



# Bernard Dewagtere

France, SIN LE NOBLE

## Csárdás Monti, Vittorio

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Csárdás  
**Compositeur :** Monti, Vittorio  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone Soprano ou Ténor  
**Style :** Romantique

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# Csárdás

à mademoiselle Juliette Dantin,  
1er prix du Conservatoire de Paris

Vittorio Monti (1868-1922)

Transc. : Bernard Dewagtere

Largo

S. or T. Sax

Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a whole rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers measures 2-4, containing a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *p* at the start, *cresc.* at the end.

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-6 contain a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 7-8 contain a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics: *molto rall.* above the staff.

Measures 9-11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 10 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 11 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics: *a tempo* above the staff, *mf* below the staff. Triplet markings (3) are present over measures 10 and 11.

Measures 12-14: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 12 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 13 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 14 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics: *mf* below the staff. Triplet markings (3) are present over measures 12 and 13. *Veloce* is written above the staff with an arrow pointing to the start of measure 14. A triplet marking (3) is also present at the end of measure 14.

Measures 15-18: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 15-18 contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *f* below the staff.

Measures 19-26: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-20 contain a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 21-26 contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *sf* below the staff, *mp* below the staff, and *f* below the staff. *Allegro vivace* is written above the staff. *sautillé* is written above the staff.

Measures 27-30: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-30 contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mp* below the staff.

Measures 31-34: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-32 contain a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 33-34 contain a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics: *cresc. molto* below the staff, *mf* below the staff.

Csárdás

2  
36

*p*

41

46

*cresc. molto* *f*

Molto meno

51

*f* *mf* *grazioso*

58

*f* *f* *molto rall.*

66

*p*

75

*molto rall.* *ppp*

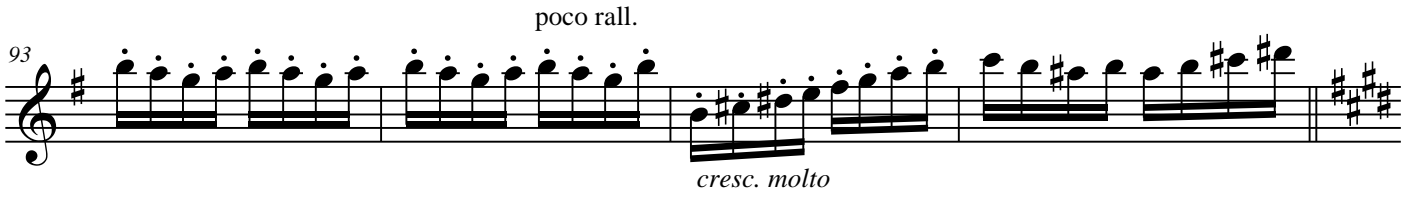
Allegro vivace

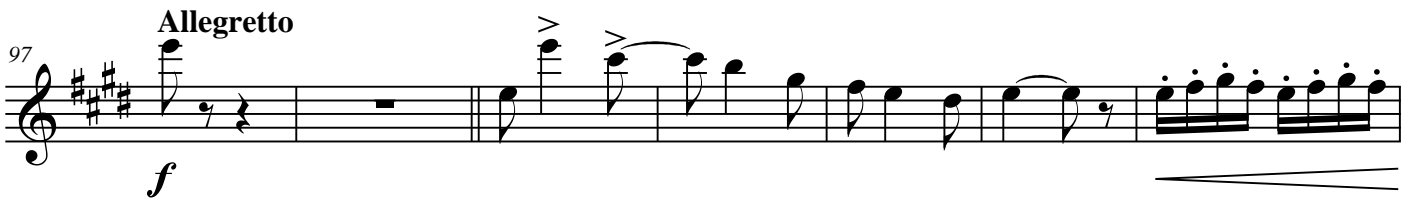
83

*mf* *p*

Csárdás

88 

93 *poco rall.*   
*cresc. molto*

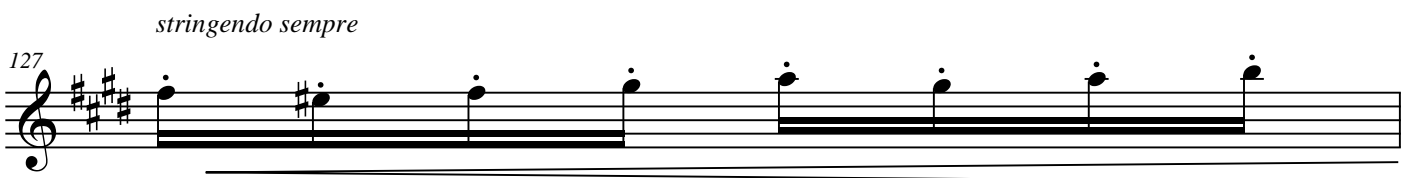
97 **Allegretto**   
*f*

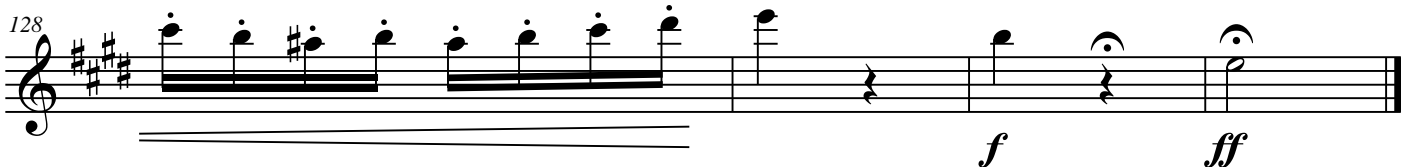
104 *molto più vivo* 

109 *rall. poco a poco*   
*stentato*

114 *a tempo più presto*   
*f*

122 *molto più vivo* 

127 *stringendo sempre* 

128   
*f* *ff*