



Ralf Behrens

Allemagne, Edewecht

Raggi dov' e'l mio bene (Trumpets in C - low) Monteverdi, Claudio

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Raggi dov' e'l mio bene [Trumpets in C - low]
Compositeur :	Monteverdi, Claudio
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trio de cuivres
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Raggi dov' è' l mio bene

Claudio Monteverdi (1567-1643) (Arr.: Ralf Behrens)
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Allegro (♩ = c. 120)

Trumpet in C 1

Trumpet in C 2

Trombone

4

8

Fine

Fine

Fine

11 Presto (♩ = c. 160)

Musical score for measures 11-14. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Presto' with a quarter note equal to approximately 160 beats per minute. The score consists of three staves: Treble, Bass, and a lower Treble staff. Measure 11 begins with a repeat sign. The melody in the upper staves is primarily eighth notes, while the bass line features a mix of eighth and quarter notes.

15

Musical score for measures 15-18. The piece continues in 3/4 time with a key signature of one flat. The melody in the upper staves includes a chromatic descent in measure 17, ending with a sharp sign (F#) on the eighth note. The bass line continues with a steady eighth-note accompaniment.

19

Musical score for measures 19-22. The piece continues in 3/4 time with a key signature of one flat. The melody in the upper staves features a mix of eighth and quarter notes. The bass line provides a consistent eighth-note accompaniment. The system concludes with a 4/4 time signature change.

23

Musical score for measures 23-26. The piece continues in 4/4 time with a key signature of one flat. The score includes first and second endings for all three staves. The first ending leads back to the beginning of the system, while the second ending concludes with a double bar line and the instruction 'D.C. al Fine'. The bass line features a mix of eighth and quarter notes.