



Maurizio Montesardo

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Manduria

A propos de l'artiste

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (la suite en ligne)

A propos de la pièce



Titre:	la nota in più
Compositeur:	Montesardo, Maurizio
Arrangeur:	Montesardo, Maurizio
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Style:	Classique

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LA NOTA IN PIU'

C FLUTE 1°

Maurizio MONTESARDO

1° flauto

tempo di minuetto

p *mf*

9 *p* *f*

17 *allegro* *p* *f*

25 *p* *f*

33 *p* *f* tempo di minuetto

41 *p* *f*

49 *p* *f*

57 *p* *f*

65 *p* *f*

73 *allegro* *p* *mf* *f*

81 *mf* *p* *f*

89 *mf* *f*

2
97 *mf* *p* *f*

105 *tempo di minuetto* *p*

113 *allegro* 8

128 *f* *p*

136 *p*

144 *f*

152 *tempo di barcarola* *p cantabile* *mf*

160 *vivo* *f*

168 *p* *f* *p*

176 *f* *p*

184 *f*

192

LA NOTA IN PIU'

C Flute 2°
2° flauto

Maurizio MONTESARDO

tempo di minuetto

p *mf*

9 *p* *f*

19 *allegro* *p*

27 *f* *p*

35 *tempo di minuetto* *p* *p*

43 *f*

51 *p*

59 *f*

67 *p*

76 *allegro* *mf* *f* *mf* *p*

85 *f*

2
93

mf *f* *mf* *p*

101

f

109

tempo di minuetto

p

117

8

allegro

f

132

p

141

p *f*

149

tempo di barcarola

p cantabile

157

vivo

mf *f*

165

p

174

f

183

p *f*

192

LA NOTA IN PIU'

Maurizio MONTESARDO

Oboe
oboe

tempo di minuetto

9 *p* *mf*

17 *p* *f* *allegro* *p*

25 *p* *f*

33 *p* *tempo di minuetto* *p*

41 *p* *f*

49

57 *p* *f*

65

73 *p* *allegro* *mf* *f*

81 *mf* *p* *f*

89 *mf* *f*

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97 *mf* *p* *f*

105 *tempo di minuetto* *p*

113 8

128 *allegro* *f* *p*

136 *p*

144 *f*

152 *tempo di barcarola* *p cantabile* *mf*

160 *vivo* *f*

168 *p*

176 *f* *p*

184 *f*

192

LA NOTA IN PIU'

Bassoon
fagotto

Maurizio MONTESARDO

tempo di minuetto

p *mf* *p*

10 3

f

19 *allegro*

p *p*

28

f

34 *tempo di minuetto*

p *p*

41

f

49

57

p *f*

65

73 *allegro*

p *mf* *f* *mf*

82

p *f*

90

mf *f* *mf*

2
98

p *f*

106

p

tempo di minuetto

114

8

f

allegro

131

p

140

p

147

f *p*

tempo di barcarola

154

mf

cantabile

161

f

vivo

169

p

177

f *p*

185

f

193

f

LA NOTA IN PIU'

Eb Clarinet
clarinetto piccolo mib

Maurizio MONTESARDO

tempo di minuetto

p *mf*

9 *p* *f*

17 *allegro* *p*

25 *p* *f*

33 *p* *tempo di minuetto* *p*

41 *p* *f*

49

57 *p* *f*

65

73 *allegro* *p* *mf* *f* *mf*

82 *p* *f*

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf*, *f*, *mf*, and *p*.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *f*.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f* and *p*. The tempo marking *tempo di minuetto* is present.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *p* and *f*. The tempo marking *allegro* is present.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f* and *p*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *p*.

Musical staff 7: Treble clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f* and *p*. The tempo marking *tempo di barcarola* is present.

Musical staff 8: Treble clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f* and *p*. The tempo marking *cantabile* is present.

Musical staff 9: Treble clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *mf*.

Musical staff 10: Treble clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f*. The tempo marking *vivo* is present.

Musical staff 11: Treble clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *p*.

Musical staff 12: Treble clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f* and *p*.

Musical staff 13: Treble clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f*.

Musical staff 14: Treble clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *f*.

LA NOTA IN PIU'

Bb Clarinet 1°
1° clarinetto sib

Maurizio MONTESARDO

tempo di minuetto

p *mf*

9 *p* *f*

17 *allegro* *p*

25 *p* *f*

33 *p* *tempo di minuetto* *p*

41 *p* *f*

49

57 *p* *f*

65

73 *allegro* *p* *mf* *f*

81 *mf* *p* *f*

Detailed description: This is a musical score for the Bb Clarinet 1st part of the piece 'La Nota in Più' by Maurizio Montesardo. The score is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a tempo marking of 'tempo di minuetto'. The first staff starts with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff marks the beginning of an 'allegro' section, starting with piano (*p*). The fourth staff features piano (*p*) and forte (*f*) dynamics. The fifth staff returns to 'tempo di minuetto' with piano (*p*) dynamics. The sixth staff has piano (*p*) and forte (*f*) dynamics. The seventh staff continues with piano (*p*) and forte (*f*) dynamics. The eighth staff has piano (*p*) and forte (*f*) dynamics. The ninth staff marks the beginning of another 'allegro' section, starting with piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The final staff (tenth) starts with mezzo-forte (*mf*), piano (*p*), and forte (*f*) dynamics.

2
89

mf f

97

mf p f

105

tempo di minuetto

p

113

allegro

8

128

f p

136

p

144

f

152

tempo di barcarola

p cantabile mf

160

vivo

f

168

p

176

f p

184

f

192

LA NOTA IN PIU'

Bb Clarinet 2°
2° clarinetto sib

Maurizio MONTESARDO

tempo di minuetto

9 *p* *mf*

17 *p* *f* *allegro*

25 *p* *f*

33 *p* *tempo di minuetto*

41 *p* *f*

49

57 *p* *f*

65

73 *p* *mf* *allegro*

81 *mf* *p* *f*

89 *mf* *f*

2
97

mf *p* *f*

105 *tempo di minuetto*

p

113 8

128 *allegro*

f *p*

136 *p*

144 *f*

152 *tempo di barcarola*

p cantabile *mf*

160 *vivo*

f

168 *p*

176 *f* *p*

184 *f*

192

LA NOTA IN PIU'

Eb Alto Clarinet
clarinetto contralto

Maurizio MONTESARDO

tempo di minuetto

10 *p* *mf* *p*

19 *allegro* *p* *f* *p*

28 *f*

34 *tempo di minuetto* *p* *p*

41 *f*

49

57 *p* *f*

65

73 *allegro* *p* *mf* *f* *mf*

82 *p* *f* *mf*

90 *mf* *f* *mf*

2
98

p *f* *tempo di minuetto*

106

p

114 *8* *allegro*

f

131

p

140

p

147 *f* *tempo di barcarola*

p *cantabile*

154

mf

161 *vivo*

f

169

p

177

f *p*

185

f

193

2
98

p *f*

106

p *f* tempo di minuetto

114

8 *p* *f* allegro

130

p *f*

139

p *f*

147

f *p* tempo di barcarola

154

p *mf* cantabile

161

f *mf* vivo

169

p *f*

177

f *p*

185

f *p*

193

f *p*

LA NOTA IN PIU'

Bb soprano sax
sassofono soprano sib

Maurizio MONTESARDO

tempo di minuetto

11 *f*

18 *allegro p*

25 *p f*

32 *p*

39 *f tempo di minuetto*

53 *3*

62 *f*

69 *allegro*

76 *mf f mf*

82 *p f*

89 *mf f*

97 *mf p f*

2
105



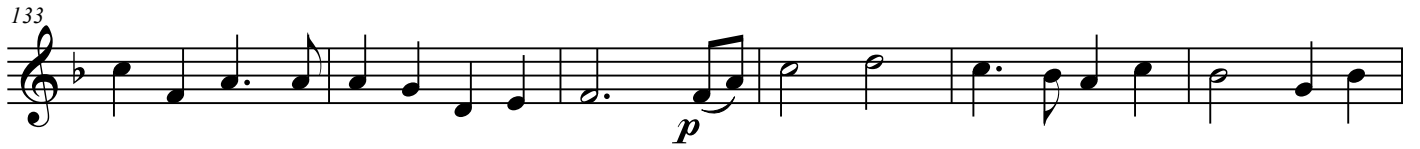
Musical staff 105-111: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. It ends with a fermata over a whole note.

112 *tempo di minuetto* *allegro*
16



Musical staff 112-132: Treble clef, key signature of one flat, 3/4 time signature. It begins with a fermata over a whole note, followed by a 4/4 time signature change. The music features a mix of quarter and eighth notes. Dynamics include *f* (forte) and *p* (piano).

133



Musical staff 133-138: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* (piano).

139



Musical staff 139-145: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* (piano).

146



Musical staff 146-151: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte).

152 *tempo di barcarola*
7



Musical staff 152-163: Treble clef, key signature of one flat, 7/8 time signature. It begins with a fermata over a whole note. The music features a mix of quarter and eighth notes. Dynamics include *cantabile* and *mf* (mezzo-forte).

164 *vivo*
f



Musical staff 164-169: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte).

170



Musical staff 170-175: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* (piano).

176



Musical staff 176-181: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte).

182



Musical staff 182-187: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

188



Musical staff 188-193: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte).

194



Musical staff 194-199: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte).

LA NOTA IN PIU'

E♭ Alto Sax 1°

1° sassofono contralto

Maurizio MONTESARDO

tempo di minuetto

9 *p* *mf*

17 *p* *f* *allegro*

25 *p* *f* *tempo di minuetto*

33 *p* *p*

41 *p* *f*

49

57 *p* *f*

65

73 *p* *mf* *f* *allegro*

81 *mf* *p* *f*

2
89

mf *f*

mf *p* *f*
tempo di minuetto

105

113 8

allegro

128 *f* *p*

136 *p*

144

tempo di barcarola *f*

152 **10** *p* *f* *vivo*

169 *p*

177 *f* *p*

185 *f*

193

LA NOTA IN PIU'

Maurizio MONTESARDO

E♭ Alto sax 2°

2° sassofono contralto mib

tempo di minuetto

9 *p* *mf*

17 *f* *allegro* *p*

25 *p* *f*

33 *p* *f* *tempo di minuetto*

41 *p* *f*

49

57 *p* *f*

65

73 *allegro* *p* *mf* *f*

81 *mf* *p* *f*

2
89

mf f

97

mf p f

105 tempo di minuetto

113 8

128 allegro f p

136 p

144 f

152 tempo di barcarola 10 vivo f

169 p

177 f p

185 f

193

LA NOTA IN PIU'

Bb Tenor Sax
sassofono tenore

Maurizio MONTESARDO

tempo di minuetto

p *mf* *f* *allegro*

14 *p*

22 *p*

30 *f* *p*

tempo di minuetto

38 *p*

46 *f*

54 *p*

62 *f*

allegro

70 *p* *mf*

79 *f* *mf* *p*

87 *f*

95 *f* *mf* *p*

2
103

f

Musical staff 103-110: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *f*.

111

tempo di minuetto

p *p*

Musical staff 111-127: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of notes with dynamic markings of *p*. There are two measures with a '2' above them, indicating a double bar line. The staff ends with a 4/4 time signature and an 8-measure rest.

128

allegro

f *p*

Musical staff 128-135: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes with dynamic markings of *f* and *p*.

136

p

Musical staff 136-143: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *p*.

144

tempo di barcarola

f

Musical staff 144-151: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a sequence of notes with a dynamic marking of *f*.

152

p *p* *p*

Musical staff 152-161: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a sequence of notes with dynamic markings of *p*. There are two measures with a '2' above them, indicating a double bar line.

162

vivo

f

Musical staff 162-170: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f*. There is a measure with a '2' above it, indicating a double bar line.

171

p

Musical staff 171-178: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *p*.

179

f *p*

Musical staff 179-186: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes with dynamic markings of *f* and *p*.

187

f

Musical staff 187-193: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f*.

194

Musical staff 194-200: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes.

LA NOTA IN PIU'

E♭ Baritone sax
sassofono baritono

Maurizio MONTESARDO

tempo di minuetto

9 *p* *mf*

18 *p* *allegro* *f*

27 *p* *f*

34 *p* *tempo di minuetto* *p*

41 *f*

50

59 *p* *f*

68 *p*

76 *allegro* *mf* *f* *mf* *p*

85 *f*

93 *mf* *f* *p*

101 *f*

109 *p* tempo di minuetto

118 *f* allegro

134 *p*

143 *p* tempo di barcarola *f*

150 *p* cantabile

156 *mf*

162 *f* vivo

170 *p*

177 *f* *p*

185 *f*

193

LA NOTA IN PIU'

Bb Trumpet 1°
1° tromba sib

Maurizio MONTESARDO

tempo di minuetto *allegro*

20 3

27 4 p

36 *tempo di minuetto* 16 p mf

57 12 f

75 *allegro* 2 6 f f

88 2 f

97 5 f

109 *tempo di minuetto* 8 mf

123 *allegro* 4 f

129

135 *p* **7**

Musical staff 135-146: Treble clef, key signature of one flat. Measure 135 starts with a whole rest. Measure 136 has a whole note with a fermata and a bracket above it labeled '7'. Measure 137 has a half note with a fermata. Measure 138 has a quarter note with a fermata. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Dynamics: *p* at the start of measure 138, then a hairpin crescendo.

147 *f* *tempo di barcarola* **11**

Musical staff 147-162: Treble clef, key signature of one flat. Measure 147 has a quarter note with a fermata. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note with a fermata. Dynamics: *f* at the start of measure 147. Tempo: *tempo di barcarola*. Rehearsal mark: **11**. Time signature change: 6/8.

163 *f* *vivo*

Musical staff 163-169: Treble clef, key signature of one flat. Measure 163 has a quarter note with a fermata. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Dynamics: *f* at the start of measure 163. Tempo: *vivo*.

170 *p* **2**

Musical staff 170-177: Treble clef, key signature of one flat. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Dynamics: *p* at the start of measure 170. Rehearsal mark: **2**.

178 *f* *p*

Musical staff 178-184: Treble clef, key signature of one flat. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note. Dynamics: *f* at the start of measure 178, then *p* at the start of measure 184.

185 *f*

Musical staff 185-191: Treble clef, key signature of one flat. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Dynamics: *f* at the start of measure 185.

192

Musical staff 192-198: Treble clef, key signature of one flat. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Dynamics: *f* at the start of measure 192.

LA NOTA IN PIU'

Bb Trumpet 2°
2° tromba sib

Maurizio MONTESARDO

tempo di minuetto *allegro*

20 3 4

p

31

f *p*

tempo di minuetto *allegro*

36 37

f

78 2 6

f *f*

92 2 5

f

104

f

tempo di minuetto *allegro*

112 16

f

133 11

f

tempo di barcarola

vivo

149

11

f

Detailed description: This staff contains measures 149 to 155. It begins with a treble clef and a key signature of one flat. The first measure has a fermata over a half note. A double bar line follows. The next measure is a whole rest. A second double bar line follows. The final measure has a fermata over a half note. The dynamic marking *f* is placed below the staff.

166

p

Detailed description: This staff contains measures 166 to 172. It features a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations. The dynamic marking *p* is placed below the staff.

173

2

f

Detailed description: This staff contains measures 173 to 180. It features a treble clef and a key signature of one flat. A double bar line with the number '2' above it is present. The music includes eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

181

p

Detailed description: This staff contains measures 181 to 186. It features a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The dynamic marking *p* is placed below the staff.

187

f

Detailed description: This staff contains measures 187 to 193. It features a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

194

Detailed description: This staff contains measures 194 to 200. It features a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The staff ends with a double bar line.

LA NOTA IN PIU'

Bb Cornet 1°

1° flicorno soprano -flugelhorn 1° Bb

Maurizio MONTESARDO

tempo di minuetto

9 *p* *mf*

17 *p* *f* *allegro*

25 *p* *f* *tempo di minuetto*

33 *p* *f* *7*

47

55 *f* *3*

65

73 *allegro* *p* *mf* *f*

81 *mf* *p* *f*

89 *mf* *f*

2
97

mf *p* *f* *tempo di minuetto*

105 *p* 8

120 *mf* *allegro*

128 *f* *p*

136 *p*

144 *tempo di barcarola* *f* 6/8

152 11 *vivo* *f*

170 *p*

178 *f* *p*

186 *f*

193

LA NOTA IN PIU'

Bb Cornet 2°

Maurizio MONTESARDO

2° flicorno soprano - flugelhorn 2° Bb

tempo di minuetto

4

mf

9

3

f

allegro

16

9

f

31

tempo di minuetto

37

7

f

50

7

f

63

70

allegro

mf

78

f

mf

p

84

f

91

mf

f

mf

98

p

f

105



Musical staff 105-111: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accents.

112 *tempo di minuetto* *allegro*

16



Musical staff 112-133: Treble clef, key signature of one flat. It begins with a 3/4 time signature, changes to 4/4 at measure 112, and then to 3/4 at measure 134. The staff contains a series of eighth and sixteenth notes with various rests and accents. Dynamics include *f* and *p*.

134



Musical staff 134-140: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accents. Dynamics include *p*.

141

3



Musical staff 141-149: Treble clef, key signature of one flat. It begins with a 3/4 time signature, changes to 3/8 at measure 141, and then to 3/4 at measure 149. The staff contains a series of eighth and sixteenth notes with various rests and accents. Dynamics include *f*.

150 *tempo di barcarola* *vivo*

11



Musical staff 150-165: Treble clef, key signature of one flat. It begins with a 3/4 time signature, changes to 6/8 at measure 150, and then to 3/4 at measure 166. The staff contains a series of eighth and sixteenth notes with various rests and accents. Dynamics include *f*.

166



Musical staff 166-171: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accents. Dynamics include *p*.

172



Musical staff 172-178: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accents.

179



Musical staff 179-185: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accents. Dynamics include *f* and *p*.

186



Musical staff 186-192: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accents. Dynamics include *f*.

193



Musical staff 193-199: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accents.

LA NOTA IN PIU'

F Horn 1°
1° corno in fa

Maurizio MONTESARDO

tempo di minuetto

8 *p* *mf*

15 *p* *f*

21 *allegro* *p*

26 *p* 4

35 *p* *mf* *tempo di minuetto* 16

56 *mf* 12

73 *allegro* *f* 2

81 6 *f*

93 2 6 *f*

106 *tempo di minuetto*

112 *mf* 8 2

2
126 *allegro*

f

p

p

f

p

tempo di barcarola

p

p

vivo

f

p

f

f

f

LA NOTA IN PIU'

E♭ Horn 1°

Maurizio MONTESARDO

1° corno in mib - 1° flic. contralto

tempo di minuetto

8

15

21 *allegro*

26

35

56

73 *allegro*

81

93

106

112

p *mf* *f* *p* *mf* *f* *f* *f* *mf* *f* *mf*

tempo di minuetto *allegro* *tempo di minuetto* *tempo di minuetto*

4 16 12 2 6 6 8 2

2
126 *allegro*

132 *p*

138 *p*

144 *p* *f*

150 *tempo di barcarola* *p* *p*

157 *p* *p*

164 *vivo* *f*

171 *p*

178 *f*

184 *p* *f*

190 *f*

195 *f*

LA NOTA IN PIU'

F Horn 2°
2° corno in fa

Maurizio MONTESARDO

tempo di minuetto

8 *p* *mf*

15 *p* *f* *allegro* *p*

22 *p*

29 *p*

39 *tempo di minuetto* *allegro* *p* *f* *f*

82 *f*

93 *f* *f*

105 *tempo di minuetto*

112 *tempo di minuetto*

127 *allegro* *f*

2
133

140

146

151

tempo di barcarola

157

vivo

164

170

175

182

188

194

p

f

p

f

p

f

f

f

LA NOTA IN PIU'

E♭ Horn 2°

Maurizio MONTESARDO

2° corno in mib - flicorno contralto

tempo di minuetto

8 *p* *mf*

15 *p* *f* *allegro* *p*

22 *p*

29 *4* *p*

39 *tempo di minuetto* *allegro* *p* *37* *2* *f* *f*

82 *6* *f*

93 *2* *f* *6* *f*

105 *f*

112 *tempo di minuetto* *8* *2*

127 *allegro* *f*

2
133

140

146

151

tempo di barcarola

157

vivo

164

170

175

182

188

194

p

f

p

f

p

f

f

f

LA NOTA IN PIU'

C Trombone 1°
1° trombone ten.

Maurizio MONTESARDO

tempo di minuetto

p *mf*

8

p *f*

16 *allegro*
p

23 *p*

29 *f* *p*

37 *tempo di minuetto*
f *p*

56 *mf* *f*

72 *p* *f* *allegro*

80 *f* *f*

93 *f* *f*

107 *tempo di minuetto*
mf

allegro

Musical staff 1: Bass clef, 4/4 time signature. Measures 125-131. Dynamics: *f*.

Musical staff 2: Bass clef. Measures 132-138. Dynamics: *p*.

Musical staff 3: Bass clef. Measures 139-144. Dynamics: *p*.

Musical staff 4: Bass clef. Measures 145-150. Dynamics: *f*.

tempo di barcarola

Musical staff 5: Bass clef, 6/8 time signature. Measures 151-157. Dynamics: *p*.

vivo

Musical staff 6: Bass clef, 2/4 time signature. Measures 158-165. Dynamics: *p*.

Musical staff 7: Bass clef. Measures 166-171. Dynamics: *f*.

Musical staff 8: Bass clef. Measures 172-177. Dynamics: *f*.

Musical staff 9: Bass clef. Measures 178-183. Dynamics: *f*.

Musical staff 10: Bass clef. Measures 184-189. Dynamics: *p*.

Musical staff 11: Bass clef. Measures 190-194. Dynamics: *f*.

Musical staff 12: Bass clef. Measures 195-200. Dynamics: *f*.

LA NOTA IN PIU'

C Trombone 2°
2° trombone ten.

Maurizio MONTESARDO

tempo di minuetto

2
p *mf*

10
p *f*

18 *allegro*
p

24
p *f*

35
p *f* *tempo di minuetto*

69 *allegro*
f

82
f

96
f *tempo di minuetto* *allegro*

109
f

131
f

144
p *f*

Musical staff 149-155. Bass clef, key signature of two flats. Measure 149 starts with a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 150 has a half note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 151 has a half note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1. Measure 152 has a half note G-1, quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2. Measure 153 has a half note G-2, quarter note F-2, quarter note E-2, quarter note D-2, quarter note C-2, quarter note B-3, quarter note A-3. Measure 154 has a half note G-3, quarter note F-3, quarter note E-3, quarter note D-3, quarter note C-3, quarter note B-4, quarter note A-4. Measure 155 has a half note G-4, quarter note F-4, quarter note E-4, quarter note D-4, quarter note C-4, quarter note B-5, quarter note A-5. Dynamics: *p*. A fermata is placed over the final note.

Musical staff 156-163. Bass clef, key signature of two flats. Measure 156 has a half note G-4, quarter note F-4, quarter note E-4, quarter note D-4, quarter note C-4, quarter note B-5, quarter note A-5. Measure 157 has a half note G-5, quarter note F-5, quarter note E-5, quarter note D-5, quarter note C-5, quarter note B-6, quarter note A-6. Measure 158 has a half note G-6, quarter note F-6, quarter note E-6, quarter note D-6, quarter note C-6, quarter note B-7, quarter note A-7. Measure 159 has a half note G-7, quarter note F-7, quarter note E-7, quarter note D-7, quarter note C-7, quarter note B-8, quarter note A-8. Measure 160 has a half note G-8, quarter note F-8, quarter note E-8, quarter note D-8, quarter note C-8, quarter note B-9, quarter note A-9. Measure 161 has a half note G-9, quarter note F-9, quarter note E-9, quarter note D-9, quarter note C-9, quarter note B-10, quarter note A-10. Measure 162 has a half note G-10, quarter note F-10, quarter note E-10, quarter note D-10, quarter note C-10, quarter note B-11, quarter note A-11. Measure 163 has a half note G-11, quarter note F-11, quarter note E-11, quarter note D-11, quarter note C-11, quarter note B-12, quarter note A-12. Dynamics: *p*. A fermata is placed over the final note.

Musical staff 164-171. Bass clef, key signature of two flats. Measure 164 has a half note G-12, quarter note F-12, quarter note E-12, quarter note D-12, quarter note C-12, quarter note B-13, quarter note A-13. Measure 165 has a half note G-13, quarter note F-13, quarter note E-13, quarter note D-13, quarter note C-13, quarter note B-14, quarter note A-14. Measure 166 has a half note G-14, quarter note F-14, quarter note E-14, quarter note D-14, quarter note C-14, quarter note B-15, quarter note A-15. Measure 167 has a half note G-15, quarter note F-15, quarter note E-15, quarter note D-15, quarter note C-15, quarter note B-16, quarter note A-16. Measure 168 has a half note G-16, quarter note F-16, quarter note E-16, quarter note D-16, quarter note C-16, quarter note B-17, quarter note A-17. Measure 169 has a half note G-17, quarter note F-17, quarter note E-17, quarter note D-17, quarter note C-17, quarter note B-18, quarter note A-18. Measure 170 has a half note G-18, quarter note F-18, quarter note E-18, quarter note D-18, quarter note C-18, quarter note B-19, quarter note A-19. Measure 171 has a half note G-19, quarter note F-19, quarter note E-19, quarter note D-19, quarter note C-19, quarter note B-20, quarter note A-20. Dynamics: *f*. A fermata is placed over the final note.

Musical staff 172-178. Bass clef, key signature of two flats. Measure 172 has a half note G-20, quarter note F-20, quarter note E-20, quarter note D-20, quarter note C-20, quarter note B-21, quarter note A-21. Measure 173 has a half note G-21, quarter note F-21, quarter note E-21, quarter note D-21, quarter note C-21, quarter note B-22, quarter note A-22. Measure 174 has a half note G-22, quarter note F-22, quarter note E-22, quarter note D-22, quarter note C-22, quarter note B-23, quarter note A-23. Measure 175 has a half note G-23, quarter note F-23, quarter note E-23, quarter note D-23, quarter note C-23, quarter note B-24, quarter note A-24. Measure 176 has a half note G-24, quarter note F-24, quarter note E-24, quarter note D-24, quarter note C-24, quarter note B-25, quarter note A-25. Measure 177 has a half note G-25, quarter note F-25, quarter note E-25, quarter note D-25, quarter note C-25, quarter note B-26, quarter note A-26. Measure 178 has a half note G-26, quarter note F-26, quarter note E-26, quarter note D-26, quarter note C-26, quarter note B-27, quarter note A-27. Dynamics: *f*. A fermata is placed over the final note.

Musical staff 179-183. Bass clef, key signature of two flats. Measure 179 has a half note G-27, quarter note F-27, quarter note E-27, quarter note D-27, quarter note C-27, quarter note B-28, quarter note A-28. Measure 180 has a half note G-28, quarter note F-28, quarter note E-28, quarter note D-28, quarter note C-28, quarter note B-29, quarter note A-29. Measure 181 has a half note G-29, quarter note F-29, quarter note E-29, quarter note D-29, quarter note C-29, quarter note B-30, quarter note A-30. Measure 182 has a half note G-30, quarter note F-30, quarter note E-30, quarter note D-30, quarter note C-30, quarter note B-31, quarter note A-31. Measure 183 has a half note G-31, quarter note F-31, quarter note E-31, quarter note D-31, quarter note C-31, quarter note B-32, quarter note A-32. Dynamics: *f*. A fermata is placed over the final note.

Musical staff 184-189. Bass clef, key signature of two flats. Measure 184 has a half note G-32, quarter note F-32, quarter note E-32, quarter note D-32, quarter note C-32, quarter note B-33, quarter note A-33. Measure 185 has a half note G-33, quarter note F-33, quarter note E-33, quarter note D-33, quarter note C-33, quarter note B-34, quarter note A-34. Measure 186 has a half note G-34, quarter note F-34, quarter note E-34, quarter note D-34, quarter note C-34, quarter note B-35, quarter note A-35. Measure 187 has a half note G-35, quarter note F-35, quarter note E-35, quarter note D-35, quarter note C-35, quarter note B-36, quarter note A-36. Measure 188 has a half note G-36, quarter note F-36, quarter note E-36, quarter note D-36, quarter note C-36, quarter note B-37, quarter note A-37. Measure 189 has a half note G-37, quarter note F-37, quarter note E-37, quarter note D-37, quarter note C-37, quarter note B-38, quarter note A-38. Dynamics: *p*. A fermata is placed over the final note.

Musical staff 190-194. Bass clef, key signature of two flats. Measure 190 has a half note G-38, quarter note F-38, quarter note E-38, quarter note D-38, quarter note C-38, quarter note B-39, quarter note A-39. Measure 191 has a half note G-39, quarter note F-39, quarter note E-39, quarter note D-39, quarter note C-39, quarter note B-40, quarter note A-40. Measure 192 has a half note G-40, quarter note F-40, quarter note E-40, quarter note D-40, quarter note C-40, quarter note B-41, quarter note A-41. Measure 193 has a half note G-41, quarter note F-41, quarter note E-41, quarter note D-41, quarter note C-41, quarter note B-42, quarter note A-42. Measure 194 has a half note G-42, quarter note F-42, quarter note E-42, quarter note D-42, quarter note C-42, quarter note B-43, quarter note A-43. Dynamics: *f*. A fermata is placed over the final note.

Musical staff 195-199. Bass clef, key signature of two flats. Measure 195 has a half note G-43, quarter note F-43, quarter note E-43, quarter note D-43, quarter note C-43, quarter note B-44, quarter note A-44. Measure 196 has a half note G-44, quarter note F-44, quarter note E-44, quarter note D-44, quarter note C-44, quarter note B-45, quarter note A-45. Measure 197 has a half note G-45, quarter note F-45, quarter note E-45, quarter note D-45, quarter note C-45, quarter note B-46, quarter note A-46. Measure 198 has a half note G-46, quarter note F-46, quarter note E-46, quarter note D-46, quarter note C-46, quarter note B-47, quarter note A-47. Measure 199 has a half note G-47, quarter note F-47, quarter note E-47, quarter note D-47, quarter note C-47, quarter note B-48, quarter note A-48. Dynamics: *f*. A fermata is placed over the final note.

LA NOTA IN PIU'

Bb Trombone 1°
1° trombone ten. in sib

Maurizio MONTESARDO

tempo di minuetto

9

17 *allegro*

24

30 *tempo di minuetto*

38

58 *allegro*

74

82

96 *tempo di minuetto*

109

p *mf* *f* *p* *f* *p* *f* *mf* *f* *f* *f* *mf*

2
125 *allegro*

132

139 *p*

145 *f*

151 *tempo di barcarola* *p* *p* *vivo*

158 *p* *p*

166 *f* *f*

172 *f* *2*

178 *f*

184 *p* *f*

190 *f*

195 *f*

LA NOTA IN PIU'

Bb Trombone 2°
2° trombone ten. in sib

Maurizio MONTESARDO

tempo di minuetto

The musical score is written for Bb Trombone 2nd part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (Bb). The time signature starts as 3/4 and changes to 4/4 at measure 18, 3/4 at measure 29, and 4/4 at measure 69. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features tempo markings like *tempo di minuetto* and *allegro*. There are several slurs and accents throughout the piece. The score ends at measure 144.

10

18

24

35

69

82

96

109

131

144

LA NOTA IN PIU'

C Baritone1°

1° flic. baritono - 1° euphonium

Maurizio MONTESARDO

tempo di minuetto

6

p *mf*

12

f

19 *allegro*

p

25

p

30

f *p*

35 *tempo di minuetto*

16

55

mf *f* 12

73 *allegro*

2 *mf* *f*

81 *mf* *p* *f*

90 *mf* *f* *mf*

99 *p* *f*

107 Musical staff 107-120: Bass clef, key signature of two flats, 3/4 time signature. Measure 107 starts with a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. *mf*

121 Musical staff 121-127: Bass clef, key signature of two flats, 4/4 time signature. Measure 121 starts with a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata.

128 *allegro* Musical staff 128-134: Bass clef, key signature of two flats, 4/4 time signature. Measure 128 starts with a fermata. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. *f*

135 Musical staff 135-141: Bass clef, key signature of two flats, 4/4 time signature. Measure 135 starts with a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. *p*

142 Musical staff 142-147: Bass clef, key signature of two flats, 4/4 time signature. Measure 142 starts with a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. *p*

148 *tempo di barcarola* Musical staff 148-163: Bass clef, key signature of two flats, 6/8 time signature. Measure 148 starts with a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. *f*

164 *vivo* Musical staff 164-168: Bass clef, key signature of two flats, 4/4 time signature. Measure 164 starts with a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. *f*

169 Musical staff 169-174: Bass clef, key signature of two flats, 4/4 time signature. Measure 169 starts with a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata.

175 Musical staff 175-180: Bass clef, key signature of two flats, 4/4 time signature. Measure 175 starts with a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata.

181 Musical staff 181-187: Bass clef, key signature of two flats, 4/4 time signature. Measure 181 starts with a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. *p*

188 Musical staff 188-193: Bass clef, key signature of two flats, 4/4 time signature. Measure 188 starts with a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. *f*

194 Musical staff 194-200: Bass clef, key signature of two flats, 4/4 time signature. Measure 194 starts with a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. *f*

LA NOTA IN PIU'

Bb Baritone1°

Maurizio MONTESARDO

1° flic. baritono sib - 1° euphonium Bb

tempo di minuetto

The musical score is written for Bb Baritone 1st part. It consists of ten staves of music. The key signature is one flat (Bb). The piece begins with a 3/4 time signature and a tempo marking of *tempo di minuetto*. The first staff (measures 1-12) features a melody with dynamics *p*, *mf*, and *f*. A first ending bracket labeled '6' spans measures 11-12. The second staff (measures 13-19) continues the melody with dynamics *p* and *f*. The third staff (measures 20-26) changes to a 4/4 time signature and is marked *allegro* with a dynamic of *p*. The fourth staff (measures 27-31) returns to a 3/4 time signature with dynamics *p* and *f*. The fifth staff (measures 32-35) features a rhythmic pattern with a dynamic of *p*. The sixth staff (measures 36-56) changes to a 3/4 time signature and is marked *tempo di minuetto* with dynamics *mf* and *f*. A first ending bracket labeled '16' spans measures 55-56. The seventh staff (measures 57-74) changes to a 4/4 time signature and is marked *allegro* with dynamics *f* and *mf*. A first ending bracket labeled '12' spans measures 73-74. The eighth staff (measures 75-83) changes to a 2/4 time signature and is marked *allegro* with dynamics *mf*, *f*, and *mf*. A first ending bracket labeled '2' spans measures 82-83. The ninth staff (measures 84-91) continues with dynamics *p*, *f*, and *mf*. The tenth staff (measures 92-100) continues with dynamics *mf*, *f*, *mf*, and *p*. The final staff (measures 101-108) concludes with a dynamic of *f*.

2
109 *tempo di minuetto*
8
mf

123

128 *allegro*
f

135
p

142
p *f*

148 *tempo di barcarola*
11

164 *vivo*
f

169

175

181

188 *p*
f *f*

194
f

LA NOTA IN PIU'

Maurizio MONTESARDO

C Baritone 2°

2° flicorno baritono - 2° euphonium

tempo di minuetto

11 *f*

17 *allegro*
p

24 *p* 2

31 4

39 *f* *tempo di minuetto* *allegro*
37 2
mf *f* *mf*

83 *p* *f*

91 *mf* *f* *mf*

99 *p* *f*

106 *tempo di minuetto*
16

128 *allegro*
f

136 11 *f* 6

*tempo di barcarola**vivo*

152

11

169



175



181



188



194



LA NOTA IN PIU'

Maurizio MONTESARDO

Bb Baritone 2°

2° flicorno baritono sib - 2° euphonium

tempo di minuetto

11 *p* *f* *allegro*

17 *p*

24 *p* 2

31 *f* *tempo di minuetto* *allegro* 4

39 37 2 *mf* *f* *mf*

83 *p* *f* *mf*

91 *mf* *f* *mf*

99 *mf* *f* *tempo di minuetto*

106 *p* 16

128 *allegro* *f*

136 11 *f*

*tempo di barcarola**vivo*

152 **11**

169

175

181 *p*

188 *f* *f*

194 *f*

f

LA NOTA IN PIU'

C Basses 1°

Maurizio MONTESARDO

flicorno basso grave in fa - mib

tempo di minuetto

12 *f*

19 *p* *allegro*

25 *p* *f*

31 *p*

36 *f* *tempo di minuetto* 8

49 7

63

70 *p* *f* *allegro*

78 *f* 2 6 *f*

91 *f* 2 6 *f*

105

tempo di minuetto

allegro

112 **12**
 Bass clef, 3/4 time signature. *mf* dynamics. Measure 112 contains a whole rest with a '12' above it. The piece transitions to 4/4 time at measure 113.

131
 Bass clef, 4/4 time signature. *p* dynamics.

137
 Bass clef, 4/4 time signature.

143
 Bass clef, 4/4 time signature. *p* dynamics. A slur covers measures 143-147.

148 *f*
 Bass clef, 4/4 time signature. *f* dynamics. A slur covers measures 148-152. Measure 152 has a fermata. A double bar line follows, then a 6/8 time signature and a whole rest with an '11' above it.

tempo di barcarola

164 *vivo*
 Bass clef, 6/8 time signature. *f* dynamics.

172
 Bass clef, 6/8 time signature. *p* dynamics. A slur covers measures 172-176. Measure 176 has a fermata. A hairpin crescendo symbol is below the slur. *f* dynamics.

182
 Bass clef, 6/8 time signature. *p* dynamics. A slur covers measures 182-186. Measure 186 has a fermata. *f* dynamics.

192
 Bass clef, 6/8 time signature. A slur covers measures 192-196. Measure 196 has a fermata.

LA NOTA IN PIU'

C Bases 2

Maurizio MONTESARDO

flicorno contrabbasso in sib

tempo di minuetto

12

f

19

allegro

p

26

p *f*

32

p

38

tempo di minuetto

f

52

f 7

65

72

allegro

p *f* 2

80

f 6

92

f 2 *f* 6

Musical staff 104-110. Bass clef, key signature of two flats. Dynamics: *f*. Tempo markings: *tempo di minuetto* and *allegro*.

Musical staff 111-128. Bass clef, key signature of two flats. Dynamics: *mf*, *f*. Tempo marking: *allegro*. Measure numbers 111 and 129 are indicated. A first ending bracket with the number 12 is shown above the staff.

Musical staff 129-134. Bass clef, key signature of two flats.

Musical staff 135-140. Bass clef, key signature of two flats. Dynamics: *p*.

Musical staff 141-145. Bass clef, key signature of two flats. Dynamics: *p*.

Musical staff 146-150. Bass clef, key signature of two flats. Dynamics: *f*. Tempo marking: *tempo di barcarola*.

Musical staff 151-166. Bass clef, key signature of two flats. Dynamics: *f*. Tempo marking: *vivo*. Measure numbers 151 and 167 are indicated. A first ending bracket with the number 11 is shown above the staff.

Musical staff 167-173. Bass clef, key signature of two flats. Dynamics: *p*.

Musical staff 174-182. Bass clef, key signature of two flats. Dynamics: *f*. Measure number 174 is indicated. A first ending bracket with the number 4 is shown above the staff.

Musical staff 183-192. Bass clef, key signature of two flats. Dynamics: *p*, *f*. Measure numbers 183 and 193 are indicated. First ending brackets with the number 3 are shown above the staff.

Musical staff 193-198. Bass clef, key signature of two flats. Dynamics: *f*. Measure number 193 is indicated. A first ending bracket with the number 3 is shown above the staff.

LA NOTA IN PIU'

Timpani

Maurizio MONTESARDO

tempo di minuetto **20** *allegro* **4** **4**

mf

31 **4**

f *tempo di minuetto* *allegro* **37** **10**

89 *f* *f*

94 **10** *f* *tempo di minuetto*

108 **16**

128 *allegro* **3** **3** **15** *f*

151 *tempo di barcarola* **11** *vivo* **2** *f* *mf*

168 **18** **3** *mf* *f*

192 **3** *f* *f*

LA NOTA IN PIU'

Snare Drum
rullante

Maurizio MONTESARDO

tempo di minuetto *allegro*

20 4 4

31 4

f *tempo di minuetto*

39 8

mf *mf* *mf* *mf*

51 8

mf *mf* *mf*

63

68 5 *allegro*

mf *mf* *f*

78 2 6

88 *f*

93 2 6

f

104

f *tempo di minuetto*

109 16

128 12

f *p*

Detailed description: This musical staff covers measures 128 to 144. It begins with a dynamic marking of *f* (forte) and a 12-measure rest. The music consists of eighth-note patterns with various rests and ties. A dynamic marking of *p* (piano) appears at the end of the staff.

145

f

Detailed description: This musical staff covers measures 145 to 149. It features a series of eighth-note patterns. A dynamic marking of *f* (forte) is present at the end of the staff.

150 tempo di barcarola vivo

11

mf

Detailed description: This musical staff covers measures 150 to 165. It includes a 11-measure rest. The tempo changes to *tempo di barcarola* and then *vivo*. A dynamic marking of *mf* (mezzo-forte) is shown at the end of the staff.

166 2

Detailed description: This musical staff covers measures 166 to 171. It features a 2-measure rest followed by eighth-note patterns.

172 2

mf 2

Detailed description: This musical staff covers measures 172 to 178. It includes a 2-measure rest and eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present, along with another 2-measure rest.

179

f

Detailed description: This musical staff covers measures 179 to 183. It features eighth-note patterns with a dynamic marking of *f* (forte).

184

f

Detailed description: This musical staff covers measures 184 to 188. It features eighth-note patterns with a dynamic marking of *f* (forte).

189

Detailed description: This musical staff covers measures 189 to 193. It features eighth-note patterns.

194

f *f*

Detailed description: This musical staff covers measures 194 to 199. It features eighth-note patterns with dynamic markings of *f* (forte) at the beginning and end of the staff.

LA NOTA IN PIU'

Bass Drum & Suspended Cymbal
Cassa e Piatti

Maurizio MONTESARDO

tempo di minuetto **20** *allegro*

cymbals
bass drum

p

26 **4**

tempo di minuetto

35 **4** **8**

mf

51 **8**

64

allegro

70 **5** **2**

f *f*

81 **6**

f

92 **2** **6**

f

104

f

tempo di minuetto *allegro*

110 **16**

f

131 **16**

Musical notation for measures 131-146. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of a series of eighth notes and rests, with a fermata over the final note of the first system.

tempo di barcarola **11** *vivo*

152 *mf*

Musical notation for measures 152-167. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of eighth notes and rests, with a fermata over the first note of the second system. The dynamic marking *mf* is present.

168 **8** *f*

Musical notation for measures 168-175. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of eighth notes and rests, with a fermata over the first note of the second system. The dynamic marking *f* is present.

181 **4** **3** *f*

Musical notation for measures 181-191. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of eighth notes and rests, with a fermata over the first note of the second system. The dynamic marking *f* is present.

192 **3** **2** *f*

Musical notation for measures 192-202. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of eighth notes and rests, with a fermata over the first note of the second system. The dynamic marking *f* is present.

LA NOTA IN PIU'

Bb Bass Sax
sassofono basso sib

Maurizio MONTESARDO

tempo di minuetto

12 *p*

19 *allegro*
p

26 *p* *f*

32 *p*

tempo di minuetto

38 8 *f*

52 7 *f*

65 *f*

72 *allegro*
p *f* 2

80 6 *f*

92 2 6 *f*

2
104 *f* *tempo di minuetto* *allegro*

111 *mf* 12 *f*

129

135 *p*

141 *p*

146 *f* *tempo di barcarola* *vivo*

151 *f* 11

168 *p*

174 4 *f*

183 *p* 3 *f* 3

193 3

LA NOTA IN PIU'

E♭ cornet

flicorno sopranino mib - E♭ flugelhorn

Maurizio MONTESARDO

tempo di minuetto

mf *mf* *f* *allegro* *p* *f* *tempo di minuetto* *p* *f* *allegro* *mf* *f* *mf* *f* *mf* *f*

2
97 *mf* **3** *f*

106

112 *tempo di minuetto* *allegro* **16** *f*

133 **11** *f*

149 *tempo di barcarola* *vivo* **11** *f*

165

171 *p*

177 *f*

182 *p* *f*

188

194

LA NOTA IN PIU'

Bb Tenorhorn
flicorno tenore sib

Maurizio MONTESARDO

tempo di minuetto

11 *f*

17 *allegro* 9

30 *f* *tempo di minuetto*

35 4 7 *f*

50 7

62 *f*

68

74 *allegro* *mf* *f*

81 3 *mf* *f*

90 *mf* *f*

97 3 *mf* *f*

106



Musical staff 106-111: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a quarter note.

112 *tempo di minuetto* *allegro*

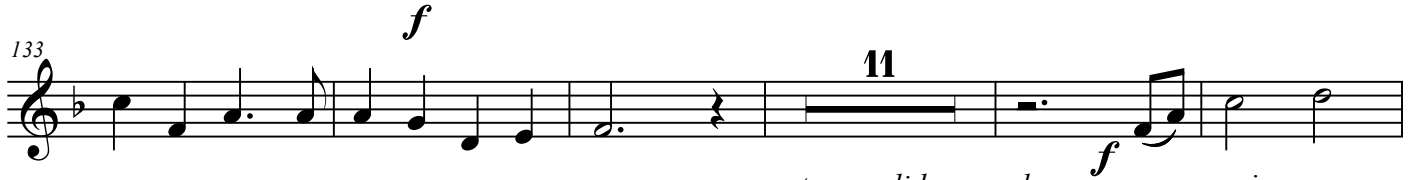
16



Musical staff 112-132: Treble clef, key signature of one flat, 3/4 time signature. It begins with a double bar line and a 16-measure rest. The tempo is *tempo di minuetto* and *allegro*. The staff contains a sequence of quarter and eighth notes, ending with a fermata over a quarter note. A dynamic marking of *f* is present.

133

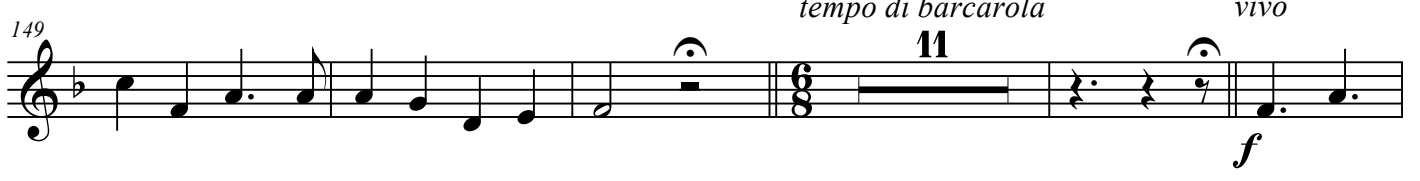
11



Musical staff 133-148: Treble clef, key signature of one flat, 3/4 time signature. It begins with a double bar line and an 11-measure rest. The staff contains a sequence of quarter and eighth notes, ending with a fermata over a quarter note. A dynamic marking of *f* is present.

149 *tempo di barcarola* *vivo*

11



Musical staff 149-164: Treble clef, key signature of one flat, 3/4 time signature. It begins with a double bar line and an 11-measure rest. The tempo is *tempo di barcarola* and *vivo*. The staff contains a sequence of quarter and eighth notes, ending with a fermata over a quarter note. A dynamic marking of *f* is present.

165



Musical staff 165-170: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

171

p



Musical staff 171-176: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *p* is present.

177

f



Musical staff 177-181: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *f* is present.

182

p *f*



Musical staff 182-187: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamic markings of *p* and *f* are present.

188



Musical staff 188-193: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

194



Musical staff 194-199: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

LA NOTA IN PIU'

Ab Piccolo
clarinetto piccolo lab

Maurizio MONTESARDO

tempo di minuetto

11 *f*

17 *allegro* 9

30 *f* *p* tempo di minuetto

36 7 *f*

48

55 3 *f*

64

71 *p* *mf* *allegro*

78 *f* *mf* *p*

85 *f*

92 *mf* *f* *mf*

99 *p* *f*

128 *allegro*

135 **11**

tempo di barcarola

f

151 *p cantabile*

163 *vivo*

mf

f

169 *p*

LA NOTA IN PIU'

Maurizio MONTESARDO

Full score
Partitura

tempo di minuetto

C Flute 1-2
1-2 flauto

Oboe

Bassoon
fagotto

Eb Clarinet
clarinetto piccolo mib

Bb Clarinetto 1°
1° clarinetto sib

bb Clarinet 2°
2° clarinetto sib

Bb Bass Clarinet
clarinetto basso

Eb alto sax 1-2
1-2 sax contralto

Bb Tenor Sax
sax tenore

Eb Baritone sax
sax baritono

Bb Trumpet 1-2
1-2 tromba sib

Bb cornet 1-2
1-2 flic. soprano

F Horn 1
1 corno in fa

F Horn 2
2 corno in fa

Trombone
1° - 2°

Euphonium
1° - 2°

C Basses 1-2
flic. basso grave
flic. contrabbasso

Timpani

Bass Drum
grancassa

Suspended Cymbals
piatti sospesi

Snare Drum
rullante

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mb., Cl.Sb.1, Cl.Sb.2, Cl.B., Sx.A.1, Sx.T., Sx.B., Tr.Sb.1, Flc.1, Cr.1, Cr.2, Tbn.1, Euph.1, Tuba, Timp., G.C., Pti., and Rull. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a dynamic marking of *p* (piano) and features several measures with a dynamic marking of *f* (forte). There are also some *sfz* (sforzando) markings. The notation includes various note values, rests, and articulation marks such as accents and slurs. The score is organized into measures, with some measures containing multiple rests for certain instruments.

Musical score for a symphony orchestra, measures 15 to 21. The score includes parts for Flute 1, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Saxophone A, Saxophone T, Saxophone B, Trumpet in C, Flute 2, Cor 1, Cor 2, Trombone 1, Euphonium 1, Tuba, Timpani, Gong/Cymbal, and Snare Drum. The music is in 4/4 time with a key signature of two flats. Dynamics include piano (*p*) and accents (1). The tempo is marked *allegro*.

Fl. 1 *p*

Ob. *p*

Fg. *p*

Cl.Mib. *p*

Cl.Sib. 1 *p*

Cl.Sib. 2 *p*

Cl.B. *p*

Sx.A. 1 *p*

Sx.T. *p*

Sx.B. *p*

Tr.Sib. 1

Fl. 2 *p*

Cr. 1 *p*

Cr. 2 *p*

Tbn. 1 *p*

Euph. 1 *p*

Tuba *p*

Timp. *mf*

G.C. *p*

Pti. *p*

Rull. *p*

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mb., Cl.Sb. 1, Cl.Sb. 2, Cl.B., Sax. A. 1, Sax. T., Sax. B., Tr.Sb. 1, Flc. 1, Cr. 1, Cr. 2, Tbn. 1, Euph. 1, Tuba, Timp., G.C., Pti., and Rull. The score begins at measure 29. Dynamics are indicated by *f* (forte) and *p* (piano). The Flute 1 part features a melodic line with some grace notes. The Oboe and Bassoon parts have similar melodic lines. The Clarinet and Saxophone parts provide harmonic support. The Trombone and Euphonium parts have more rhythmic, eighth-note patterns. The Tuba and Timpani parts play a steady, rhythmic accompaniment. The Percussion parts (G.C., Pti., Rull.) provide a consistent rhythmic foundation.

tempo di minuetto

Fl. 1
Ob.
Fg.
Cl.Mb.
Cl.Sb.1
Cl.Sb.2
Cl.B.
Sx.A.1
Sx.T.
Sx.B.
Tr.Sb.1
Flc. 1
Cr. 1
Cr. 2
Tbn. 1
Euph. 1
Tuba
Timp.
G.C.
Pti.
Rull.

tempo di minuetto

p

This page of a musical score, numbered 7, contains the following parts and markings:

- Fl. 1:** Flute 1 part with a dynamic marking of *f* (forte).
- Ob.:** Oboe part with a dynamic marking of *f*.
- Fg.:** Bassoon part with a dynamic marking of *f*.
- CL.Mb.:** Clarinet in B-flat part with a dynamic marking of *f*.
- CL.Sb.1:** Clarinet in B-flat 1 part with a dynamic marking of *f*.
- CL.Sb.2:** Clarinet in B-flat 2 part with a dynamic marking of *f*.
- CL.B.:** Clarinet in B part with a dynamic marking of *p* (piano) and *f*.
- Sx.A.1:** Saxophone A 1 part with a dynamic marking of *f*.
- Sx.T.:** Saxophone Tenor part with a dynamic marking of *f*.
- Sx.B.:** Saxophone Bass part with a dynamic marking of *f*.
- Tr.Sb.1:** Trumpet in B-flat 1 part, mostly silent.
- Flc. 1:** Flute in C 1 part with a dynamic marking of *f*.
- Cr. 1:** Cor Anglais 1 part, mostly silent.
- Cr. 2:** Cor Anglais 2 part, mostly silent.
- Tbn. 1:** Trombone 1 part, mostly silent.
- Euph. 1:** Euphonium 1 part, mostly silent.
- Tuba:** Tuba part with a dynamic marking of *f*.
- Timp.:** Timpani part, mostly silent.
- G.C.:** Gong/Cymbal part with a dynamic marking of *mf* (mezzo-forte).
- Pti.:** Triangle part with a dynamic marking of *mf*.
- Rull.:** Snare Drum part with a dynamic marking of *mf*.

This page of a musical score, numbered 8, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 50 with a melodic line.
- Ob.:** Oboe, playing a supporting role.
- Fg.:** Bassoon, playing a supporting role.
- CL.Mb.:** Clarinet in B-flat, playing a supporting role.
- CL.Sp. 1 & 2:** Clarinet in E-flat (Soprano and Alto), playing a supporting role.
- CL.B.:** Clarinet in B-flat (Bass), playing a supporting role.
- Sx. A. 1 & 2:** Saxophone in A (Alto and Tenor), playing a supporting role.
- Sx. B.:** Saxophone in B-flat (Baritone), playing a supporting role.
- Tr. Sp. 1:** Trumpet in C (Soprano), playing a supporting role.
- Fl. 1:** Flute 1 (second staff), playing a supporting role.
- Cr. 1 & 2:** Cornets in E-flat (Soprano and Alto), playing a supporting role.
- Tbn. 1:** Trombone in B-flat (Soprano), playing a supporting role.
- Euph. 1:** Euphonium in B-flat, playing a supporting role.
- Tuba:** Tuba in C, playing a supporting role.
- Timp.:** Timpani, playing a supporting role.
- G.C.:** Gong, playing a supporting role.
- Pti.:** Snare Drum, playing a supporting role.
- Rull.:** Bass Drum, playing a supporting role.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page concludes with a series of rests for the percussion instruments.

This page of a musical score contains 20 staves for various instruments. The score begins at measure 57. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with dynamics *p* and *f*.
- Ob.:** Melodic line with dynamics *p* and *f*.
- Fg.:** Bass line with dynamic *p*.
- CL.Mb.:** Clarinet in B-flat part with dynamics *p* and *f*.
- CL.Sb.1:** Clarinet in B-flat part with dynamics *p* and *f*.
- CL.Sb.2:** Clarinet in B-flat part with dynamics *p* and *f*.
- CL.B.:** Clarinet in B-flat part with dynamic *p*.
- Sx.A.1:** Saxophone in A part with dynamics *p* and *f*.
- Sx.T.:** Saxophone in Tenor part with dynamics *p* and *f*.
- Sx.B.:** Saxophone in Bass part with dynamic *p*.
- Tr.Sb.1:** Trumpet in B-flat part, mostly silent.
- Flc. 1:** Flute in C part, mostly silent.
- Cr. 1:** Clarinet in C part, mostly silent.
- Cr. 2:** Clarinet in C part, mostly silent.
- Tbn. 1:** Trombone in B-flat part, mostly silent.
- Euph. 1:** Euphonium part, mostly silent.
- Tuba:** Tuba part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- G.C.:** Gong/Cymbal part, mostly silent.
- Pti.:** Snare Drum part, mostly silent.
- Rull.:** Bass Drum part, mostly silent.

The score concludes with a double bar line and a *mf* dynamic marking.

64

Fl. 1

Ob.

Fg.

Cl.Mib

Cl.Sb.1

Cl.Sb.2

Cl.B.

Sx.A.1

Sx.T.

Sx.B.

Tr.Sb.1

Fl. 1

Cr. 1

Cr. 2

Tbn. 1

Euph. 1

Tuba

Timp.

G.C.

Pti.

Rull.

mf

mf

mf

mf

mf

mf

f

Detailed description: This is a page of a musical score, page 10, starting at measure 64. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1, Oboe, Bassoon, Clarinet in Middle B-flat, Clarinet in Soprano 1, Clarinet in Soprano 2, Clarinet in Bass, Saxophone Alto 1, Saxophone Tenor, Saxophone Bass, Trumpet in Soprano B-flat 1, Flute 1 (repeated), Cor Anglais 1, Cor Anglais 2, Trombone 1, Euphonium 1, Tuba, Timpani, Gong/Cymbal, Triangle, and Snare Drum. The Flute 1 part features a melodic line with slurs and ties. The Clarinet in Bass part has a steady eighth-note accompaniment. The Saxophone Tenor part has a similar eighth-note accompaniment. The Trombone 1 part has a few notes starting in measure 68, marked with a forte (*f*) dynamic. The Percussion parts (Gong/Cymbal, Triangle, Snare Drum) are mostly silent, with some light patterns in the Snare Drum part. The page includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of two flats and a common time signature.

allegro

This page of a musical score contains 20 staves for various instruments. The score is written in 2/4 time and features a key signature of two flats. The tempo is marked *allegro*. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The instruments and their parts are as follows:

- Fl. 1:** Melodic line with dynamics *p* and *mf*.
- Ob.:** Melodic line with dynamics *p* and *mf*.
- Fg.:** Bass line with dynamics *p*.
- CL.Mb.:** Melodic line with dynamics *p* and *mf*.
- CL.Sb.1:** Melodic line with dynamics *p* and *mf*.
- CL.Sb.2:** Melodic line with dynamics *p* and *mf*.
- CL.B.:** Bass line with dynamics *p* and *mf*.
- Sx.A.1:** Melodic line with dynamics *p* and *mf*.
- Sx.T.:** Melodic line with dynamics *p* and *mf*.
- Sx.B.:** Bass line with dynamics *p*.
- Tr.Sb.1:** Melodic line with dynamics *f* and *mf*.
- Flc. 1:** Melodic line with dynamics *p* and *mf*.
- Cr. 1:** Melodic line with dynamics *f*.
- Cr. 2:** Melodic line with dynamics *f*.
- Tbn. 1:** Bass line with dynamics *f* and *mf*.
- Euph. 1:** Bass line with dynamics *f*.
- Tuba:** Bass line with dynamics *p* and *f*.
- Timp.:** Percussion part with dynamics *f* and *allegro*.
- G.C.:** Gong/Cymbal part with dynamics *f*.
- Pti.:** Snare Drum part with dynamics *f*.
- Rull.:** Bass Drum part with dynamics *f*.

78

Fl. 1 *f* *mf* *p*

Ob. *f* *mf* *p*

Fg. *mf* *f* *mf* *p*

CL.Mb. *f* *mf* *p*

CL.Sb.1 *f* *mf* *p*

CL.Sb.2 *f* *mf* *p*

CL.B. *f* *mf* *p*

Sx.A.1 *f* *mf* *p*

Sx.T. *f* *mf* *p*

Sx.B. *mf* *f* *mf* *p*

Tr.Sb.1 *f* *mf* *p*

Flc. 1 *f* *mf* *p*

Cr. 1 *f*

Cr. 2 *f*

Tbn. 1 *f*

Euph. 1 *mf* *f* *mf* *p*

Tuba *f*

Timp. *f*

G.C. *f*

Pti.

Rull. *f*

This page of a musical score, numbered 13, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mb., Cl.Sb. 1, Cl.Sb. 2, Cl.B., Sax. A. 1, Sax. T., Sax. B., Tr. Sib. 1, Flc. 1, Cr. 1, Cr. 2, Tbn. 1, Euph. 1, Tuba, Timp., G.C., Pti., and Rull. The score is written in a key signature of two flats and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of the second system for several instruments. The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score contains 20 staves for various instruments. The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mib., Cl.Sb.1, Cl.Sb.2, Cl.B., Sax.A.1, Sax.T., Sax.B., Tr.Sb.1, Flc.1, Cr.1, Cr.2, Tbn.1, Euph.1, Tuba, Timp., G.C., Pti., and Rull. The notation includes various rhythmic values, slurs, and articulation marks. The page number '14' is located at the top left.

This page of a musical score, numbered 15, contains 20 staves for various instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *pp* dynamic and moving to *f*.
- Ob.:** Oboe, starting with a *p* dynamic and moving to *f*.
- Fg.:** Bassoon, starting with a *p* dynamic and moving to *f*.
- CL.Mb.:** Clarinet in B-flat, starting with a *p* dynamic and moving to *f*.
- CL.Sb.1:** Clarinet in B-flat, starting with a *p* dynamic and moving to *f*.
- CL.Sb.2:** Clarinet in B-flat, starting with a *p* dynamic and moving to *f*.
- CL.B.:** Clarinet in B-flat, starting with a *p* dynamic and moving to *f*.
- Sx.A.1:** Saxophone Alto, starting with a *p* dynamic and moving to *f*.
- Sx.T.:** Saxophone Tenor, starting with a *p* dynamic and moving to *f*.
- Sx.B.:** Saxophone Baritone, starting with a *p* dynamic and moving to *f*.
- Tr.Sb.1:** Trumpet in B-flat, starting with a *pp* dynamic and moving to *f*.
- Flc. 1:** Flute C, starting with a *p* dynamic and moving to *f*.
- Cr. 1:** Trumpet in C, starting with a *pp* dynamic and moving to *f*.
- Cr. 2:** Trumpet in C, starting with a *pp* dynamic and moving to *f*.
- Tbn. 1:** Trombone, starting with a *pp* dynamic and moving to *f*.
- Euph. 1:** Euphonium, starting with a *p* dynamic and moving to *f*.
- Tuba:** Tuba, starting with a *pp* dynamic and moving to *f*.
- Timp.:** Timpani, starting with a *pp* dynamic and moving to *f*.
- G.C.:** Gong/Cymbal, starting with a *pp* dynamic and moving to *f*.
- Pti.:** Snare Drum, starting with a *pp* dynamic and moving to *f*.
- Rull.:** Bass Drum, starting with a *pp* dynamic and moving to *f*.

This page of a musical score, numbered 16, is titled "tempo di minuetto". It features a full orchestral and woodwind arrangement. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments listed on the left include Flute 1, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Flute 2, Cor Anglais 1 and 2, Trombone 1, Euphonium, Tuba, Timpani, Gong/Cymbal, Snare Drum, and Bass Drum. The score is divided into two systems. The first system covers measures 106 to 110, and the second system covers measures 111 to 115. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a steady accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a tempo marking of "tempo di minuetto".

This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl. 1:** Flute 1, treble clef, playing a melodic line with slurs and accents.
- Ob.:** Oboe, treble clef, playing a melodic line with slurs and accents.
- Fg.:** Bassoon, bass clef, playing a melodic line with slurs and accents.
- Cl.Mib.:** Clarinet in B-flat, treble clef, playing a melodic line with slurs and accents.
- Cl.Sib.1:** Clarinet in B-flat, treble clef, playing a melodic line with slurs and accents.
- Cl.Sib.2:** Clarinet in B-flat, treble clef, playing a melodic line with slurs and accents.
- Cl.B.:** Clarinet in B-flat, bass clef, playing a melodic line with slurs and accents.
- Sx.A.1:** Saxophone Alto, treble clef, playing a melodic line with slurs and accents.
- Sx.T.:** Saxophone Tenor, treble clef, playing a melodic line with slurs and accents.
- Sx.B.:** Saxophone Bass, bass clef, playing a melodic line with slurs and accents.
- Tr.Sib.1:** Trumpet in B-flat, treble clef, playing a melodic line with slurs and accents.
- Flc. 1:** Flute, treble clef, playing a melodic line with slurs and accents.
- Cr. 1:** Cor Anglais, treble clef, playing a melodic line with slurs and accents.
- Cr. 2:** Cor Anglais, treble clef, playing a melodic line with slurs and accents.
- Tbn. 1:** Trombone, bass clef, playing a melodic line with slurs and accents.
- Euph. 1:** Euphonium, bass clef, playing a melodic line with slurs and accents.
- Tuba:** Tuba, bass clef, playing a melodic line with slurs and accents.
- Timp.:** Timpani, bass clef, playing a melodic line with slurs and accents.
- G.C.:** Gong/Cymbal, playing a melodic line with slurs and accents.
- Pti.:** Triangle, playing a melodic line with slurs and accents.
- Rull.:** Snare Drum, playing a melodic line with slurs and accents.

Musical score for page 18, measures 179-180. The score includes staves for Flutes 1-3, Oboe, Bassoon, Clarinets (Midi, Soprano 1-2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1), Trombones (1), Euphonium, Tuba, Timpani, Gong/Cymbal, Snare Drum, and Bass Drum. The score is in 3/4 time and features a melody in the upper woodwinds and brass, with a bass line in the tuba and timpani. The dynamic marking *mf* is present throughout the passage.

allegro

Musical score for orchestra and woodwinds, measures 127-132. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked *allegro*. The score begins with a dynamic marking of *f* (forte) and includes a section marked *allegro* starting at measure 127. The woodwind section includes Flute 1, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet 1, Flute 1 (likely a second flute), Cor Anglais 1 and 2, Trombone 1, Euphonium 1, and Tuba. The percussion section includes Timpani, Gong/Cymbal, Snare Drum, and Bass Drum. The score is written for a full orchestra and includes dynamic markings such as *f* and *allegro*.

This page of a musical score, numbered 20, contains 21 staves for various instruments. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *p* dynamic.
- Ob.:** Oboe, starting with a *p* dynamic.
- Fg.:** Bassoon, starting with a *p* dynamic.
- Cl.Mb.:** Clarinet in B-flat, starting with a *p* dynamic.
- Cl.Sb.1:** Clarinet in B-flat 1, starting with a *p* dynamic.
- Cl.Sb.2:** Clarinet in B-flat 2, starting with a *p* dynamic.
- Cl.B.:** Clarinet in B-flat, starting with a *p* dynamic.
- Sx.A.1:** Saxophone Alto 1, starting with a *p* dynamic.
- Sx.T.:** Saxophone Tenor, starting with a *p* dynamic.
- Sx.B.:** Saxophone Baritone, starting with a *p* dynamic.
- Tr.Sb.1:** Trumpet in B-flat 1, starting with a *p* dynamic.
- Fl. 1:** Flute 1 (second staff), starting with a *p* dynamic.
- Cr. 1:** Cor Anglais 1, starting with a *p* dynamic.
- Cr. 2:** Cor Anglais 2, starting with a *p* dynamic.
- Tbn. 1:** Trombone 1, starting with a *p* dynamic.
- Euph. 1:** Euphonium 1, starting with a *p* dynamic.
- Tuba:** Tuba, starting with a *p* dynamic.
- Timp.:** Timpani, starting with a *f* dynamic.
- G.C.:** Gong/Cymbal, marked with a rest.
- Pti.:** Triangle, marked with a rest.
- Rull.:** Snare Drum, marked with a rest.

This page of a musical score, numbered 21, contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mb., Cl.Sb. 1, Cl.Sb. 2, Cl.B., Sax. A. 1, Sax. T., Sax. B., Tr.Sb. 1, Flc. 1, Cr. 1, Cr. 2, Tbn. 1, Euph. 1, Tuba, Timp., G.C., Pti., and Rull. The score is written in a common time signature with a key signature of two flats. It features dynamic markings such as *p* (piano) and *f* (forte) throughout. The percussion section (Timp., G.C., Pti., Rull.) is mostly silent, with some activity in the Rull part at the bottom of the page.

This page contains the musical score for measures 145 through 148. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl.Mit.), Clarinet in Soprano 1 (Cl.Sb.1), Clarinet in Soprano 2 (Cl.Sb.2), Clarinet in Bass (Cl.B.), Saxophone Alto 1 (Sx.A.1), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in Soprano 1 (Tr.Sb.1), Flute 2 (Flc. 1), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone 1 (Tbn. 1), Euphonium 1 (Euph. 1), Tuba, Timpani (Timp.), Gong/Cymbal (G.C.), Snare Drum (Pti.), and Bass Drum (Rull.).

Measure 145 begins with a dynamic marking of *f* (forte) for the woodwinds and strings. The woodwinds (Fl. 1, Ob., Fg., Cl.Mit., Cl.Sb.1, Cl.Sb.2, Cl.B., Sx.A.1, Sx.T., Sx.B.) play a melodic line with a *p* (piano) dynamic and a *cantabile* marking. The strings (Tr.Sb.1, Flc. 1, Cr. 1, Cr. 2, Tbn. 1, Euph. 1, Tuba, Timp., G.C., Pti., Rull.) play a rhythmic accompaniment with a *f* dynamic. Measure 146 continues the woodwind melody with a *p* dynamic and *cantabile* marking. Measure 147 shows the woodwinds continuing their melody with a *p* dynamic and *cantabile* marking. Measure 148 concludes the page with a *p* dynamic marking for the woodwinds and a *f* dynamic marking for the strings.

This musical score page, numbered 23, contains the following parts and markings:

- Fl. 1:** Treble clef, starting at measure 155 with a *mf* dynamic.
- Ob.:** Treble clef, starting at measure 155 with a *mf* dynamic.
- Fg.:** Bass clef, starting at measure 155 with a *mf* dynamic.
- Cl.Mb.:** Treble clef, starting at measure 155 with a *mf* dynamic.
- Cl.Sb.1:** Treble clef, starting at measure 155 with a *mf* dynamic.
- Cl.Sb.2:** Treble clef, starting at measure 155 with a *mf* dynamic.
- Cl.B.:** Treble clef, starting at measure 155 with a *mf* dynamic.
- Sx.A.1:** Treble clef, contains rests.
- Sx.T.:** Treble clef, contains rests with *p* dynamics.
- Sx.B.:** Treble clef, starting at measure 155 with a *mf* dynamic.
- Tr.Sb.1:** Treble clef, contains rests.
- Flc. 1:** Treble clef, contains rests.
- Cr. 1:** Treble clef, contains rests with *p* dynamics.
- Cr. 2:** Treble clef, contains rests with *p* dynamics.
- Tbn. 1:** Bass clef, contains rests with *p* dynamics.
- Euph. 1:** Bass clef, contains rests.
- Tuba:** Bass clef, contains rests.
- Timp.:** Bass clef, contains rests.
- G.C.:** Percussion, contains rests.
- Pti.:** Percussion, contains rests.
- Rull.:** Percussion, contains rests.

vivo

This page contains a musical score for measures 162 through 171. The score is for a full orchestra and includes parts for Flute 1, Oboe, Bassoon, Clarinet in B-flat (1 and 2), Bass Clarinet, Saxophone A1, Saxophone Tenor, Saxophone Bass, Trumpet in B-flat (1), Flute in C, Cor Anglais (1 and 2), Trombone (1), Euphonium, Tuba, Timpani, Gong/Cymbal, Snare Drum, and Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'vivo'. The score begins at measure 162 with a dynamic marking of *f*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score concludes at measure 171 with a dynamic marking of *mf*.

This page of a musical score, numbered 25, contains 20 staves for various instruments. The score begins at measure 169. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with a *p* dynamic marking.
- Ob.:** Melodic line with a *p* dynamic marking.
- Fg.:** Bass line with a *p* dynamic marking.
- CL.Mb.:** Melodic line with a *p* dynamic marking.
- CL.Sb.1:** Melodic line with a *p* dynamic marking.
- CL.Sb.2:** Melodic line with a *p* dynamic marking.
- CL.B.:** Melodic line with a *p* dynamic marking.
- Sx.A.1:** Harmonic accompaniment with a *p* dynamic marking.
- Sx.T.:** Melodic line with a *p* dynamic marking.
- Sx.B.:** Melodic line with a *p* dynamic marking.
- Tr.Sb.1:** Melodic line with a *p* dynamic marking.
- Flc. 1:** Melodic line with a *p* dynamic marking.
- Cr. 1:** Melodic line with a *p* dynamic marking.
- Cr. 2:** Melodic line with a *p* dynamic marking.
- Tbn. 1:** Harmonic accompaniment with a *f* dynamic marking.
- Euph. 1:** Harmonic accompaniment with a *f* dynamic marking.
- Tuba:** Harmonic accompaniment with a *p* dynamic marking.
- Timp.:** Percussion part, mostly rests.
- G.C.:** Gong/Cymbal part, mostly rests.
- Pti.:** Snare Drum part, mostly rests.
- Rull.:** Bass Drum part, mostly rests.

The score concludes with a *mf* dynamic marking at the end of the final measure.

This page of a musical score, numbered 26, contains 20 staves for various instruments. The score begins at measure 176. The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mb., Cl.Sb. 1, Cl.Sb. 2, Cl.B., Sax.A. 1, Sax.T., Sax.B., Tr.Sb. 1, Flc. 1, Cr. 1, Cr. 2, Tbn. 1, Euph. 1, Tuba, Timp., G.C., Pti., and Rull. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The Flute 1 part features a melodic line with slurs and accents. The Clarinet Bassoon section has a rhythmic pattern. The Saxophone section provides harmonic support with chords. The Trombone and Euphonium parts have a steady rhythmic accompaniment. The Percussion section includes a snare drum pattern and a bass drum pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

This page of a musical score, numbered 27, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mb., Cl.Sb. 1, Cl.Sb. 2, Cl.B., Sax.A. 1, Sax.T., Sax.B., Tr.Sb. 1, Flc. 1, Cr. 1, Cr. 2, Tbn. 1, Euph. 1, Tuba, Timp., G.C., Pti., and Rull. The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *p* (piano) and *f* (forte) throughout. The notation includes various note values, rests, and articulation marks. A rehearsal mark *184* is present at the beginning of the Fl. 1 staff. The bottom of the page features the watermark "free-scores.com".

This page contains a musical score for measures 192 through 200. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl. B)
- Clarinet in A (Cl. A)
- Saxophone Alto (Sx. A)
- Saxophone Tenor (Sx. T)
- Saxophone Bass (Sx. B)
- Trumpet 1 (Tr. 1)
- Flugelhorn (Fl. 1)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Euphonium 1 (Euph. 1)
- Tuba
- Timpani (Timp.)
- Gong/Cymbal (G.C.)
- Percussion (Pti.)
- Drum (Rull.)

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte). The woodwind and brass sections have prominent parts, while the percussion section provides a steady rhythmic accompaniment.