 measures. The piece begins with a piano (*p*) dynamic and features several triplet patterns. The dynamics fluctuate between piano (*p*) and forte (*f*). There are two first endings (1^a volta) and two second endings (2^a volta). The score concludes with a final cadence in measure 35.

Dal tempo all'eternità

Bb TENOR SAX
(sassofono tenore sib)

marcia funebre

Maurizio Montesardo

7 *p* 3 3 3 3 *f* *p* 1[^] volta

13 2[^] volta *f* 1[^] volta 2[^] volta

19 *p* 3 3 3 3 *f* 1[^] volta

25 3 3 3 3 *f* 1[^] volta

31 2[^] volta *p*

36 *f*

Dal tempo all'eternità

E♭ BARITON SAX
(sassofono baritono mib)

marcia funebre

Maurizio Montesardo

The musical score is written for Eb Baritone Saxophone in 4/4 time. It begins with a piano (*p*) dynamic and features several triplet markings (3) in the first few measures. The dynamics fluctuate between piano and forte (*f*). The score includes first and second endings (1^a and 2^a volta) at measures 11-12, 19-20, and 31-32. The key signature changes from two flats (Bb, Eb) to one flat (Bb) at measure 31, and finally to one sharp (F#) at measure 36. The piece concludes with a forte (*f*) dynamic.

Dal tempo all'eternità

Bb BASS SAX
(saxofono basso sib)

marcia funebre

Maurizio Montesardo

The musical score is written for Bb Bass Saxophone in 4/4 time, Bb major. It consists of 35 measures. The score is divided into six systems, each starting with a measure number (6, 12, 17, 23, 29, 35). The piece begins with a piano (*p*) dynamic and features several triplet figures. The dynamics fluctuate between piano (*p*) and forte (*f*). There are two first and second endings (1[^] volta and 2[^] volta) at measures 12-13 and 17-18. The score concludes with a final cadence at measure 35.

Dal tempo all'eternità

Bb TRUMPET 1°
(1° tromba sib)

marcia funebre

Maurizio Montesardo

The musical score is written for Bb Trumpet 1st part in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is a funeral march, starting at a tempo of 'Dal tempo' and ending at 'all'eternità'. The score consists of six staves of music, with measure numbers 5, 12, 16, 21, 30, and 36 indicated at the beginning of their respective lines. The first staff (measures 1-4) begins with a piano (*p*) dynamic and features six triplet eighth notes. The second staff (measures 5-11) starts with a piano (*p*) dynamic and includes a triplet of eighth notes and a crescendo leading to a forte (*f*) dynamic. The third staff (measures 12-15) contains two first endings ('1^a volta') and a second ending ('2^a volta') marked with a forte (*f*) dynamic. The fourth staff (measures 16-20) continues with a forte (*f*) dynamic. The fifth staff (measures 21-29) features two first endings ('1^a volta' and '2^a volta') and a second ending ('2^a volta') marked with a forte (*f*) dynamic, including a quintuplet of eighth notes. The sixth staff (measures 30-35) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dal tempo all'eternità

Bb TRUMPET 2°
(2° tromba sib)

marcia funebre

Maurizio Montesardo

The musical score is written for Bb Trumpet 2nd part in 4/4 time. It consists of six staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as triplets, dynamics (p and f), and repeat signs with first and second endings. The piece begins with a piano (p) dynamic and features several triplet figures. The dynamics shift to forte (f) in the second staff. The score includes first and second endings at measures 12, 21, and 30. A fermata is placed over a measure in the fifth staff. The piece concludes with a forte (f) dynamic.

Dal tempo all'eternità

E♭ HORN 1° - E♭ ALTO 1°
(1° corno mib - 1° flicorno contralto mib)

marcia funebre

Maurizio Montesardo

The musical score is written for Eb Horn 1st and Eb Alto 1st parts. It consists of six staves of music in 4/4 time, starting in B-flat major. The tempo is marked 'Dal tempo all'eternità' and the mood is 'marcia funebre'. The score includes various dynamics such as *p* (piano) and *f* (forte), and features several triplet markings. The piece includes first and second endings (1^a and 2^a volta) at measures 12-13, 17-18, 22-23, and 30-31. The key signature changes to B major at measure 30. The score concludes with a final cadence at measure 36.

Dal tempo all'eternità

E♭ HORN 2° - E♭ ALTO 2°
(2° corno mib - 2° flicorno contralto mib)

marcia funebre

Maurizio Montesardo

The musical score is written for Eb Horn 2° and Eb Alto 2°. It consists of six staves of music in 4/4 time, starting in B-flat major. The tempo is marked 'Dal tempo all'eternità' and the mood is 'marcia funebre'. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. There are several first and second endings marked '1^ volta' and '2^ volta'. The piece concludes with a final cadence in B-flat major.

Dal tempo all'eternità

1° TROMBONE TEN.

marcia funebre

Maurizio Montesardo

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a series of eighth notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The second staff continues with eighth notes and quarter notes, with a *f* dynamic. The third staff features a first ending (1^a volta) and a second ending (2^a volta), with a *f* dynamic. The fourth staff continues with eighth notes and quarter notes, with a *f* dynamic. The fifth staff begins with a first ending (1^a volta) and a second ending (2^a volta), with a *p* dynamic. The sixth staff concludes with eighth notes and quarter notes, with a *f* dynamic.

Dal tempo all'eternità

2° TROMBONE TEN.

marcia funebre

Maurizio Montesardo

3

p *f* *p*

6

12 1^a volta 2^a volta *f*

18 1^a volta 2^a volta

23 *p* *f* 1^a volta

31 2^a volta *p*

36 *f*

Dal tempo all'eternità

E♭ CORNET - E♭ FLUGELHOR

marcia funebre

Maurizio Montesardo

(flicorno sopranino mib)

The musical score is written for Eb Cornet or Eb Flugelhorn in 4/4 time. It begins with a 3-measure rest, followed by a melodic line starting at measure 4. The score includes various dynamics such as *p* (piano) and *f* (forte), and features first and second endings (1^a and 2^a volta) at measures 12-13, 17-18, and 22-23. A 5-measure rest is present at measure 24. The key signature changes from two flats to one flat and one sharp at measure 31. The piece concludes with a final cadence at measure 36.

Dal tempo all'eternità

Bb CORNET - Bb FLUGELHORN
(flicorno soprano sib)

marcia funebre

Maurizio Montesardo

The musical score is written for Bb Cornet or Bb Flugelhorn in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'marcia funebre' and 'Dal tempo all'eternità'. The score consists of seven staves of music, with measure numbers 3, 8, 13, 18, 23, 31, and 36 indicated at the beginning of their respective staves. The music includes various dynamics such as *p* (piano), *f* (forte), and *f* (forte), and features repeat signs with first and second endings ('1^ volta' and '2^ volta'). A triplet of eighth notes is marked with a '3' above it at the beginning of the first staff. The score concludes with a final double bar line.

Dal tempo all'eternità

B♭ TENORHORN
(flicorno tenore sib)

marcia funebre

Maurizio Montesardo

The musical score is written for B♭ Tenorhorn in 4/4 time, featuring a key signature of two flats (B♭ and E♭). The piece begins with a dynamic of *p* (piano) and includes several triplet markings. The score is divided into systems, with measures 6, 11, 16, 21, 30, and 36 marked at the beginning of their respective lines. Dynamics vary throughout, including *f* (forte) and *p*. The score contains first and second endings (1^a volta and 2^a volta) at measures 11, 21, and 30. A five-measure rest is indicated at measure 24. The piece concludes with a final *f* dynamic.

Dal tempo all'eternità

EUPHONIUM 1°

marcia funebre

Maurizio Montesardo

(1° flicorno baritono)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features several triplet markings. The second staff includes a first ending bracket labeled "1^a volta" and a forte (*f*) dynamic. The third staff has a second ending bracket labeled "2^a volta" and a forte (*f*) dynamic. The fourth staff contains a first ending bracket labeled "1^a volta", a second ending bracket labeled "2^a volta", and a piano (*p*) dynamic with the instruction "only one - solo primo" and a triplet marking. The fifth staff has first and second ending brackets labeled "1^a volta" and "2^a volta" respectively, and a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Dal tempo all'eternità

EUPHONIUM 2°

marcia funebre

Maurizio Montesardo

(2° flicorno baritono)

The musical score is written for Euphonium 2nd part (2° flicorno baritono) in a minor key (three flats) and 4/4 time. It consists of six staves of music. The score begins with a piano (*p*) dynamic and features several triplet markings. The dynamics fluctuate between piano (*p*) and forte (*f*). The piece includes first and second endings (1^a volta and 2^a volta) and a section marked 'only one - solo primo' with a piano (*p*) dynamic. The score concludes with a forte (*f*) dynamic and a 'play *f*' instruction. The piece ends with a double bar line.

Dal tempo all'eternità

C BASS 1°
(flicorno basso grave in fa - mib)

marcia funebre

Maurizio Montesardo

The musical score is written for C Bass 1st (Flicorno basso grave in fa - mib) and is in 4/4 time. It consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as triplets, dynamics (f, p), and repeat signs with first and second endings. The piece begins with a triplet of eighth notes, followed by a series of eighth and quarter notes. The dynamics fluctuate between forte (f) and piano (p). The score concludes with a final cadence.

Dal tempo all'eternità

C BASS 2°
(flicorno contrabbasso in sib)

marcia funebre

Maurizio Montesardo

3 3 3

6

12 1[^] volta 2[^] volta

17 1[^] volta 2[^] volta

23

29 1[^] volta 2[^] volta

35

f *p* *f* *p* *f*

Dal tempo all'eternità

SNARE - DRUM

marcia funebre

Maurizio Montesardo

(tamburo scordato)

7 *p* 3 3 3 *f* *p* 1[^] volta

13 2[^] volta *f*

18 *f* 1[^] volta 2[^] volta

23 6 1[^] volta 2[^] volta *p*

33 *f*

37 *f*

Dal tempo all'eternità

BASS DRUM & CYMBALS
(Grancassa e Piatti)

marcia funebre

Maurizio Montesardo

The musical score is written for Bass Drum (g. cassa) and Cymbals (piatti) in 4/4 time. It consists of six staves of music. The first staff (measures 1-4) features a cymbal melody with triplet markings and a dynamic marking of *p*. The second staff (measures 5-11) is a bass drum line with a dynamic marking of *f*. The third staff (measures 12-16) contains a cymbal melody with first and second endings, marked *f*. The fourth staff (measures 17-21) is a bass drum line with a dynamic marking of *f*. The fifth staff (measures 22-30) features a cymbal melody with first and second endings, marked *f*. The sixth staff (measures 31-35) is a bass drum line with a dynamic marking of *p*. The final staff (measures 36-40) is a bass drum line with a dynamic marking of *f*. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

Dal tempo all'eternità

F HORN 1° -
(1° corno in fa)

marcia funebre

Maurizio Montesardo

The musical score is written for the first horn in F (1° corno in fa) and is in 4/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of six staves of music, with measure numbers 6, 12, 17, 22, 30, and 36 indicated at the start of each line. The piece is marked 'marcia funebre' and 'Dal tempo all'eternità'. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes several triplet markings (indicated by a '3' above the notes) and first/second ending brackets (labeled '1^a volta' and '2^a volta'). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall mood is somber and reflective, characteristic of a funeral march.

Dal tempo all'eternità

F HORN 2°
(2° corno in fa)

marcia funebre

Maurizio Montesardo

The musical score is written for the second French Horn (2° corno in fa) in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece is in a funeral march tempo, starting at a moderate speed and gradually slowing down to a halt. The score consists of six staves of music, with measure numbers 6, 12, 17, 22, 30, and 36 indicated at the beginning of each line. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes several triplet markings (indicated by a '3' above the notes) and first/second ending brackets (labeled '1^a volta' and '2^a volta'). The piece concludes with a final double bar line.

Dal tempo all'eternità

BASSOON
(fagotto)

marcia funebre

Maurizio Montesardo

The musical score is written for Bassoon (Fagotto) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is a funeral march, starting at a tempo of 'Dal tempo' and ending at 'all'eternità'. The score consists of seven staves of music, with measure numbers 6, 12, 17, 23, 28, and 35 indicated. The dynamics range from piano (*p*) to forte (*f*). The score includes several triplet markings (indicated by a '3' above the notes) and first/second ending brackets (labeled '1^a volta' and '2^a volta'). The piece concludes with a final cadence in the key of B-flat major.