



Ralf Behrens

Allemagne, Edewecht

Raggi dov' è'l mio bene Monteverdi, Claudio

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Raggi dov' è'l mio bene
Compositeur :	Monteverdi, Claudio
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	3 guitares (trio)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Raggi dov' è' l mio bene

Claudio Monteverdi (1567-1643) (Arr.: Ralf Behrens)

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Allegro (♩ = c. 120)

Guitar 1

Guitar 2

Guitar 3

4

8

Fine

Fine

Fine

11 Presto (♩ = c. 160)

Musical score for measures 11-14. The piece is in 3/4 time, marked Presto (♩ = c. 160). The key signature has one flat (B-flat). The score consists of three staves: Treble clef, Bass clef, and Treble clef. Measure 11 starts with a repeat sign. The melody is primarily in the upper staves, with accompaniment in the lower staves.

Musical score for measures 15-18. The piece continues in 3/4 time. The melody and accompaniment are spread across the three staves. Measure 15 begins with a new melodic phrase in the upper staves.

Musical score for measures 19-22. The piece continues in 3/4 time. The melody and accompaniment are spread across the three staves. Measure 19 begins with a new melodic phrase in the upper staves.

Musical score for measures 23-26. The piece continues in 3/4 time. The melody and accompaniment are spread across the three staves. Measure 23 begins with a new melodic phrase in the upper staves. The score concludes with a first ending (1.) and a second ending (2.) marked D.C. al Fine.