



Bernard Dewagtere

France, SIN LE NOBLE

Csárdás Monti, Vittorio

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Csárdás
Compositeur : Monti, Vittorio
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette solo
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Csárdás

à mademoiselle Juliette Dantin,
1er prix du Conservatoire de Paris

Vittorio Monti (1868-1922)

Transc. : Bernard Dewagtere

Largo maestoso

Largo

Clarinet Bb

6

cresc.

10

molto rall.

a tempo

mf

14

Veloce

17

Allegro vivace

20

f

sf

mp

sautillé

27

f

mp

32

cresc. molto

Csárdás

2
37

mf

42

p

47

cresc. molto

Molto meno

51

f

58

mf grazioso *f*

65

molto rall. *f* *meno* *p*

74

p *molto rall.*

Allegro vivace

83

ppp *mf*

Csárdás

88 *p*

88-92: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a series of sixteenth-note chords. A hairpin crescendo is shown below the staff, starting at measure 88 and ending at measure 92. The dynamic marking *p* is centered below the staff.

93 *poco rall.*

93-97: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a series of sixteenth-note chords. A hairpin decrescendo is shown below the staff, starting at measure 93 and ending at measure 97. The dynamic marking *poco rall.* is centered below the staff.

98 *Allegretto* *f*

98-103: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a series of sixteenth-note chords. A hairpin crescendo is shown below the staff, starting at measure 98 and ending at measure 103. The dynamic marking *f* is centered below the staff. The tempo marking *Allegretto* is placed above the staff at measure 98.

104 *cresc. molto* *f* *molto più vivo*

104-110: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains a series of sixteenth-note chords. A hairpin crescendo is shown below the staff, starting at measure 104 and ending at measure 110. The dynamic marking *f* is centered below the staff. The tempo marking *molto più vivo* is placed above the staff at measure 104.

111 *rall. poco a poco*

111-114: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains a series of sixteenth-note chords. A hairpin decrescendo is shown below the staff, starting at measure 111 and ending at measure 114. The dynamic marking *rall. poco a poco* is centered below the staff.

115 *stentato* *a tempo più presto* *f*

115-121: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains a series of sixteenth-note chords. A hairpin crescendo is shown below the staff, starting at measure 115 and ending at measure 121. The dynamic marking *f* is centered below the staff. The tempo marking *stentato* is placed above the staff at measure 115, and *a tempo più presto* is placed above the staff at measure 118.

122 *molto più vivo* *stringendo sempre*

122-126: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains a series of sixteenth-note chords. A hairpin crescendo is shown below the staff, starting at measure 122 and ending at measure 126. The dynamic marking *molto più vivo* is placed above the staff at measure 122, and *stringendo sempre* is placed above the staff at measure 125.

127 *stringendo sempre*

127-130: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains a series of sixteenth-note chords. A hairpin crescendo is shown below the staff, starting at measure 127 and ending at measure 130. The dynamic marking *stringendo sempre* is placed above the staff at measure 127.

131 *f* *ff*

131-134: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It contains a series of sixteenth-note chords. A hairpin crescendo is shown below the staff, starting at measure 131 and ending at measure 134. The dynamic marking *f* is centered below the staff at measure 133, and *ff* is centered below the staff at measure 134.