



# Bernard Dewagtere

France, SIN LE NOBLE

## Concerto Bohème Monti, Vittorio

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Concerto Bohème  
**Compositeur :** Monti, Vittorio  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Duo Vibraphones, marimbas ou xylophones  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Concerto Bohème

## Bohemian Concerto

Vittorio Monti (1868 – 1922)

Transc. : B. Dewagtere

Tempo di Bamba

Mallet 1

*mf*

Mallet 2

*mf*

4

*mp*

4

*mp*

8

*mf*

8

*mf*

12

*mp*

12

*mp*

16

*mp*

16

*mp*

Concerto Bohème

2

20

Musical notation for measures 2-20. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of a melodic line in the treble and a supporting bass line in the bass.

24

Musical notation for measures 24-27. The top staff is in treble clef. A slur covers measures 24-27. The dynamic marking *mf* is placed below the staff.

24

Musical notation for measures 24-27. The bottom staff is in bass clef. A slur covers measures 24-27. The dynamic marking *mf* is placed below the staff.

28

Musical notation for measures 28-31. The top staff is in treble clef. The music continues with a melodic line.

28

Musical notation for measures 28-31. The bottom staff is in bass clef. The music continues with a supporting bass line.

32

Musical notation for measures 32-35. The top staff is in treble clef. The music continues with a melodic line.

32

Musical notation for measures 32-35. The bottom staff is in bass clef. The music continues with a supporting bass line.

36

Musical notation for measures 36-39. The top staff is in treble clef. The music continues with a melodic line.

36

Musical notation for measures 36-39. The bottom staff is in bass clef. The music continues with a supporting bass line.

40

Musical notation for measures 40-43. The top staff is in treble clef. The music continues with a melodic line.

40

Musical notation for measures 40-43. The bottom staff is in bass clef. The music continues with a supporting bass line.

Concerto Bohème

43 *mp* 3

43 *mp*

48

48

53 1.

59

59

64

64

68

68

Detailed description: This image shows a page of musical notation for the Concerto Bohème. It consists of seven systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 43-47) features a piano (*mp*) dynamic and a triplet of eighth notes in the bass staff. The second system (measures 48-52) continues the melodic lines. The third system (measures 53-58) includes a first ending bracket labeled '1.' in the bass staff. The fourth system (measures 59-63) shows a melodic line in the treble staff with a fermata over the final measure. The fifth system (measures 64-67) features a more active melodic line in the treble staff. The sixth system (measures 68-71) continues the melodic development. The seventh system (measures 72) concludes the page with a final chord in the treble staff and a fermata.