



# richard montolio

France, rabastens

## Au plus profond des bois

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ichtus.htm](https://www.free-scores.com/partitions_gratuites_ichtus.htm)

### A propos de la pièce



**Titre :** Au plus profond des bois  
**Compositeur :** montolio, richard  
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**Instrumentation :** Violon, Violoncelle  
**Style :** Classique moderne

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montolio

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

7

Measures 7-14. The melodic line continues with a mix of eighth and sixteenth notes, including some triplet-like patterns. The bass line remains steady with quarter notes.

15

Measures 15-20. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a simple accompaniment.

21

Measures 21-27. The piece continues with a consistent melodic and harmonic texture. The right hand has a flowing line of eighth and sixteenth notes.

28

Measures 28-31. The final section of the page shows a more relaxed melodic line in the right hand and a simple accompaniment in the left hand, ending with a double bar line.