



# richard montolio

France, rabastens

## Abyssminorblues

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ichtus.htm](https://www.free-scores.com/partitions_gratuites_ichtus.htm)

### A propos de la pièce



**Titre :** Abyssminorblues  
**Compositeur :** montolio, richard  
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**Instrumentation :** Piano seul  
**Style :** Blues

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# Abyssminorblues

montolio

♩ = 80

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef consists of eighth and quarter notes, often with grace notes. The bass line features a steady eighth-note accompaniment with various chordal textures.

Measures 7-13. The melody continues with similar rhythmic patterns, including some triplet-like figures. The bass line maintains its accompaniment, with some changes in chord voicings.

Measures 14-19. The melody shows more melodic movement, with some sixteenth-note runs. The bass line continues to provide a solid harmonic foundation.

Measures 20-25. The melody features a prominent eighth-note pattern. The bass line continues with its characteristic accompaniment.

Measures 26-31. The final system of the page, showing the concluding phrases of the melody and bass line. The piece ends with a final chord in the bass line.