



Ralf Behrens

Allemagne, Edewecht

Raggi dov' e'l mio bene Monteverdi, Claudio

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Raggi dov' e'l mio bene
Compositeur :	Monteverdi, Claudio
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	3 clarinettes (Trio)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Raggi dov' è' l mio bene

Claudio Monteverdi (1567-1643) (Arr.: Ralf Behrens)

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Allegro (♩ = c. 120)

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

4

8

Fine

Fine

Fine

11 Presto (♩ = c. 160)

Measures 11-14 of the musical score. The music is in 3/4 time and G major. The first staff (treble clef) contains the melody, starting with a repeat sign. The second staff (treble clef) contains a vocal line with a whole rest in measure 11. The third staff (treble clef) contains the bass line.

Measures 15-18 of the musical score. The music continues in 3/4 time and G major. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a vocal line. The third staff (treble clef) contains the bass line.

Measures 19-22 of the musical score. The music continues in 3/4 time and G major. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a vocal line. The third staff (treble clef) contains the bass line. The time signature changes to 4/4 at the end of measure 22.

Measures 23-26 of the musical score. The music continues in 4/4 time and G major. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a vocal line. The third staff (treble clef) contains the bass line. The piece concludes with a first ending (1.) and a second ending (2. D.C. al Fine) in 4/4 time.