



Ralf Behrens

Allemagne, Edewecht

Raggi dov' e'l mio bene (Trumpets in C - high) Monteverdi, Claudio

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Raggi dov' e'l mio bene [Trumpets in C - high]
Compositeur :	Monteverdi, Claudio
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trio de cuivres
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Raggi dov' è' l mio bene

Claudio Monteverdi (1567-1643) (Arr.: Ralf Behrens)
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Allegro (♩ = c. 120)

Trumpet in C 1

Trumpet in C 2

Trombone

4

8

Fine

Fine

Fine

11 Presto (♩ = c. 160)

Musical notation for measures 11-14. The score is in 3/4 time with a key signature of one flat (Bb). It consists of three staves: Treble, Alto, and Bass. Measure 11 starts with a repeat sign. The melody is primarily in the Treble staff, with accompaniment in the Alto and Bass staves.

15

Musical notation for measures 15-18. The score continues in 3/4 time with a key signature of one flat. It consists of three staves: Treble, Alto, and Bass. The melody continues in the Treble staff.

19

Musical notation for measures 19-22. The score continues in 3/4 time with a key signature of one flat. It consists of three staves: Treble, Alto, and Bass. The time signature changes to 4/4 at the end of measure 22.

23

Musical notation for measures 23-26. The score continues in 4/4 time with a key signature of one flat. It consists of three staves: Treble, Alto, and Bass. Each staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2. D.C. al Fine'. The piece concludes with a double bar line.