

# **Altri canti d'Amor, tenero arciero**

**Madrigali guerrieri, et amorosi**

**Libro VIII**

**Claudio Monteverdi**

Adaptación para conjunto de metales

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Trompetas I, II, III y IV

Trompas I y II

Trombones I, II y III

Trombón bajo

Tuba

# Altri canti d'Amor, tenero arciero

Claudio Monteverdi

Adapt.: José Ramón Córdoba Rodríguez

*Allegro*

The musical score is arranged in a system of ten staves. The top four staves are for trumpets (Trompeta do I-IV) in G major, 3/4 time. The next two staves are for trombones (Trompa I-II) in G major, 3/4 time. The bottom four staves are for trombones and tuba (Trombón I-III and Tuba) in G major, 3/4 time. The score begins with a rest for the first six measures. In measure 7, the trumpets and trombones I-II enter with a melody. The tuba and trombone III enter in measure 7 with a lower line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes in measure 14.

Trompeta do I

Trompeta do II

Trompeta do III

Trompeta do IV

Trompa I

Trompa II

Trombón I

Trombón II

Trombón III

Trombón bajo

Tuba

*mf*

*p*

*f*

*mf*

*p*

*f*

15

A

B

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. B.

Tb.

Detailed description of the musical score: The score is for a brass section, measures 15 to 24. It features four Trumpets (I-IV), two Trumpets in A (I-II), three Trombones (I-III), Trombone Bass, and Tuba. The key signature has one sharp (F#). The score is divided into two sections, A and B, by a double bar line at measure 18. Section A (measures 15-18) features a melodic line in the first two trumpets in A, with dynamics ranging from *p* to *f*. Section B (measures 19-24) features a more complex texture with all instruments playing. Dynamics include *p*, *mp*, *f*, *mf*, and *pp*. The tuba part in measure 24 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

C

31

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. B.

Tb.

*mp*

*p*

*p < mf*

*pp*

*p > pp*

*mf*

*pp*

*pp*

*p*

*pp*

Detailed description: This is a page of a musical score for a brass section, numbered 4. It contains 11 staves. The top four staves are for Trumpets I, II, III, and IV, all in treble clef. The next four staves are for Trombones I, II, III, and Bass Trombone, all in bass clef. The bottom staff is for the Tuba, also in bass clef. The key signature has one sharp (F#). The score begins at measure 31. The Trumpets I-IV parts are mostly rests. The Trombone I part starts with a melodic line in measure 31, marked *p*, and has dynamics *p < mf* and *mf* later. The Trombone II part starts with a melodic line marked *p*, and has dynamics *mf* and *pp*. The Trombone III part starts with a melodic line marked *p*, and has dynamics *mp* and *pp*. The Bass Trombone part starts with a melodic line marked *p*, and has dynamics *pp*. The Tuba part starts with a melodic line marked *p*, and has dynamics *pp*. There are various dynamic markings and accents throughout the score, including *pp*, *p*, *mf*, and *pp*. A box containing the letter 'C' is located above the Trombone I staff.

D

48

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. B.

Tb.

*pp* *mf* *f* *p* *mp*

*mf* *pp* *mf* *mf* *mp*

*pp* *mf* *p* *f* *mf* *mf* *mp*

*mp* *pp* *mf* *mp*

*mp*

65 rit. E *a tempo*

Trp. I  
Trp. II  
Trp. III  
Trp. IV  
Trp. I  
Trp. II  
Trbn. I  
Trbn. II  
Trbn. III  
Trbn. B.  
Tbn.

*p* *mp* *p* *f* *f* *mf* *p* *f* *f* *mf* *p* *p* *p* *p* *mf* *p*

Rehearsal mark **E** at the end of the system.

81 *rit.* *a tempo* *rit.* **F** Moderato

Trpta. I *f*

Trpta. II *f*

Trpta. III *f*

Trpta. IV *f*

Trpa. I *f*

Trpa. II *f*

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Trbn. B. *f*

Tb. *f*

Detailed description: This is a page of a musical score for a brass section. It features ten staves, each representing a different instrument: four Trumpets (Trpta. I-IV), two Trumpets in A (Trpa. I-II), three Trombones (Trbn. I-III), one Trombone in B (Trbn. B.), and one Tuba (Tb.). The score is marked with a rehearsal sign '81' and includes tempo and dynamic markings: 'rit.' (ritardando), 'a tempo', 'Moderato', and 'f' (forte). The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some staves showing rests. The bottom of the page shows the bass clef and the notes for the Tuba part.



H

105

Musical score for Trp. I, Trp. II, Trp. III, Trp. IV, Trbn. I, Trbn. II, Trbn. III, Trbn. B., and Tbn. The score is in 2/4 time and features dynamic markings such as *p*, *f*, and *fp*. The Trp. I part includes a section marked with a box 'H' at measure 105. The Trbn. I part has a section marked with a box 'H' at measure 105. The Tbn. part has a section marked with a box 'H' at measure 105. The score is written in treble clef for trumpets and bass clef for trombones and tuba. The key signature has one sharp (F#).

113

Trpta. I  
Trpta. II  
Trpta. III  
Trpta. IV  
Trpa. I  
Trpa. II  
Trbn. I  
Trbn. II  
Trbn. III  
Trbn. B.  
Tb.

*f*

Detailed description: This page of a musical score, numbered 10 and starting at measure 113, features a brass section. The top four staves are for Trumpets I, II, III, and IV, all in treble clef. The next two staves are for Trombones I and II, in treble clef. The following three staves are for Trombone III, Trombone Bass, and Tuba, all in bass clef. The score is written in a key signature of one sharp (F#) and a common time signature. The music is marked with a forte (*f*) dynamic. The Trumpets I and II parts have melodic lines with some rests. The Trumpets III and IV parts play rhythmic patterns, with the IV part being a steady eighth-note accompaniment. The Trombone I and II parts have more complex melodic lines. The Trombone III part plays a rhythmic pattern. The Trombone Bass and Tuba parts provide a steady bass line. The score includes various musical notations such as beams, slurs, and dynamic markings.



129

Trpta. I  
Trpta. II  
Trpta. III  
Trpta. IV  
Trpa. I  
Trpa. II  
Trbn. I  
Trbn. II  
Trbn. III  
Trbn. B.  
Tbn.

*f*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 129. The score is arranged in ten staves. The top four staves are for Trumpets (Trpta. I-IV) in treble clef. The next two staves are for Trumpets in A (Trpa. I-II) in treble clef with a key signature of one sharp (F#). The following three staves are for Trombones (Trbn. I-III) in bass clef. The eighth staff is for Trombone B (Trbn. B.) in bass clef, starting with a forte (*f*) dynamic marking. The final staff is for the Tuba (Tbn.) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* and *mf*. The score is written in a standard musical notation style with a clear layout and consistent spacing.

J

135

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. B.

Tb.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 135. The score is arranged in ten staves. The top four staves are for Trumpets (Trpta. I-IV) in G major. The next two staves are for Trombones (Trpa. I-II) in G major. The bottom four staves are for Trombones (Trbn. I-IV) in C major. The Tuba (Tb.) is on the bottom-most staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marker 'J' is located above the second staff. The page number '13' is in the top right corner, and the measure number '135' is at the beginning of the first staff.

142

Trpta. I

Trpta. II

Trpta. III

Trpta. IV

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Trbn. B.

Tb.

This musical score page, numbered 142, contains ten staves of music for a brass section. The staves are labeled as follows from top to bottom: Trpta. I, Trpta. II, Trpta. III, Trpta. IV, Trpa. I, Trpa. II, Trbn. I, Trbn. II, Trbn. III, and Tb. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The brass instruments are arranged in a standard section layout, with trumpets and trombones grouped together.

K

148

This musical score page contains ten staves for various instruments. The top four staves are for Trumpets I, II, III, and IV, all in treble clef. The next two staves are for Trumpets A and B, in treble clef with a key signature of one sharp (F#). The following three staves are for Trombones I, II, and III, in bass clef. The next staff is for Trombone B, in bass clef. The bottom staff is for the Tuba, in bass clef. The score begins at measure 148 and features a repeat sign at the start of the second system. The music includes complex rhythmic patterns, such as sixteenth-note runs in the trumpet and trombone parts, and sustained notes in the tuba part. A box containing the letter 'K' is positioned above the first staff at the beginning of the second system.