



Maurizio Montesardo

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Manduria

A propos de l'artiste

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (la suite en ligne)

A propos de la pièce



Titre:	FONTE PLINIANO
Compositeur:	Montesardo, Maurizio
Arrangeur:	Montesardo, Maurizio
Licence:	Maurizio Montesardo © All rights reserved
Style:	March

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FORTE PLINIANO

gran marcia sinfonica

condensed score C
(partitura ridotta)

Maurizio Montesardo

tempo di marcia ♩ = 112

The score is for a condensed version of the 'Fonte Pliniano' march. It features the following instruments and parts:

- FLUTE C PICCOLO**: Resting throughout the page.
- B♭ CLARINET 1°-2°-3°-4°**: Resting throughout the page.
- ALTO SAX**: Resting throughout the page.
- TENOR SAX**: Resting throughout the page.
- BARITON SAX**: Resting throughout the page.
- HORN F 1°-2°-3°**: Playing a rhythmic pattern of eighth notes in groups of three, starting with a *p* dynamic.
- B♭ TRUMPET 1°-2°-3°**: Playing a rhythmic pattern of eighth notes in groups of three, starting with a *p* dynamic.
- C TROMBONE 1°-2°**: Playing a rhythmic pattern of eighth notes in groups of three, starting with a *p* dynamic.
- B♭ CORNET**: Playing a rhythmic pattern of eighth notes in groups of three, starting with a *p* dynamic.
- EUPHONIUM 1°-2°**: Playing a rhythmic pattern of eighth notes in groups of three, starting with a *p* dynamic.
- TUBA**: Resting throughout the page.
- SNARE DRUM**: Resting throughout the page.
- CYMBALS a 2 BASS DRUM**: Resting throughout the page.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'tempo di marcia' with a quarter note equal to 112 beats per minute. The dynamics for the brass and woodwind parts are marked *p* (piano).

This musical score is for a jazz ensemble. It consists of 11 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Horn, Trumpet in B-flat (Bb TR), Trombone Tenor (T.ne T.), Trombone Baritone (Bb CORN.), Euphonium (Euph.), and Tuba (B. Tba.). The percussion section includes Snare Drum and Cymbal/Drum (CYMB B. DRUM.). The score is written in a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a measure number of 6. The first three measures are mostly rests for the woodwinds and saxophones, while the brass and percussion sections play. From measure 4 onwards, all sections are active. The woodwinds and saxophones play eighth-note patterns, often in triplet groupings. The brass section plays a similar eighth-note pattern, with the tuba providing a lower bass line. The percussion section features a steady snare drum pattern and cymbal accents. The dynamic marking *f* (forte) is used throughout the piece. The score concludes with a final measure containing a triplet of eighth notes.

11

Fl.

Cl. Sib.

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B. Tba.

SNARE DRUM

CYMB B. DRUM.

3

Musical score for measures 16-20, featuring the following instruments and parts:

- Fl.**: Flute part, starting at measure 16.
- Cl. Sib.**: Clarinet in Bb part, featuring triplets and dynamic markings.
- Sax A.**: Saxophone A part, featuring a melodic line with dynamic markings.
- Sax T.**: Saxophone T. part, featuring a melodic line with dynamic markings.
- Sax B.**: Saxophone B. part, featuring a rhythmic pattern with dynamic markings.
- HORN**: Horn part, featuring a rhythmic pattern with dynamic markings.
- Bb TR**: Bb Trumpet part, featuring a rhythmic pattern with dynamic markings.
- T.ne T.**: Tenor Trombone part, featuring a rhythmic pattern with dynamic markings.
- Bb CORN.**: Bb Cornet part, featuring a melodic line with dynamic markings.
- Euph.**: Euphonium part, featuring a melodic line with dynamic markings.
- B. Tba.**: Bass Trombone part, featuring a rhythmic pattern with dynamic markings.
- SNARE DRUM**: Snare Drum part, featuring a rhythmic pattern with dynamic markings.
- CYMB B. DRUM.**: Cymbal and Bass Drum part, featuring a rhythmic pattern with dynamic markings.

21

Fl.

Cl. Sib.

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B. Tba.

21

SNARE DRUM

CYMB B. DRUM.

p

p

p

Fl.

Cl. Sib.

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B. Tba.

SNARE DRUM

CYMB B. DRUM.

26

mf

mf

mf

p

p

31

Fl. *only flute - no c piccolo*

Cl.Sib

Sax A.

Sax T.

Sax B.

HORN

Bb TR *3 & default. cornet - in mancanza di flugelhorn*

T.ne T.

Bb CORN.

Euph.

B.Tba.

31

SNARE DRUM

CYMB B. DRUM.

p

p

p

mf

p

mf

mf

mf

mf

mf

mf

mf

36

Fl.

Cl.Sib

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

SNARE DRUM

CYMB B. DRUM.

p

mf

play

p

p

41

Fl. *mf* FLUTE 8[^] sopra

Cl.Sib *mf*

Sax A. *mf*

Sax T. *mf*

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

41

SNARE DRUM

CYMB B. DRUM.

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46

Fl.

Cl.Sib

Sax A.

Sax T.

Sax B.
mf

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

46

SNARE DRUM

CYMB
B. DRUM.

f ON CYMBALS mazzuolo sul piatto

MBALSON CYnazzuolo sul piatto

51

Fl.

Cl.Sib

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

51

SNARE DRUM

CYMB B. DRUM.

p

56

Fl.

Cl. Sib.

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

56

SNARE DRUM

CYMB B. DRUM.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 56 to 60. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophones Alto (Sax A.), Tenor (Sax T.), and Baritone (Sax B.), Horn, B-flat Trumpet (Bb TR), Tenor Trombone (T.ne T.), B-flat Cornet (Bb CORN.), Euphonium (Euph.), Bass Trombone (B.Tba.), Snare Drum (SNARE DRUM), and Cymbal/Drum (CYMB B. DRUM.). The Flute part is mostly silent. The Clarinet in B-flat plays a melodic line with eighth-note patterns and slurs. The Saxophones have various parts, including sustained notes and rhythmic patterns. The Horn part features a rhythmic pattern of eighth notes. The B-flat Trumpet, Tenor Trombone, and B-flat Cornet parts have block chords and rhythmic patterns. The Euphonium part is mostly silent. The Bass Trombone part has a rhythmic pattern of eighth notes. The Snare Drum and Cymbal/Drum parts are mostly silent.

61

Fl.

Cl. Sib.

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

61

SNARE DRUM

CYMB B. DRUM.

66

Fl.

Cl. Sib.

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

66

SNARE DRUM

CYMB B. DRUM.

PLAY - SUONA

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

71

Fl.

Cl. Sib

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

71

SNARE DRUM

CYMB B. DRUM.

Detailed description: This page of a musical score, page 15, begins at measure 71. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of Horn, Trumpet in B-flat (Bb TR), Trombone Tenor (T.ne T.), Trumpet in B-flat (Bb CORN.), Euphonium (Euph.), and Trombone Baritone (B.Tba.). The percussion section includes Snare Drum and Cymbal/Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and phrasings. The brass instruments provide harmonic support with block chords and rhythmic patterns. The snare drum plays a consistent rhythmic pattern, while the cymbal and drum provide additional rhythmic texture.

This page of a musical score, numbered 16, covers measures 76 through 80. The score is arranged for a large jazz ensemble and is divided into two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Horn (HORN), Trombone in B-flat (Bb TR), Tenor Trombone (T.ne T.), Baritone Horn (Bb CORN.), Euphonium (Euph.), and Baritone Trombone (B.Tba.). The third system contains the percussion parts: Snare Drum (SNARE DRUM) and Cymbal/Drum (CYMB B. DRUM.). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play melodic lines with various articulations and phrasing. The brass section provides harmonic support with block chords and rhythmic patterns. The percussion section features a steady snare drum pattern and cymbal accents.

81

Fl.

Cl. Sib.

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

81

SNARE DRUM

CYMB B. DRUM.

86

Fl.

Cl. Sib

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

86

SNARE DRUM

CYMB B. DRUM.

Detailed description: This page of a musical score, numbered 18, covers measures 86 through 90. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. Sib), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Horn (HORN), Trumpet in Bb (Bb TR), Trombone (T.ne T.), Baritone Horn (Bb CORN.), Euphonium (Euph.), Tuba (B.Tba.), Snare Drum (SNARE DRUM), and Cymbal/Drum (CYMB B. DRUM.). Measures 86-90 are marked with a '3' above the staff, indicating a triplet. The Flute, Clarinet, Saxophone Alto, Baritone Horn, and Horn parts are mostly silent, indicated by a horizontal line with a bar. The Saxophone Tenor and Baritone parts play a melodic line with triplet eighth notes. The Trombone part plays a rhythmic pattern of eighth notes with triplet accents. The Euphonium and Tuba parts play a similar melodic line with triplet eighth notes. The Snare Drum part plays a complex rhythmic pattern with triplet accents, and the Cymbal/Drum part plays a steady eighth-note accompaniment.

91

Fl.

Cl. Sib.

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

91

SNARE DRUM

CYMB B. DRUM.

3° 4° CLAR. IDEM ALTO SAX

p

3

3

3

3

3

3

3

3

3

sulle bacchette

96

Fl.

Cl. Sib.

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T. ne T.

Bb CORN.

Euph.

B. Tba.

96

SNARE DRUM

CYMB B. DRUM.

p

p

101

Fl.

Cl. Sib.

Sax A.

Sax T.

Sax B.

101

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

101

SNARE DRUM

sulle bacchette

CYMB B. DRUM.

106

Fl.

Cl.Sib

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

106

SNARE DRUM

CYMB B. DRUM.

This musical score covers measures 106 through 109. It features a woodwind section with Flute (Fl.), Clarinet in B-flat (Cl.Sib), Alto Saxophone (Sax A.), Tenor Saxophone (Sax T.), and Baritone Saxophone (Sax B.). The brass section includes Horn, Trumpet in B-flat (Bb TR), Trombone (T.ne T.), Baritone Horn (Bb CORN.), Euphonium (Euph.), and Baritone Tuba (B.Tba.). The percussion section consists of Snare Drum and Cymbal/Drum (CYMB B. DRUM.). The score includes various musical notations such as dynamics (p, f), articulation (>, tr), and phrasing slurs. The key signature is one flat, and the time signature is 4/4.

111

Fl.

Cl.Sib

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

111

SNARE DRUM

CYMB B. DRUM.

116

Fl. *only flute - no c piccolo*

Cl.Sib

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

116

SNARE DRUM

CYMB B. DRUM.

121

Fl.

Cl. Sib.

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

121

SNARE DRUM

CYMB B. DRUM.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 121 to 125. The score is arranged in a system of staves. The instruments and their parts are: Flute (Fl.), Clarinet in Bb (Cl. Sib.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Horn (HORN), Bb Trumpet (Bb TR), Trombone (T.ne T.), Bb Cornet (Bb CORN.), Euphonium (Euph.), and Baritone Trombone (B.Tba.). The drum set includes a Snare Drum (SNARE DRUM) and Cymbal/Drum (CYMB B. DRUM.). The music is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is marked with a '121' at the beginning of the first and sixth staves, indicating the measure number. The overall style is characteristic of a jazz big band arrangement.

126

Fl.

Cl.Sib

Sax A.

Sax T.

Sax B.

HORN

Bb TR

T.ne T.

Bb CORN.

Euph.

B.Tba.

126

SNARE DRUM

CYMB B. DRUM.

Detailed description of the musical score: This page shows measures 126 through 130 of a jazz ensemble score. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl.Sib), Saxophones Alto (Sax A.), Tenor (Sax T.), and Baritone (Sax B.), Horns (HORN), Trumpet (Bb TR), Trombone (T.ne T.), Bb Cornet (Bb CORN.), Euphonium (Euph.), and Baritone Trombone (B.Tba.). The percussion section consists of Snare Drum (SNARE DRUM) and Cymbal/Drum (CYMB B. DRUM.). The score is written in 4/4 time. Measures 126-129 feature intricate melodic lines for the woodwinds and saxophones, often involving triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion maintains a steady groove with snare and cymbal work. Measure 130 marks the end of the page with a dynamic marking of *p* (piano).

Musical score for measures 132-135, featuring the following instruments and parts:

- Fl.:** Flute part, starting at measure 132.
- Cl. Sib:** Clarinet in Bb part.
- Sax A.:** Saxophone Alto part.
- Sax T.:** Saxophone Tenor part.
- Sax B.:** Saxophone Baritone part.
- HORN:** Horn part.
- Bb TR:** Bb Trumpet part.
- T.ne T.:** Tuba part.
- Bb CORN.:** Bb Cornet part.
- Euph.:** Euphonium part.
- B. Tba.:** B. Tuba part.
- SNARE DRUM:** Snare Drum part.
- CYMB B. DRUM.:** Cymbal and Bass Drum part.

The score includes dynamic markings such as *ff* (fortissimo) and accents (>). The key signature is Bb and the time signature is 4/4.

FORTE PLINIANO

FLUTE - C PICCOLO
(FLAUTO e OTTAVINO)

gran marcia sinfonica

Maurizio Montesardo

Musical score for Flute - C Piccolo, measures 1-80. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *8* (octave), *3* (triplets), and *p solo flute - no c piccolo*. Measure numbers 8, 14, 29, 35, 46, 68, and 76 are indicated at the start of their respective lines. The score concludes with a final measure marked *14*.

2 segue flute - c piccolo

85 **8**

p only flute - no c piccolo

100

107 *tr* *f*

113 *tr* *f*

119

125 3

131 *p* *ff*

Detailed description: This is a musical score for a flute and piccolo. It consists of seven staves of music. The first staff starts at measure 85 with a dynamic marking of *p* and a note with a '8' above it. The second staff starts at measure 100. The third staff starts at measure 107 and includes trills (*tr*) and a dynamic marking of *f*. The fourth staff starts at measure 113 and also includes trills and *f*. The fifth staff starts at measure 119. The sixth staff starts at measure 125 and features a triplet of notes marked with a '3'. The seventh staff starts at measure 131 and includes accents (>) and dynamic markings of *p* and *ff*. The music is written in a key signature of one flat and a common time signature.

FORTE PLINIANO

OBOE
(OBOE)

gran marcia sinfonica

Maurizio Montesardo

The musical score is written for Oboe in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p, mf), articulation (>), slurs, and fingerings (3). Measure numbers 8, 14, 29, 41, 51, 71, and 78 are indicated at the beginning of their respective staves. The piece features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

2 *segue oboe*

85 **8**
p

100

108 *tr* *f*

116

121

126 *p*

132 *ff*

Detailed description: This is a musical score for an oboe part, spanning measures 85 to 132. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) at measure 85, *f* (forte) at measure 108, and *ff* (fortissimo) at measure 132. Trills (*tr*) are indicated above several notes in measures 108-112. A triplet of eighth notes is marked with a '3' in measure 126. The piece concludes with a double bar line at measure 132.

FORTE PLINIANO

A b PICCOLO
(CLARINETTO PICCOLO in Lab)

gran marcia sinfonica

Maurizio Montesardo

The image displays a musical score for the Clarinet in B-flat part of the piece "FORTE PLINIANO" by Maurizio Montesardo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into several systems, each with a measure number at the beginning. The first system (measures 1-8) starts with a forte (*f*) dynamic and features eighth-note patterns with triplets. The second system (measures 14-28) begins with a piano (*p*) dynamic and includes a measure rest of 8 measures. The third system (measures 29-34) is marked mezzo-forte (*mf*) and contains a measure rest of 3 measures. The fourth system (measures 35-48) starts with a mezzo-forte (*mf*) dynamic and includes a measure rest of 4 measures. The fifth system (measures 49-68) begins with a forte (*f*) dynamic and features a measure rest of 14 measures. The sixth system (measures 77-86) starts with a forte (*f*) dynamic and concludes with a final measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

SEGUE CLARINETTO PICCOLO Lab

2

85 *p* **8**

99

106 *f* *tr*

115

120

125 ³

131 *p* *ff*

Detailed description: This is a musical score for Clarinet Piccolo, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 85 with a piano (*p*) dynamic and a forte (**8**) marking. The first staff (measures 85-98) features a melodic line with eighth-note patterns and slurs. The second staff (measures 99-105) continues the melody with some rests. The third staff (measures 106-114) starts with a forte (*f*) dynamic and includes trills (*tr*) on several notes. The fourth staff (measures 115-119) continues the melodic development. The fifth staff (measures 120-124) features more complex rhythmic patterns with sixteenth notes. The sixth staff (measures 125-130) includes a triplet of eighth notes. The final staff (measures 131-136) begins with a piano (*p*) dynamic, has accents (>) over the first few notes, and ends with a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

FORTE PLINIANO

E♭ CLARINET
(CLARINETTO PICCOLO in M♭)

gran marcia sinfonica

Maurizio Montesardo

The musical score is written for Eb Clarinet in the key of D major (one sharp) and common time (C). It consists of six staves of music, with measure numbers 8, 14, 29, 35, 49, 69, and 77 indicated at the beginning of their respective lines. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several trills and triplets throughout the piece. The notation includes slurs, accents, and hairpins to indicate dynamics. The piece concludes with a final cadence in the sixth staff.

SEGUE CLARINETTO PICCOLO Mib

2

85 *p* 8

99

106 *f* *tr* *tr* *tr* *tr* *tr*

115

120

125 3

131 *p* *ff*

Detailed description: This is a musical score for a Clarinet in B-flat. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of seven lines of music. The first line (measures 85-98) begins with a dynamic marking of *p* and a fermata over an eighth note. The second line (measures 99-105) contains various rhythmic patterns. The third line (measures 106-114) features a series of trills marked with *tr* and a dynamic marking of *f*. The fourth line (measures 115-119) continues with melodic lines. The fifth line (measures 120-124) shows more complex rhythmic figures. The sixth line (measures 125-130) includes a triplet of eighth notes. The seventh line (measures 131-136) starts with a dynamic marking of *p*, followed by a long horizontal line, and ends with a dynamic marking of *ff*.

FORTE PLINIANO

Bb CLARINET 1°
(1° CLARINETTO SIB)

gran marcia sinfonica

Maurizio Montesardo

The musical score is written for Bb Clarinet 1st part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The first measure contains a whole rest with the number '8' above it, indicating an octave transposition. The music starts with a forte (*f*) dynamic and features a series of eighth-note triplets. Measures 14-18 show a transition to a piano (*p*) dynamic, with the eighth-note triplets continuing. Measures 19-26 are marked with a mezzo-forte (*mf*) dynamic and consist of eighth-note triplets. Measure 27 introduces a key signature change to one sharp (F#) and continues with eighth-note triplets. Measure 32 features a long, sweeping melodic line with a fermata. The score concludes at measure 37 with a mezzo-forte (*mf*) dynamic, a 4/4 time signature, and eighth-note triplets.

2 *SEGUE 1° CLARINETTO*

46 **3**
f 3 3 *p soli*

54

58

62

66 *f*

70

78

Detailed description: This is a musical score for the first clarinet part, starting at measure 46. The score is written on a single staff in treble clef. It begins with a triplet of eighth notes marked with a forte (*f*) dynamic. This is followed by several measures of eighth-note patterns, some with accents (>) and slurs. A dynamic shift to piano (*p*) occurs at measure 54, with the instruction "soli" indicating a solo passage. The music continues with various rhythmic patterns, including sixteenth-note runs and eighth-note figures, with dynamics fluctuating between *f* and *p*. The score concludes at measure 78 with a final note and a rest.

SEGUE 1° CLARINETTO

85 8

98

103

108 *tr* *f*

116

123

129 3 *p* *ff*

Detailed description: This is a musical score for the first clarinet part, titled 'SEGUE 1° CLARINETTO'. The score consists of seven staves of music, numbered 85 to 129. The key signature has one sharp (F#) and the time signature is 3/8. The music is written in treble clef. The first staff (85-97) begins with a measure containing the number '8' above it. The second staff (98-102) continues the melodic line. The third staff (103-107) features a more rhythmic passage. The fourth staff (108-115) includes trills (tr) and a dynamic marking of *f*. The fifth staff (116-122) continues with melodic phrases. The sixth staff (123-128) shows a dynamic shift to *p*. The seventh staff (129) concludes with a dynamic marking of *ff* and a triplet of eighth notes.

FORTE PLINIANO

Bb CLARINET 2°
(2° CLARINETTO SIB)

gran marcia sinfonica

Maurizio Montesardo

Musical score for Bb Clarinet 2° (2° Clarinetto Sib) in common time (C). The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 8. The second staff starts at measure 14 and includes a dynamic marking of *p*. The third staff starts at measure 19. The fourth staff starts at measure 23. The fifth staff starts at measure 27 and includes a dynamic marking of *mf*. The sixth staff starts at measure 32 and includes a dynamic marking of *p*. The seventh staff starts at measure 37 and includes a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. The key signature has one sharp (F#).

2 *SEGUE 2° CLARINETTO*

46 *f* **3** *f* 3 3 *p* soli **3**

54

58

62

66 *f*

70

78

Detailed description: This is a musical score for the 2nd Clarinet part, spanning measures 46 to 78. The music is written in a single staff with a treble clef. It begins at measure 46 with a triplet of eighth notes marked *f* (forte). This is followed by two more triplets of eighth notes. The melody then continues with eighth notes, some of which are accented (>). At measure 54, the music transitions to a series of eighth-note patterns with slurs. Measure 58 continues this pattern. Measure 62 features a more complex eighth-note figure. Measure 66 has a dynamic marking of *f*. Measure 70 shows a melodic line with slurs and a fermata over the final note. Measure 78 concludes the passage with a final melodic phrase and a fermata.

85 **8**
p

98

103

108 *f* *tr* *tr* *tr* *tr* *tr*

116

123

129 **3** *p* *ff*

Detailed description: This is a musical score for the 2nd Clarinet part, spanning measures 85 to 129. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 85 with a dynamic marking of *p* and a breath mark **8**. The music consists of several lines of eighth and sixteenth notes, often beamed together. Measure 98 starts with a new line. Measure 103 continues the melodic line. Measure 108 features a dynamic shift to *f* and includes five trills (*tr*) over a series of notes. Measure 116 continues with sixteenth-note patterns. Measure 123 shows a continuation of the melodic and rhythmic motifs. Measure 129 begins with a triplet of eighth notes (**3**), followed by a dynamic marking of *p*, and then a section of music marked *ff* (fortissimo) with accents (>) over the notes. The score concludes with a final cadence.

FORTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

Bb CLARINET 3°
(3° CLARINETTO SIB)

The musical score is written for the 3rd Bb Clarinet part. It consists of six staves of music in common time (C). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and fingerings (triplets and groups of 3 or 4 notes). The piece begins with a forte (f) dynamic and a triplet of eighth notes. The first staff ends at measure 8. The second staff starts at measure 14 and features a piano (p) dynamic. The third staff starts at measure 21 and includes a mezzo-forte (mf) dynamic. The fourth staff starts at measure 28 and features a piano (p) dynamic. The fifth staff starts at measure 34 and includes a mezzo-forte (mf) dynamic. The sixth staff starts at measure 45 and features a forte (f) dynamic. The score concludes at measure 15.

SEGUE 3° CLARINETTO

2
68 *f*

76

84 8 *p*

100

109 *f* 3 3 3 3 3 3 3

116

123

130 *p* *ff*

FORTE PLINIANO

gran marcia sinfonica

Bb CLARINET 4°
(4° CLARINETTO SIB)

Maurizio Montesardo

8 *f* 3 3 3 3 3 3

14 3 3 3 3 *p*

21 3 3 3 3

27 3 3 3 3 3 3 3 3 *mf*

31 3 3 3 3 *p* 4

41 *mf* 3 3 3 3 3 3 3 3 3

49 *f* 3 15

Detailed description: This is a musical score for the Bb Clarinet 4th part of the 'Fonte Pliniano' march by Maurizio Montesardo. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a measure number of 8 and a dynamic marking of *f*. It features a series of eighth-note triplets and quarter notes. The second staff starts at measure 14 and includes a dynamic marking of *p*. The third staff starts at measure 21. The fourth staff starts at measure 27 and includes a dynamic marking of *mf*. The fifth staff starts at measure 31 and includes a dynamic marking of *p*. The sixth staff starts at measure 41 and includes a dynamic marking of *mf*. The seventh staff starts at measure 49 and includes a dynamic marking of *f*. The score concludes with a final measure number of 15. Various musical notations such as accents, slurs, and dynamic markings are used throughout the piece.

2 *SEGUE 4° CLARINETTO*

68 *f*

76

83 *p* 8

100

109 *f* 3 3 3 3 3 3 3

116

123

129 *p* *ff*

Detailed description: This is a musical score for the 4th Clarinet part, starting at measure 68. The score is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte) at measure 68. The music consists of several phrases of eighth and sixteenth notes, some with slurs. At measure 83, there is a dynamic change to *p* (piano) and a measure rest of 8 measures. The music resumes with eighth notes. At measure 109, there are sixteenth-note triplets, each marked with a '3'. The dynamic returns to *f*. At measure 129, there is a dynamic change to *p* (piano) for a few measures, followed by a *ff* (fortissimo) section. The score ends with a double bar line at measure 132.

FONTE PLINIANO

E♭ ALTO CLARINET
(CLARINETTO CONTRALTO Mib)

gran marcia sinfonica

Maurizio Montesardo

The musical score is written for Eb Alto Clarinet in G major, 2/4 time. It consists of six staves of music. The first staff begins with a measure number of 8 and a dynamic marking of *f*. The second staff starts at measure 14 and includes a *p* dynamic marking. The third staff starts at measure 21 and features a *p* dynamic marking and a 4-measure rest. The fourth staff starts at measure 31 and includes a *mf* dynamic marking and a 4-measure rest. The fifth staff starts at measure 42 and features a *f* dynamic marking and a 3-measure rest. The sixth staff starts at measure 52 and includes a *p* dynamic marking and a 15-measure rest. The score is filled with various musical notations including eighth notes, sixteenth notes, triplets, and slurs.

Musical score for Contralto Clarinet, measures 85-131. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure 85 starts with a 7-measure rest, followed by a dynamic marking of *p*. Measure 99 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *p*. Measure 131 has a dynamic marking of *ff*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

FORTE PLINIANO

Bb BASS CLARINET
(CLARINETTO BASSO SIB)

gran marcia sinfonica

Maurizio Montesardo

The musical score is written for Bb Bass Clarinet and consists of eight staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p, mf), articulation (>), and fingerings (3, 4, 5). The piece features several triplet patterns and a 5-measure rest. The score ends with a fermata.

8

17 *f*

29 *p*

35 *mf* 5 4 *f*

52 *p* 14 *f*

74

83

2 *SEGUE CLARINETTO BASSO*

94 **14**

f

f

f

p

ff

FORTE PLINIANO

Bb SOPRANO SAX
(SASSOFONO SOPRANO SIB)

gran marcia sinfonica

Maurizio Montesardo

Musical score for Soprano Saxophone (Bb), titled "FORTE PLINIANO" by Maurizio Montesardo, from the "gran marcia sinfonica". The score is in common time (C) and features various dynamics and articulations.

The score is divided into measures, with measure numbers 8, 14, 28, 34, 49, 67, and 75 indicated. Dynamics include **f** (forte), **p** (piano), and **mf** (mezzo-forte). Articulations include accents (>) and slurs.

Key features include:

- Measures 8-13: **f**, 8-measure phrase with triplets.
- Measures 14-27: **p**, 14-measure phrase with triplets and slurs.
- Measures 28-33: **p**, 6-measure phrase with triplets and slurs.
- Measures 34-48: **mf**, 15-measure phrase with a 4-measure rest and triplets.
- Measures 49-66: **f**, 18-measure phrase with a 3-measure rest, slurs, and triplets.
- Measures 67-74: **p**, 8-measure phrase with slurs and triplets.
- Measures 75-81: **f**, 7-measure phrase with slurs and triplets.

2 *SEGUE SASSOFONO SOPRANO*

85 *p*

98

105 *f*

112 *tr*

120

126 3

131 *p* *ff*

Detailed description: This is a musical score for Soprano Saxophone, consisting of seven staves of music. The first staff (measures 85-97) begins with a dynamic marking of *p* and a fermata over a whole note. The second staff (measures 98-104) continues the melodic line. The third staff (measures 105-111) features a dynamic marking of *f* and includes trills. The fourth staff (measures 112-119) contains more trills and complex rhythmic patterns. The fifth staff (measures 120-125) continues the melodic development. The sixth staff (measures 126-130) includes a triplet of eighth notes. The seventh staff (measures 131-138) starts with a dynamic marking of *p* and ends with a dynamic marking of *ff* and a fermata over a whole note.

FORTE PLINIANO

gran marcia sinfonica

E♭ ALTO SAX
(SASSOFONO CONTRALTO MIB)

Maurizio Montesardo

8

f

13

p

18

24

p (a def. cornet - in mancanza di flugelhorn) *mf* (play - suona) *p*

33

mf

43

f

52

p

2
SEGUE SASSOFONO CONTRALTO

66 *f*

74

82 *p*

98

107 *f*

116

123

129 *p* *ff*

3

Detailed description: This is a musical score for Contralto Saxophone, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 66 with a dynamic marking of *f*. The first staff (measures 66-73) features a melodic line with a crescendo. The second staff (measures 74-81) continues the melodic development. The third staff (measures 82-97) starts with a dynamic marking of *p* and includes a seven-measure rest. The fourth staff (measures 98-106) continues the melodic line. The fifth staff (measures 107-115) features a dynamic marking of *f* and includes a crescendo. The sixth staff (measures 116-122) continues the melodic line. The seventh staff (measures 123-128) continues the melodic line. The eighth staff (measures 129-130) concludes the piece with a dynamic marking of *ff* and includes a triplet of eighth notes.

FONTE PLINIANO

Bb TENOR SAX
(SASSOFONO TENORE SIB)

gran marcia sinfonica

Maurizio Montesardo

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music, each starting with a measure number in the left margin. The first staff begins at measure 8 and features a dynamic marking of *f*. It contains several triplet markings (3) and an 8-measure rest. The second staff starts at measure 14 and includes a dynamic marking of *p*. The third staff starts at measure 20 and features a 4-measure rest. The fourth staff starts at measure 29 and includes dynamic markings of *mf* and *p*. The fifth staff starts at measure 35 and includes a dynamic marking of *mf* and a 4-measure rest. The sixth staff starts at measure 44 and includes a dynamic marking of *f*. The seventh staff starts at measure 52 and includes a 3-measure rest, a 4-measure rest, and a 6-measure rest. The score is marked with various dynamics (*f*, *mf*, *p*, *pp*) and includes triplet and multi-measure rest markings.

2
SEGUE SASSOFONO TENORE

67 *p* *f*

75

83 3 3 3 3

92 4 *p* 6 *p*

108 *f*

115

122

129 3 *p* *ff*

Detailed description: This is a musical score for Tenor Saxophone, titled 'SEGUE SASSOFONO TENORE'. It consists of eight staves of music, numbered 67 to 129. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). It includes several triplet markings (3) and a sextuplet (6). The piece concludes with a double bar line and repeat dots.

FORTE PLINIANO

gran marcia sinfonica

E♭ BARITON SAX
(SASSOFONO BARITONO Mib)

Maurizio Montesardo

8 *f* 3 3 3 3 *p*

18

28 *p* *mf*

37 *p* *mf*

48 *f* 3 *p*

58

68 *f* *voltate prestissimo*

SEGUE SASSOFON BARITONO

2
77



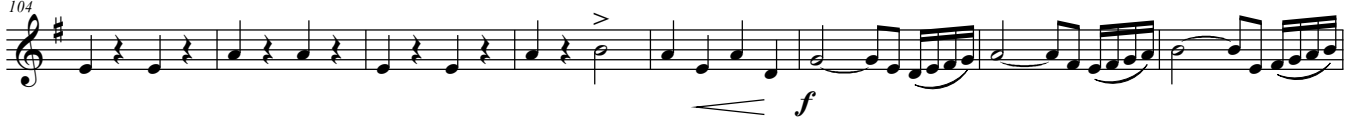
86



95



104



112



120



130



FORTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

Bb BASS SAX
(SASSOFONO BASSO Sib)

Musical score for Bb Bass Saxophone, measures 8 to 68. The score is written in treble clef with a common time signature (C). It features various dynamics including *f*, *p*, and *mf*, along with articulation marks such as accents (>) and slurs. Measure numbers 8, 18, 28, 38, 50, 58, and 68 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and triplet markings.

voltate prestissimo

2 *SEGUE SASSOFONO BASSO*

Musical score for Bass Saxophone, measures 76-131. The score is written in treble clef and includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 76, 86, 95, 104, 113, 122, and 131 are indicated at the start of their respective staves. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also accents (>) and slurs (<) used throughout the piece. Trills are marked with a '3' above the notes. The piece concludes with a double bar line at the end of measure 131.

FORTE PLINIANO

BASSOON
(FAGOTTO)

gran marcia sinfonica

Maurizio Montesardo

8 *f* 3 3 3 3 3 3

13 3 3 3 3 3 3 *p*

18 *p*

24 *pp* 3 3 3 3

30 3 3 3 3 3 3 *p* 3

37 4 *f* 3 3 *p* 3

49 *f* 3 3 3 3 3 3 *p* 14

Detailed description: This is a page of a musical score for the Bassoon part of 'Fonte Pliniano' by Maurizio Montesardo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff starts at measure 8 with a forte (*f*) dynamic and features several triplet patterns. The second staff begins at measure 13 and includes a piano (*p*) dynamic. The third staff starts at measure 18 and continues with piano dynamics. The fourth staff begins at measure 24 and includes a pianissimo (*pp*) dynamic. The fifth staff starts at measure 30 and features a piano (*p*) dynamic. The sixth staff begins at measure 37 and includes a forte (*f*) dynamic. The seventh staff starts at measure 49 and includes a piano (*p*) dynamic. The score is filled with various rhythmic patterns, including triplets and sixteenth notes, and uses slurs and accents to indicate phrasing and emphasis.

SEGUE FAGOTTO

2
68

f

76

84

92

13

f

111

118

125

131

p *ff*

FORTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

Bb TRUMPET 1°
(1° TROMBA SIB)

The musical score is written for a Bb Trumpet 1st part (1° Tromba Sib) in 2/4 time. It consists of seven staves of music. The score begins with a *p* dynamic and features several triplet patterns. At measure 7, the dynamic changes to *f*. At measure 13, there is a section marked with an 8-measure rest and the instruction *p* a def. cornet - in mancanza di flugelhorn. At measure 27, the instruction *p* play - suona is present. At measure 33, there is a 4-measure rest followed by a *mf* dynamic. At measure 43, the dynamic changes to *f*. At measure 50, there is a 5-measure rest followed by a *p* dynamic and an 8-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 *SEGUE 1° TROMBA SIB*

69 *f*

78

86

94 *p* *f*

113

120

129 *p* *ff*

FORTE PLINIANO

gran marcia sinfonica

Bb TRUMPET 2°
(2° TROMBA SIB)

Maurizio Montesardo

p

f

p

mf

f

f

p

4

5

8

8

play - suona

a def. cornet - in mancanza di flugelhorn

SEGUE 2° TROMBA SIB

2
69

f

78

86

94

5

p

8

f

113

120

129

p

ff

FORTE PLINIANO

gran marcia sinfonica

Bb TRUMPET 3°
(3° TROMBA SIB)

Maurizio Montesardo

The musical score is written for a Bb Trumpet 3rd (3rd Tromba Sib) in 3/4 time. It consists of seven staves of music. The first staff begins with a *p* dynamic and contains several triplet markings. The second staff starts at measure 7 and features a crescendo leading to a *f* dynamic. The third staff begins at measure 12 and continues with triplet markings. The fourth staff starts at measure 17, marked with a *p* dynamic, and includes a *mf* dynamic later in the staff. The fifth staff begins at measure 39 and continues with triplet markings. The sixth staff starts at measure 45 and features a *f* dynamic. The seventh staff begins at measure 51 and includes markings for 5 and 8 measures, with a *p* dynamic and a crescendo.

SEGUE 3° TROMBA SIB

2
69

Musical staff 1: Treble clef, 7/8 time signature. Measures 69-78. Dynamics: *f*

79

Musical staff 2: Treble clef, 7/8 time signature. Measures 79-86. Dynamics: *f*

87

Musical staff 3: Treble clef, 7/8 time signature. Measures 87-93. Dynamics: *f*

94

Musical staff 4: Treble clef, 7/8 time signature. Measures 94-112. Dynamics: *p*, *f*

113

Musical staff 5: Treble clef, 7/8 time signature. Measures 113-120. Dynamics: *f*

121

Musical staff 6: Treble clef, 7/8 time signature. Measures 121-128. Dynamics: *f*

129

Musical staff 7: Treble clef, 7/8 time signature. Measures 129-136. Dynamics: *p*, *ff*

FORTE PLINIANO

F TRUMPET
(TROMBA in FA)

gran marcia sinfonica

Maurizio Montesardo

The musical score is written for F Trumpet (Tromba in FA) in a grand march style. It consists of six staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with a mezzo-forte (*mf*) section. The piece features several measures with rests, including a 15-measure rest at the beginning of the fifth staff and 5-measure and 8-measure rests at the end of the sixth staff. The notation includes slurs, hairpins, and articulation marks.

SEGUE TROMBA in FA

2
69

f

79

87

99

p *f*

114

121

129

p *ff*

FONTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

C BASS TRUMPET
(TROMBA BASSO IN DO)

The musical score is written for C Bass Trumpet (Tromba Basso in Do) in a key signature of one flat (B-flat) and a common time signature (C). The piece is a grand march. The score consists of six staves of music, with measure numbers 9, 16, 41, 50, 70, and 80 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are several triplet markings (3) and some measures with rests marked with numbers 15, 2, 5, and 8. The score concludes with a final triplet of eighth notes.

2
88 *SEGUE TROMBA BASSO IN DO*

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 88-98. Measure 98 contains a five-measure rest.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 99-112. Measure 100 contains an eight-measure rest. Dynamics *p* and *f* are indicated.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 113-117. Contains triplets.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 118-124. Contains sixteenth-note patterns.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 125-130. Contains sixteenth-note patterns.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 131-135. Dynamics *p* and *ff* are indicated. Includes accents and a slur.

FORTE PLINIANO

F HORN 1°
(1° CORNO in FA)

gran marcia sinfonica

Maurizio Montesardo

The musical score is written for the first horn in F (1st Corno in FA) and is in common time (C). It consists of seven staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with accents and slurs. There are several triplet markings (3) and a 7-measure rest. The piece concludes with the instruction "voltate prestissimo" (turn very quickly).

2
69 *SEGUE 1° CORNO in FA*

f

78 *p*

94 *2*

104 *f*

113

121

130 *p* *ff*

Detailed description: This is a musical score for the 1st Horn part in F major, starting at measure 69. The score is written in treble clef with a key signature of one flat (F major). It consists of seven staves of music. The first staff (measures 69-77) begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 78-93) includes a dynamic change to piano (*p*) and contains an 8-measure rest. The third staff (measures 94-103) features a 2-measure rest. The fourth staff (measures 104-112) includes a dynamic change to forte (*f*) and contains a crescendo hairpin. The fifth staff (measures 113-120) contains six triplet markings. The sixth staff (measures 121-129) continues the rhythmic pattern. The seventh staff (measures 130-136) includes dynamic changes to piano (*p*) and fortissimo (*ff*), and ends with a double bar line.

FORTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

E♭ HORN 1° - E♭ ALTO 1°

(1° CORNO in Mib - 1° FLICORNO CONTRALTO)

p

f

p

mf

f

p

2

voltate prestissimo

2 *SEGUE 1° CORNO Mb*

69 *f*

78 *p*

94 *2*

104 *< f*

113 *3 3 3 3 3 3 3*

120

129 *p* *>* *>>* *>* *>>* *ff*

Detailed description: This is a musical score for the 1st Horn part of a piece titled 'SEGUE 1° CORNO Mb'. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 69-77) begins with a dynamic marking of *f* and features a series of eighth-note patterns. The second staff (measures 78-93) starts with a dynamic marking of *p* and includes an 8-measure rest. The third staff (measures 94-103) contains a 2-measure rest. The fourth staff (measures 104-112) features a crescendo leading to a dynamic marking of *f*. The fifth staff (measures 113-119) is characterized by triplet eighth-note patterns. The sixth staff (measures 120-128) continues with eighth-note patterns. The seventh staff (measures 129-136) concludes with a dynamic marking of *ff* and includes accents (>) and double accents (>>) over certain notes.

FORTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

F HORN 2°
(2° CORNO in FA)

The musical score is written for the F Horn 2° part (2° Corno in FA) in common time (C). It consists of seven staves of music. The key signature has one flat (Bb). The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are numerous accents (>) and slurs throughout. The piece features several triplet patterns and a 7-measure rest at measure 25. The final instruction is **VOLTATE PRESTISSIMO**.

2
69 *SEGUE 2° CORNO in FA*

f

78 **8**

94 **2**

104 **< f**

113 **3 3 3 3 3 3 3**

120

129 **p** **ff**

Detailed description: This is a musical score for the 2nd Horn part in F major. It consists of seven staves of music. The first staff (measures 69-77) begins with a dynamic marking of *f* and features a series of eighth-note patterns. The second staff (measures 78-83) includes a measure with a fermata marked with the number 8. The third staff (measures 84-93) contains a measure with a fermata marked with the number 2. The fourth staff (measures 94-112) features a crescendo leading to a dynamic marking of *f*. The fifth staff (measures 113-119) contains several triplet markings. The sixth staff (measures 120-128) continues with eighth-note patterns. The seventh staff (measures 129-136) starts with a dynamic marking of *p*, followed by a crescendo to *ff*, and ends with a fermata.

FORTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

E♭ HORN 2° - E♭ ALTO 2°

(2° CORNO in Mib - 2° FLICORNO CONTRALTO)

The musical score is written for Eb Horn 2nd and Eb Alto 2nd parts. It consists of six staves of music in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score is divided into measures, with measure numbers 9, 17, 32, 43, 52, and 61 indicated. The piece concludes with a fermata and the instruction 'VOLTATE PRESTISSIMO'.

VOLTATE PRESTISSIMO

2 SEGUE 2° CORNO in Mib

69 *f*

78 8

94 2

104 *f*

113 3 3 3 3 3 3 3

120

129 *p* *ff*

Detailed description: This is a musical score for the 2nd Horn part of a piece titled 'SEGUE 2° CORNO in Mib'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff (measures 69-77) begins with a dynamic marking of *f* and features a series of eighth-note patterns. The second staff (measures 78-93) continues these patterns and includes a fermata over a whole note in measure 81. The third staff (measures 94-103) features a double bar line in measure 97 and a dynamic marking of *f* in measure 104. The fourth staff (measures 104-112) includes a dynamic marking of *f* and a hairpin crescendo. The fifth staff (measures 113-119) contains six triplet markings over eighth notes. The sixth staff (measures 120-128) continues the eighth-note patterns. The seventh staff (measures 129-130) starts with a dynamic marking of *p*, followed by a series of eighth notes with accents, and ends with a dynamic marking of *ff*.

FORTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

F HORN 3°
(3° CORNO in FA)

The musical score is written for the F Horn 3rd part (3° Corno in FA) in common time (C). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note triplets with accents. The second staff starts with a forte (*f*) dynamic and continues with similar triplet patterns. The third staff is marked *pp* and contains a sequence of eighth notes with accents. The fourth staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The fifth staff is marked *f* and contains more triplet patterns. The sixth staff starts with a piano (*p*) dynamic and includes a fermata over a triplet. The seventh staff continues with eighth-note patterns and ends with a fermata over a triplet.

VOLTATE PRESSIONE

2
69 *SEGUE 3° CORNO in FA*

f

p

2

f

3 3 3 3 3 3 3

p *ff*

FORTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

E♭ HORN 3° - E♭ ALTO 3°

(3° CORNO in Mib - 3° FLICORNO CONTRALTO)

The musical score is written for Eb Horn 3rd and Eb Alto 3rd parts. It consists of seven staves of music in 3/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are several triplet markings (3) and a 7-measure rest. The piece concludes with the instruction *VOLTATE PRESTISSIMO*.

VOLTATE PRESTISSIMO

2 SEGUE 3° CORNO in Mb

69 *f*

78 *p* 8

94 2

104 *f*

113 3 3 3 3 3 3 3

121

130 *p* *ff*

Detailed description: This is a musical score for the 3rd Horn part of a piece titled 'SEGUE 3° CORNO in Mb'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff (measures 69-77) features a series of eighth-note patterns starting with a forte (*f*) dynamic. The second staff (measures 78-87) continues the eighth-note patterns, ending with a piano (*p*) dynamic and a fermata over the final measure. The third staff (measures 88-93) shows a change in rhythm with dotted eighth notes and sixteenth notes, marked with a '2' above the staff. The fourth staff (measures 94-112) contains more eighth-note patterns with accents and a crescendo leading to a forte (*f*) dynamic. The fifth staff (measures 113-120) is characterized by triplet eighth-note patterns. The sixth staff (measures 121-129) continues with eighth-note patterns, including some with accents. The seventh staff (measures 130-138) begins with a piano (*p*) dynamic and accents, then transitions to a fortissimo (*ff*) dynamic for the final measures.

FORTE PLINIANO

gran marcia sinfonica

C TROMBONE 1°
(1° TROMBONE TEN.)

Maurizio Montesardo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and contains several triplet markings. The second staff starts at measure 7 and includes a dynamic marking of *f*. The third staff starts at measure 12. The fourth staff starts at measure 17 and features a large bracketed section labeled '12' above it, with multiple triplet markings. The fifth staff starts at measure 33 and includes a dynamic marking of *mf* and a bracketed section labeled '4' above it. The sixth staff starts at measure 43 and includes a dynamic marking of *f*. The seventh staff starts at measure 50 and includes dynamic markings of *f* and *p*, along with bracketed sections labeled '3', '5', and '8' above it. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 1: Bass clef, 6/8 time signature. Measures 69-77. Dynamics: *f*

Musical staff 2: Bass clef, 6/8 time signature. Measures 78-86. Dynamics: *f*

Musical staff 3: Bass clef, 6/8 time signature. Measures 87-100. Dynamics: *p*

Musical staff 4: Bass clef, 6/8 time signature. Measures 101-115. Dynamics: *f*

Musical staff 5: Bass clef, 6/8 time signature. Measures 116-122. Dynamics: *f*

Musical staff 6: Bass clef, 6/8 time signature. Measures 123-129. Dynamics: *f*

Musical staff 7: Bass clef, 6/8 time signature. Measures 130-138. Dynamics: *p*, *ff*

FORTE PLINIANO

gran marcia sinfonica

C TROMBONE 2°
(2° TROMBONE TEN.)

Maurizio Montesardo

7

12

17

33

43

50

p

f

p

mf

f

f

p

2
69 *SEGUE 2° TROMBONE*

69 *f*

78

87

101

116

123

130

FORTE PLINIANO

gran marcia sinfonica

E♭ CORNET - E♭ FLUGELHORN
(FLICORNO SOPRANINO Mib)

Maurizio Montesardo

The musical score is written for Eb Cornet or Eb Flugelhorn in the key of D major (one sharp) and common time (C). It consists of six staves of music, with measure numbers 7, 13, 26, 37, 44, and 49 marked at the beginning of their respective staves. The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings for *f* and *mf*. There are also numerical markings (8, 4, 15) that likely indicate the number of measures in a phrase or section. The music features a mix of eighth and sixteenth notes, often grouped in triplets, and includes some rests and fermatas.

2 *SEGUE FLICORNO SOPRANINO MIB*

69 *f*

78 *p* 7

93 15 *f* 3 3 3

114 3 3

120

126 *p* 3

132 *ff*

Detailed description: This is a musical score for a Soprano Horn in B-flat. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 69-77) begins with a forte (*f*) dynamic and features a melodic line with a slur. The second staff (measures 78-92) continues the melodic line and includes a piano (*p*) dynamic and a triplet of eighth notes. The third staff (measures 93-113) starts with a forte (*f*) dynamic and contains a measure rest of 15 measures, followed by a melodic line with triplets. The fourth staff (measures 114-119) continues the melodic line with triplets. The fifth staff (measures 120-125) continues the melodic line. The sixth staff (measures 126-131) includes a piano (*p*) dynamic and accents. The seventh staff (measures 132-138) concludes with a fortissimo (*ff*) dynamic and a double bar line.

FORTE PLINIANO

gran marcia sinfonica

Bb CORNET - Bb FLUGELHOR
(FLICORNO SOPRANO in Sib)

Maurizio Montesardo

p

f

p

mf

f

p

7

13

27

37

44

49

8

4

15

SEGUE FLICORNO SOPRANO

2
69 *f*

78 7

92 *p* 15 *f*

113 3 3 3 3

119

125 3

131 *p* *ff*

Detailed description: This is a musical score for Soprano Flute, titled 'SEGUE FLICORNO SOPRANO'. The score is written on a single staff in treble clef. It begins at measure 69 with a dynamic marking of *f* (forte). The first line (measures 69-77) features a melodic line with a long slur and a fermata over the final note. The second line (measures 78-91) continues the melodic line, ending with a fermata and a measure rest of 7. The third line (measures 92-112) starts with a dynamic marking of *p* (piano) and contains several triplet markings (3) over groups of notes. A measure rest of 15 follows, then a dynamic marking of *f* (forte) and a series of notes with accents (>). The fourth line (measures 113-118) continues with triplet markings (3) and a melodic line. The fifth line (measures 119-124) continues the melodic line with various note values and slurs. The sixth line (measures 125-130) continues the melodic line, ending with a triplet (3) and a fermata. The seventh line (measures 131-138) starts with a dynamic marking of *p* (piano) and contains notes with accents (>), followed by a double bar line and a dynamic marking of *ff* (fortissimo) over a series of notes.

FORTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

Bb TENORHORN
(FLICORNO TENORE)

The musical score is written for a Bb Tenorhorn (Flicorno Tenore) in a 2/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features several triplet patterns. The second staff starts at measure 7 and includes a crescendo leading to a forte (*f*) dynamic. The third staff begins at measure 13 and features a decrescendo leading to a piano (*p*) dynamic. The fourth staff starts at measure 19 and contains a performance instruction: *p* a def. cornet - in mancanza di flugelhorn. The fifth staff begins at measure 28 and includes the instruction *mf* (play - suona) and a 4-measure rest. The sixth staff starts at measure 39 and includes a forte (*f*) dynamic and ends at measure 47 with a piano (*p*) dynamic. The page number 15 is located at the end of the sixth staff.

2 *SEGUE FLICORNO TENORE*

Musical score for Tenor Flute, measures 69-131. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 69-76) begins with a dynamic marking of *f* and features a melodic line with slurs and ties. The second staff (measures 77-84) continues the melodic line. The third staff (measures 85-108) contains several triplet markings (indicated by '3') and a measure with a '15' above it. The fourth staff (measures 109-115) begins with a dynamic marking of *f* and features a melodic line with slurs and ties. The fifth staff (measures 116-122) continues the melodic line. The sixth staff (measures 123-131) begins with a dynamic marking of *p* and features a melodic line with slurs and ties, ending with a dynamic marking of *ff*.

FORTE PLINIANO

C EUPHONIUM 1°
(1° FLICORNO BARITONO - C BARITON 1°)

gran marcia sinfonica

Maurizio Montesardo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and contains several triplet markings. The second staff starts at measure 7 and features a crescendo leading to a dynamic marking of *f*. The third staff starts at measure 13 and includes a decrescendo leading to a dynamic marking of *p*. The fourth staff starts at measure 19 and contains a *p* dynamic marking and a measure with a '4' above it. The fifth staff starts at measure 30 and includes a dynamic marking of *mf* and a measure with a '2' above it. The sixth staff starts at measure 40 and features a dynamic marking of *mf* and a *f* dynamic marking. The seventh staff starts at measure 47 and includes a dynamic marking of *f* and a *p* dynamic marking. The score is filled with various musical notations including triplets, slurs, and dynamic markings.

Musical score for Segue 1° Flic. Baritono, measures 54-131. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure 54 is marked with a dynamic of *f* and a fermata. Measures 77-86 contain triplet markings. Measure 87 has a dynamic of *p* and a fermata. Measure 88 is marked with a dynamic of *f*. Measure 110 has a dynamic of *p*. Measure 117 has a dynamic of *f*. Measure 124 has a dynamic of *f*. Measure 131 has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FORTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

C EUPHONIUM 2°

(2° FLICORNO BARITONO - C BARITON 2°)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music, with measure numbers 7, 13, 18, 29, 41, and 48 marked at the beginning of their respective lines. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. Articulation marks like accents (>) are present throughout. A fermata is used over a whole note in measure 18. A '2' above a note in measure 29 indicates a second ending. A '4' above a note in measure 18 indicates a fourth ending. The score concludes with a final measure in measure 48.

Musical score for Flute 2, measures 54-131. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure 54 is marked with a dynamic of *f* and a fingering of 15. Measures 76-84 contain a melodic line with various ornaments and slurs. Measure 85 features triplet markings (3) under several notes. Measure 93 is marked with a dynamic of *p* and a fingering of 14. Measure 113 shows a dynamic change from *p* to *f*. Measure 125 includes a triplet marking (3). Measure 131 starts with a dynamic of *p* and ends with a dynamic of *ff*. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

FORTE PLINIANO

C BASSES 1°
(FLICORNO BASSO GRAVE in FA - Mb)

gran marcia sinfonica

Maurizio Montesardo

8
f

18
p

27
mf

37
mf *f*

50
f *p*

58

68
f

VOLTATE PRESTISSIMO

85

94

104

112

121

131

FONTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

C BASSES 2°
(FLICORNO CONTRABBASSO in Sib)

8

f

18

p

27

37

mf

50

f

58

f

68

f

VOLTATE PRESTISSIMO

Detailed description of the musical score: The score is written for C Basses 2° (Flicorno Contrabbasso in Sib) in 2/4 time. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth notes and triplets. Dynamics include *f* (forte) and *p* (piano). The second staff continues with eighth notes and rests. The third staff features a melodic line with accents and a *mf* (mezzo-forte) dynamic. The fourth staff has a measure rest of 37 measures, followed by eighth notes and a *f* dynamic. The fifth staff continues with eighth notes and accents, with a *f* dynamic. The sixth staff has a measure rest of 58 measures, followed by eighth notes and a *f* dynamic. The seventh staff continues with eighth notes and accents. The eighth staff has a measure rest of 68 measures, followed by eighth notes and a *f* dynamic. The piece concludes with the instruction 'VOLTATE PRESTISSIMO'.

FORTE PLINIANO

gran marcia sinfonica

Maurizio Montesardo

SNARE DRUM

(RULLANTE)

37 **8** **f** **18** **mf**

46 **p**

68 **f** **f** **p** **14**

77 **f**

85

92 **mp** **3** **3** **3** **3** **3**

ONLY WOOD SULLE BACCHETTE VOLTATE PRESTO

2
99

SEGUE RULLANTE

2

ONLY WOOD SULLE BACCHETTE

107

115

119

123

127

132

FORTE PLINIANO

BASS DRUM & CYMBALS
(CASSA & PIATTI)

gran marcia sinfonica

Maurizio Montesardo

piatti
cassa

8

17 19 *f*

p *p*

45

f wood on cymbals mazzuolo sul piatto wood on cymbals mazzuolo sul piatto *f* *p*

54 15

f

76

82 *p*

88 16

Detailed description: This is a musical score for Bass Drum and Cymbals. It consists of two staves: the top staff for 'piatti' (cymbals) and the bottom staff for 'cassa' (bass drum). The score is divided into measures, with measure numbers 8, 17, 19, 45, 54, 76, 82, and 88 marked. The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions: 'wood on cymbals mazzuolo sul piatto' and 'wood on cymbals mazzuolo sul piatto'. The score ends with a double bar line and a fermata over the final notes.

SEGUE CASSA e PIATTI

2
109

Musical staff 109-114. The staff contains six measures of music. The first four measures feature a melody of quarter notes with rests, while the lower part plays a rhythmic pattern of eighth notes. The fifth and sixth measures show the melody continuing with quarter notes. A dynamic marking of *f* is placed below the first measure.

115

Musical staff 115-120. The staff contains six measures of music, all featuring a rhythmic pattern of eighth notes in both the upper and lower parts.

121

Musical staff 121-126. The staff contains six measures of music, all featuring a rhythmic pattern of eighth notes in both the upper and lower parts.

126

Musical staff 126-131. The staff contains six measures of music. The first five measures feature a rhythmic pattern of eighth notes, while the sixth measure shows the melody with quarter notes and rests. A dynamic marking of *f* is placed below the sixth measure.

131

Musical staff 131-136. The staff contains six measures of music. The first four measures feature a melody of quarter notes with rests, while the lower part plays a rhythmic pattern of eighth notes. The fifth and sixth measures show the melody continuing with quarter notes. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *ff* is placed below the fifth measure.