



# Ioan Dobrinescu

Roumanie, Bucharest

## Csardas Monti, Vittorio

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Csardas  
**Compositeur :** Monti, Vittorio  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** 3 tubas (trio)  
**Style :** Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Csardas

Vittorio Monti arr. Ioan Dobrinescu

**Largo maestoso** ♩ = 60      **A** **Largo** ♩ = 62      ♩ = 66

1st Tuba in F *f* *mp* *mp*

2nd Tuba in F *f* *pp*

3rd Tuba in Bb *f* *pp*

8 **poco rit.** ♩ = 64      ♩ = 66      **poco rit.**

Tba. 1 *pp* *mf*

Tba. 2 *mp* *f*

Tba. 3 *pp* *mf*

13 **B** ♩ = 64      **molto rall.**

Tba. 1 *mf* *p*

Tba. 2 *p* *p* *p*

Tba. 3 *p* *mp*

17 ♩ = 56      ♩ = 64      ♩ = 56

Tba. 1 *ppp* *ppp* *f*

Tba. 2 *ppp* *p* *f*

Tba. 3 *ppp* *ppp* *f*

*veloce*

7 3

The score is written for three tubas (1st in F, 2nd in F, 3rd in Bb) in 2/4 time. It begins with a tempo of Largo maestoso (♩ = 60) and a dynamic of forte (f). The first section (A) starts at measure 8 with a tempo change to Largo (♩ = 62) and dynamics of mezzo-piano (mp) and pianissimo (pp). A 'poco rit.' marking is present. The second section (B) starts at measure 13 with a tempo of ♩ = 64 and dynamics of mezzo-forte (mf) and piano (p). It includes a 'molto rall.' marking. The final section starts at measure 17 with a tempo of ♩ = 56 and dynamics of pianissimo (ppp) and forte (f). It includes a 'veloce' marking and a 7-measure rest for the 2nd tuba.

Allegro vivace ♩ = 160

22 **C**

Tba. 1 *mp* *soutille* *pp* *p*

Tba. 2 *pp* *p*

Tba. 3 *pp* *p*

32 *cresc. molto* **D**

Tba. 1 *mp* *mf* *p*

Tba. 2 *mp* *<f*

Tba. 3 *mp* *p*

41

Tba. 1 *pp*

Tba. 2 *soutille* *p* *mp*

Tba. 3 *pp*

48 *cresc. molto*

Tba. 1 *mp*

Tba. 2 *f*

Tba. 3 *mp*

54 **E**

Tba. 1 *mf* *p*

Tba. 2 *p* *pp*

Tba. 3 *pp* *mp*

61 *cresc. molto*

Tba. 1 *ppp* *mp*

Tba. 2 *pp* *mp*

Tba. 3 *pp* *mp* *f*

69 **F**

Tba. 1 *p* *pp*

Tba. 2 *mf* *p*

Tba. 3 *pp* *mp*

76

Tba. 1 *pp*

Tba. 2 *ppp*

Tba. 3 *pp*

81 *cresc. molto*

Tba. 1 *mp* *f*

Tba. 2 *mp*

Tba. 3 *mp*

86 **G** **Molto meno mosso** ♩ = 64

Tba. 1 *f*

Tba. 2 *f*

Tba. 3 *mf*

94 **molto rall.**

Tba. 1 *mf*

Tba. 2 *f*

Tba. 3 *f*

**Molto meno, quasi Lento** ♩ = 50

102 **H** *ad libitum al 8va alta*

Tba. 1 *pppp*

Tba. 2 *pppp*

Tba. 3 *pp*

110 **poco rit.**

Tba. 1 *pp*

Tba. 2 *ppp*

Tba. 3 *pppp*

Allegro vivace ♩ = 160

118 **I** *loco*

Tba. 1 *p* *pp*

Tba. 2 *pp* *mp*

Tba. 3 *mf* *p*

125

Tba. 1 *pp* *mp*

Tba. 2 *pp* *mp* *f*

Tba. 3 *ppp* *mp*

133 **J**

Tba. 1 *mf* *p*

Tba. 2 *pp* *mp*

Tba. 3 *p* *pp*

140

Tba. 1 *pp*

Tba. 2 *ppp*

Tba. 3 *pp*

144

Tba. 1 *mp*

Tba. 2

Tba. 3

148 **Allegretto** ♩ = 112

Tba. 1 *mf* *mp*

Tba. 2 *f* *p* *soutille*

Tba. 3 *mf* *mp*

158 *cresc. e rall poco a poco* **rall.** ♩ = 92 *stentato* **rall.**

Tba. 1 *mp*

Tba. 2 *mf*

Tba. 3 *mp*

166 **A tempo** ♩ = 160 **accel.** **Molto più Vivo** ♩ = 192

Tba. 1 *ff* *p*

Tba. 2 *mp*

Tba. 3 *mp*

175 *stringendo sempre*

Tba. 1 *ff* *ff*

Tba. 2 *ff* *ff*

Tba. 3 *ff* *ff*