



# richard montolio

France, rabastens

## Au plus profond des bois

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### A propos de la pièce



**Titre :** Au plus profond des bois  
**Compositeur :** montolio, richard  
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**Instrumentation :** Violon, Violoncelle  
**Style :** Classique moderne

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montolio

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 4. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 7-14. The right hand continues the melodic development with eighth notes and a trill in measure 10. The left hand maintains a steady accompaniment with quarter notes and rests.

Musical notation for measures 15-20. The right hand has a more active melodic line with sixteenth-note runs and trills. The left hand continues with a simple accompaniment of quarter notes.

Musical notation for measures 21-27. The right hand features a melodic line with eighth-note patterns and trills. The left hand accompaniment consists of quarter notes.

Musical notation for measures 28-31. The right hand has a melodic line with quarter and eighth notes, ending with a trill in measure 31. The left hand accompaniment consists of quarter notes.