

Beatus vir primo

a 6 voci con 5 instrumenti

Claudio Monteverdi (1567-1643)

The image shows a musical score for 'Beatus vir primo' by Claudio Monteverdi. It consists of ten staves. The first six staves are for vocal parts: Soprano I, Soprano II, Alto, Tenore I, Tenore II, and Basso. The last four staves are for instrumental parts: Violino I, Violino II, and Basso. The music is in common time (C) and begins with a treble clef. The lyrics are: 'Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir be-a-tus vir qui ti-met Do-mi-'. The vocal parts have various melodic lines, while the instrumental parts provide harmonic support. The Basso part at the bottom has a more active, rhythmic line.

Soprano I
Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir be-a-tus vir qui ti-met Do-mi-

Soprano II
Be-a-tus Be-a-tus vir be-a-tus vir qui ti-met Do-mi-

Alto
Be-a-tus be-a-tus vir

Tenore I
Be-a-tus be-a-us vir

Tenore II
Be-a-tus Be-a-tus vir

Basso
Be-a-tus Be-a-tus vir

Violino I

Violino II

Basso

5

num Be-a - tus be-a-tus vir Be-a - tus be-a - tus

num Be-a - tus Be-a-tus

be-a - tus be-a-tus

in man-da-tis e-ius vo-let ni - mis Be-a - tus be-a-tus

in man-da-tis e-ius vo-let ni - mis Be-a - tus Be-a-tus

Be-a - tus Be-a-tus

13

po - tens in terra e-rit se-men e - ius

po - tens in terra e-rit semen e - ius

po - tens in ter-ra e-rit se-men e -

po - tens in ter-ra e-rit semen e -

po-tens in ter-ra e - rit se - - men e -

musical score for page 17, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: "benedice - tur genera-ti-o rec-torum".

benedice - tur genera-ti-o rec-torum

benedice - tur genera-ti-o re-

ius

ius genera-ti-o rec-torum

genera-ti-o rec-torum

ius

22

to-rum Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir

cto-rum Be-a-tus be-a-tus vir

be-ne-di-ce - tur

be-ne-di-ce - tur

be-ne-di-ce - tur Be-a-tus Be-a-tus vir

be-ne-di-ce - tur Be-a-tus be-a-tus vir

be-ne-di-ce - tur

be-ne-di-ce - tur

be-ne-di-ce - tur

glo-ri-a glo-ri-a

glo-ri-a gloria glo-ri-a

The musical score consists of eight staves. The first five staves are vocal parts, each beginning with a whole rest for the first three measures. The fifth staff has a vocal line starting in the fourth measure with the lyrics "glo-ri-a glo-ri-a". The sixth staff is a bass line with a whole rest for the first three measures, followed by a melodic line in the fourth measure with the lyrics "glo-ri-a gloria glo-ri-a". The seventh and eighth staves are piano accompaniment. The seventh staff features a complex, rhythmic pattern of eighth and sixteenth notes. The eighth staff features a simpler bass line with quarter and eighth notes.

30

gloria & di-

gloria & divi - ti-e in

glori-a & di-vi-ti - e

glori-a & di-vi-ti - e

gloria

gloria & di-vi-ti-e in domo e - ius

glori-a & divi - ti-e in do - mo in domo e - ius

vi-ti-e in do-mo e - ius Be-a-tus be-a-tus vir

do - mo in do-mo e - ius be-a-tus be-a-tus vir

& iu-sti-ti-a e-ius ma-net in

& iu-sti-ti-a e-ius ma-net in

& iu-sti-ti-a e - - ius ma-net in

38

be-a-tus be-a-tus vir be-a-tus be-a-tus vir be-a -

Be-a-tus be-a-tus vir be - a -

be-a-tus be-a-tus vir

se-cu-lum se - cu - li Be-a-tus be-a-tus vir

se-cu-lum se - cu - li Be-a-tus be-a-tus vir

se-cu-lum se-cu - li Be-a-tus be-a-tus vir

43

Musical score for page 43, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. The vocal lines (Soprano and Alto) are in treble clef, and the piano accompaniment is in bass clef. The lyrics "tus" are written under the vocal lines.

The score consists of 11 staves. The first two staves are vocal lines (Soprano and Alto). The remaining nine staves are piano accompaniment. The piano accompaniment features a bass line in the bottom staff and a treble line in the top staff of the piano part. The piano part includes a 7-fingered chord in the first measure of the piano section.

Lyrics: - - tus

47

ex ortum est in tene-bris

ex-ortum est in tene-bris

ex ortum est

ex ortum est

in te-ne-bris lumen lumen rec-

Detailed description: This is a musical score for a choral or instrumental piece. It consists of ten staves. The first two staves are vocal lines with lyrics. The third and fourth staves are instrumental lines, likely for a flute and a violin/viola. The fifth staff is a blank treble clef staff. The sixth staff is a bass line. The seventh and eighth staves are instrumental lines, likely for a piano and a cello/double bass. The ninth and tenth staves are instrumental lines, likely for a keyboard and a string ensemble. The lyrics are in Latin and describe the emergence of light from darkness.

& mi-*se*-ra - tor
 & mi-*se*-ra - tor
 mi-*se*-ri-cors
 mi-*se*-ri-cors mi-*se*-ri-cors
 tis mi-*se*-ra-tor mi-*se*-ra - tor mi-*se*-ra-tor

57

beatus beatus vir beatus beatus vir

Beatus beatus vir

miserator & iustus beatus beatus vir

miserator & iustus Beatus beatus vir Beatus vir qui timet Domi-

Beatus beatus Beatus vir qui timet Do-mi -

miserator & iustus Beatus beatus vir

miserator & iustus Beatus beatus vir

62

Iu - cun - dus iu - cun - dus iu - cun - dus ho - mo

Iu - cun - dus iu - cun - dus iu - cun - dus ho - mo

num

num

#

68

Musical score for measures 68-72. The score consists of ten staves. The first five staves (measures 68-72) contain rhythmic notation with vertical stems and flags. The last three staves (measures 70-72) contain melodic notation with notes and stems. The notation is in treble and bass clefs.

#

73

qui mi - se - re - tur &

qui mi - se - re - tur &

Io - cun - dus ho - mo qui mi - se - re - tur

Io - cun - dus ho - mo qui mi - se - re - tur

#

#

79

co - mo - dat

com - mo - dat

dis - po - net ser -

dis - po - net ser -

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The remaining staves are piano accompaniment. The score is in a key with one sharp (F#) and a common time signature. The lyrics are: 'co - mo - dat', 'com - mo - dat', 'dis - po - net ser -', and 'dis - po - net ser -'. There are two sharp signs (#) at the bottom of the page, one under the first and one under the fifth measure.

#

#

85

ser - mo - nes su - os in iu - di - ti - o qui -

ser - mo - nes su - os in iu - di - ti - o

mo - nes su - os

mo - nes su - os qui - a

qui - a in e -

#

#

91

a in e - - ter - - num

Qui - a in e - ter - num non com - mo - ve - bi - tur

in e - ter - num non com - mo - ve - bi - tur

ter - num qui - a in e - ter - num non com - mo -

#

non com - mo - ve - bi - tur

non com - mo - ve - bi - tur

non com - mo - ve - bi - tur

ve - - bi - tur

#

#

#

102

The musical score consists of ten staves. The first two staves are vocal lines with lyrics "in me -" under the final notes. The next three staves are instrumental parts, likely for woodwinds or strings, showing rhythmic patterns. The final four staves are piano accompaniment, including a treble and bass clef part with various chords and melodic lines.

#

mo - ri - a e - ter - na

mo - ri - a e - ter - na

e - rit iu - stus e - rit iu - stus

#

113

ab au - di - ti - o - ne ma - la non ti -
ab au - di - ti - o - ne
ab au - di - ti - o - ne ma - la

#

me - bit non ti - me - bit

ma - la non ti - me - bit

ma - la non ti - me - bit

The musical score consists of nine staves. The first three staves are empty. The fourth staff is a vocal line with lyrics 'me - bit non ti - me - bit'. The fifth staff is a vocal line with lyrics 'ma - la non ti - me - bit'. The sixth staff is a vocal line with lyrics 'ma - la non ti - me - bit'. The seventh, eighth, and ninth staves are piano accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#).

#

#

125

pa - ra - tum pa - ra - tum pa - ra - tum cor

pa - ra - tum pa - ra - tum pa - ra - tum cor

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The next three staves are empty treble clef staves. The sixth staff is a bass clef staff. The seventh and eighth staves are treble clef staves. The ninth staff is a bass clef staff. The score includes various musical notations such as notes, rests, and clefs.

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130

The musical score consists of ten staves. The first two staves are vocal lines, both starting with the lyrics "e - ius". The third staff is a piano accompaniment line with rests. The fourth and fifth staves are vocal lines with the lyrics "spe - ra - re spe - ra - re spe - ra - re in Do - mi - no". The sixth staff is a piano accompaniment line with rests. The seventh and eighth staves are vocal lines with rests. The ninth and tenth staves are piano accompaniment lines with notes and rests.

e - ius

e - ius

spe - ra - re spe - ra - re spe - ra - re in Do - mi - no

spe - ra - re spe - ra - re spe - ra - re in Do - mi - no

#

#

135

con - fir - ma - tum est

con - fir - ma - tum est

cor

cor

#

#

Detailed description: This is a musical score for a choral or instrumental piece. It consists of ten staves. The first two staves are vocal parts with lyrics 'con - fir - ma - tum est'. The third staff is a vocal part with lyrics 'con - fir - ma - tum est'. The fourth and fifth staves are instrumental parts, both with lyrics 'cor'. The sixth staff is a bass line. The seventh and eighth staves are instrumental parts. The ninth and tenth staves are instrumental parts. There are two sharp symbols (#) at the bottom of the page, one under the sixth staff and one under the eighth staff.

non com - mo - ve - bi -

non com - mo - ve - bi -

e - ius non com - mo - ve - bi - tur do - nec des -

e - ius non com - mo - ve - bi - tur do - nec des - pi - ci - at

non com - mo - ve - bi - tur do - nec des - pi - ti - at i - ni -

#

147

tur

tus

pi - ci - at i - ni - mi - cos su - os

in - ni - mi - cos su - os

mi - cos i - ni - mi - cos su - os

#

152

The musical score on page 152 is organized into five systems. The first four systems each consist of five staves, all using a treble clef. Each staff in these systems contains a single vertical bar line, indicating a measure of rest. The fifth system is more complex, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. This system contains musical notation with notes, rests, and accidentals (sharps and naturals) across five measures.

#

157

dis - per - sit dis - per - sit de - dit

dis - per - sit dis - per - sit de - dit

de - dit

de - dit

#

Detailed description: This is a musical score for voice and piano. It consists of ten staves. The first two staves are vocal lines with lyrics. The next four staves are piano accompaniment, including a bass line and two treble clef staves. The lyrics are 'dis - per - sit dis - per - sit de - dit' repeated twice. There are two sharp symbols (#) at the bottom of the page.

de - dit pau - pe - ri - bus ius - ti - ti - a

de - dit pau - pe - ri - bus ius - ti - ti - a

Iu - sti - ti - a

#

Detailed description: This page of a musical score contains eight staves. The first three staves are empty, likely for vocal parts. The fourth staff is a vocal line with lyrics 'de - dit pau - pe - ri - bus ius - ti - ti - a'. The fifth staff is another vocal line with the same lyrics. The sixth staff is a bass line. The seventh and eighth staves are piano accompaniment. There are two sharp symbols (#) at the bottom of the page, one under the second measure and one under the sixth measure of the piano accompaniment.

169

The musical score consists of three vocal parts: Soprano, Alto, and Bass. Each part is written on a staff with a treble clef (Soprano and Alto) or a bass clef (Bass). The lyrics are: "e - ius ma - net ma - net in se - cu - lum se - cu - li". The score is divided into six measures. The first three measures contain rests for all parts. The fourth measure begins the vocal entry. The fifth and sixth measures continue the melody. The Soprano and Alto parts end with a final note and a fermata, while the Bass part continues with a final note and a fermata.

e - ius ma - net ma - net in se - cu - lum se - cu - li

e - ius ma - net ma - net in se - cu - lum se - cu - li

e - ius ma - net ma - net in se - cu - lum se - cu - li

#

#

175

cor - - - nu e - ius

cor - - - nu e - ius

cor - nu e - ius ex - al - ta - bi -

cor - nu e - ius ex - al - ta - bi -

#

#

#

180

ex - al - ta - bi - tur in
tus ex - al - ta - bi - tur in
tur
ex - al - ta - bi - tur in glo - - -

#

glo - ri - a

glo - ri - a

- ri - a ex - al - ta - bi - tur in glo - ri - a

The musical score consists of eight staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a vocal line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). The lyrics 'glo - ri - a' are written below. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with an 8va marking and a piano accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). The lyrics 'glo - ri - a' are written below. The fifth staff is a treble clef with a whole rest. The sixth staff is a bass clef with a piano accompaniment: D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). The lyrics '- ri - a ex - al - ta - bi - tur in glo - ri - a' are written below. The seventh staff is a treble clef with a piano accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). The eighth staff is a bass clef with a piano accompaniment: D3 (half), E3 (half), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half).

187

ex - al - ta - bi - tur in glo - - -

ex - al - ta - bi - tur in glo - - -

- - ri - a ex - al - ta - bi - tur in glo - - ri -

The musical score consists of nine staves. The first two staves are vocal lines with lyrics. The next three staves are instrumental accompaniment for the vocal lines. The sixth staff is a bass line with lyrics. The last three staves are instrumental accompaniment for the bass line. The lyrics are: 'ex - al - ta - bi - tur in glo - - -', 'ex - al - ta - bi - tur in glo - - -', and '- - ri - a ex - al - ta - bi - tur in glo - - ri -'. The score is in a common time signature and features a variety of note values including quarter, eighth, and half notes, as well as rests.

190

- - ri - a
 - - ri - a
 ex - al - ta - bi - tur in glo - - - - -
 ex - al - ta - bi - tur in glo - - - - -
 a

#

193

The musical score consists of ten staves. The first three staves are treble clefs, each containing a single quarter rest in every measure. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line: $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), $\text{C}\sharp_5$ (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), E_4 (half), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), E_4 (half), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), E_4 (half). The fifth staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line: E_4 (half), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), E_4 (half), $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $\text{F}\sharp_4$ (quarter), E_4 (half). The sixth staff is a bass clef with a single quarter rest in every measure. The seventh, eighth, and ninth staves are treble clefs, each containing a single quarter rest in every measure. The tenth staff is a bass clef with a single quarter rest in every measure.

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Be-a-tus be-a-tus vir be-a-tus be-a-tus

Be-a-tus be-a-tus

Be-a-tus be-a-tus

- - - - - ri - a Be-a-tus be-a-tus

- - - - - ri - a Be-a-tus Be-a-tus

in - glo - ri - a Be-a-tus Be-a-tus

Detailed description: This is a musical score for a vocal piece. It consists of eight staves. The first four staves are vocal lines with lyrics. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are instrumental accompaniment. The music is in common time (C) and features a mix of treble and bass clefs. The lyrics are: 'Be-a-tus be-a-tus vir be-a-tus be-a-tus', 'Be-a-tus be-a-tus', 'Be-a-tus be-a-tus', '- - - - - ri - a Be-a-tus be-a-tus', '- - - - - ri - a Be-a-tus Be-a-tus', and 'in - glo - ri - a Be-a-tus Be-a-tus'. There are various musical notations including notes, rests, and accidentals.

200

vir be-a-tus vir qui timet Do-minum

vir be-a-tus vir qui timet Do-minum

vir be-a-tus vir qui timet Do-minum

vir be-a-tus vir qui timet Domi-num

vir be-a-tus vir qui timet Domi-num pecca -

vir be-a-tus vir qui timet Domi-num peccator vi

205

irasce tur irasce - tur
 irasce tur irasce - tur
 i-rasse-tur i-ras-
 irrasce tur ir-rasce-tur
 tor vi-de - bit & i-ra - sce - tur i-rasce tur i-ra-
 de-bit & i-ra-sce - tur i-rasce tur i-rasce-tur

Detailed description: This is a musical score for a vocal piece, likely a Mass. It consists of ten staves. The first five staves are vocal parts with lyrics. The lyrics are: "irasce tur irasce - tur", "irasce tur irasce - tur", "i-rasse-tur i-ras-", "irrasce tur ir-rasce-tur", and "tor vi-de - bit & i-ra - sce - tur i-rasce tur i-ra-". The sixth staff is a bass line with lyrics: "de-bit & i-ra-sce - tur i-rasce tur i-rasce-tur". The seventh and eighth staves are instrumental accompaniment in the treble clef. The ninth and tenth staves are instrumental accompaniment in the bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

208

den-ti bus den-ti bus su-is

den-ti bus den-ti bus su-is

se-tur den-ti bus den-ti bus

den-ti bus den-ti bus su-is

sce-tur den-ti bus den-ti bus

den-ti bus den-ti bus su-is

The musical score consists of nine staves. The first two staves are vocal parts with lyrics 'den-ti bus den-ti bus su-is'. The third staff is a vocal part with lyrics 'se-tur' and 'den-ti bus den-ti bus'. The fourth staff is a vocal part with lyrics 'den-ti bus den-ti bus su-is'. The fifth staff is a vocal part with lyrics 'sce-tur' and 'den-ti bus den-ti bus'. The sixth staff is a bass line with lyrics 'den-ti bus den-ti bus su-is'. The seventh and eighth staves are piano accompaniment. The ninth staff is a bass line.

211

fre - met & ta-bes - cet

fre - met & ta-be - scet

su-is fre - met & ta-be - scet

fre - met & ta-be - scet

su-is fre - met & ta-be - scet

fre - met & ta-be - scet

fre - met & ta-be - scet

215

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca-

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca-

De-si-de-ri-um pec-ca - torum

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca-

de-si-de-ri-um pec-ca - torum per-ibit pe-ri-bit de-si-de-ri-um pec-ca-

de-si-de-ri-um pec-ca - torum per-ibit pe-ri-bit de-si-de-ri-um pec-ca-

to-rum pe-ri-but pe - ri-bit Be - a - tus

to-rum pe-ri-bit pe - ri-bit Be - a - tus

pe-ri-bit pe - ri-bit be - a - tus

to-rum pe-ri-bit pe - ri-bit pe-ri-bit pe - ri-bit Be - a - tus

to-rum pe-ri-bit pe - ri-bit Be - a - tus

to-rum pe-ri-bit pe - ri-bit Be - a - tus

224

vir qui ti - met Do - mi - num Glo - ri - a pa - tri

vir qui ti - met Do - mi - num.

vir qui ti - met Do - mi - num Glo - ri - a pa - tri glo - ri - a &

vir qui ti - met Do - mi - num Glo - ri - a pa - tri glo - ri - a &

vir qui ti - met Do - mi - num Glo - ri - a pa - tri glo - ri - a &

vir qui ti - met Do - mi - num. glo - ri - a &

glo-ri-a & spi-ri-tu-i san-cto

Glo-ri-a & spi-ri-tu-i san-cto

fi - li - o Glo-ri-a & spi-ri-tu-i san-cto glo-ri-a si-cut e-rat in prin - ci - pi-o

fi - li - o glo-ri-a si-cut e-rat in prin - ci - pi-o

Fi - li - o Glo-ri-a & spi-ri-tu-i San-cto Glo-ri-a si-cut e-rat in prin - ci - pi-o

fi - li - o Glo-ri-a si-cut e-rat in prin - ci - pi-o

#

glo-ri-a glo-ri-a

glo-ri-a glo-ri-a

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - - rum glo-ri-a & in se-cu-la se-cu-

lo - rum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

glo-ri-a & in se-cu-la se-cu - lo - - rum glo-ri-a & in se-cu-la se-cu-

#

243

glo-ri-a glo-ri-a glo-ri-a glo-ri-a

glo-ri-a glo-ri-a glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - rum

#

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

249

lo - rum A - - - - - men.

lo - rum A - - - - - men.

A - - - - - men A - - - - - men.

A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.