



# Bernard Dewagtere

France, SIN LE NOBLE

## Concerto Bohème Monti, Vittorio

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Concerto Bohème  
**Compositeur :** Monti, Vittorio  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Duo Vibraphones, marimbas ou xylophones  
**Style :** Romantique

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# Concerto Bohème

## Bohemian Concerto

Vittorio Monti (1868 – 1922)

Transc. : B. Dewagtere

Tempo di Bamba

Mallet 1

*mf*

Mallet 2

*mf*

4

*mp*

4

*mp*

8

*mf*

8

*mf*

12

*mp*

12

*mp*

16

*mp*

16

*mp*

Concerto Bohème

2

20

Musical notation for measures 2-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major (two flats). The music consists of eighth and sixteenth notes.

24

Musical notation for measures 24-27. The top staff is in treble clef. A *mf* dynamic marking is present at the end of measure 27.

24

Musical notation for measures 24-27. The bottom staff is in bass clef. A *mf* dynamic marking is present at the end of measure 27.

28

Musical notation for measures 28-31. The top staff is in treble clef.

28

Musical notation for measures 28-31. The bottom staff is in bass clef.

32

Musical notation for measures 32-35. The top staff is in treble clef.

32

Musical notation for measures 32-35. The bottom staff is in bass clef.

36

Musical notation for measures 36-39. The top staff is in treble clef.

36

Musical notation for measures 36-39. The bottom staff is in bass clef.

40

Musical notation for measures 40-43. The top staff is in treble clef.

40

Musical notation for measures 40-43. The bottom staff is in bass clef.

Concerto Bohème

43 *mp* 3

43 *mp*

48

48

53 1.

53

59

59

64

64

68

68

Detailed description: This page of a musical score for 'Concerto Bohème' contains measures 43 through 72. It is written for two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The music is marked 'mp' (mezzo-piano). The score is divided into systems of two staves each. The first system (measures 43-47) features a long melodic line in the bass staff and a chordal accompaniment in the treble staff. The second system (measures 48-52) continues this texture. The third system (measures 53-58) includes a first ending bracket over measures 53-57. The fourth system (measures 59-63) shows more complex chordal textures in the treble staff. The fifth system (measures 64-67) features a more active bass line with eighth notes. The sixth system (measures 68-72) concludes with a final cadence in both staves.