



# richard montolio

France, rabastens

## les collines de Cérynie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ichtus.htm](https://www.free-scores.com/partitions_gratuites_ichtus.htm)

### A propos de la pièce



**Titre :** les collines de Cérynie  
**Compositeur :** montolio, richard  
**Droit d'auteur :** Copyright © richard montolio  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** New age - Ambiance  
**Commentaire :** Herakles VIII

richard montolio sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste


# Les collines de Cyrénie


montolio

Guitar  Musical notation for guitar, measure 8. The staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The notation includes eighth and quarter notes, some beamed together, and a final chord.

Guit.  Musical notation for guitar, measure 7. The staff is in treble clef with a key signature of one flat and a time signature of 6/8. The notation includes eighth and quarter notes, some beamed together, and a final chord.

Guit.  Musical notation for guitar, measure 13. The staff is in treble clef with a key signature of one flat and a time signature of 6/8. The notation includes eighth and quarter notes, some beamed together, and a final chord.

Guit.  Musical notation for guitar, measure 20. The staff is in treble clef with a key signature of one flat and a time signature of 6/8. The notation includes eighth and quarter notes, some beamed together, and a final chord.

Guit.  Musical notation for guitar, measure 26. The staff is in treble clef with a key signature of one flat and a time signature of 6/8. The notation includes eighth and quarter notes, some beamed together, and a final chord.