



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	El Roble - Sevillanas
<b>Compositeur:</b>	Montoya, Juan Hidalgo
<b>Arrangeur:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	3 Guitares
<b>Style:</b>	Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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TRADITIONAL SPANISH

Two Guitar Trios

EL ROBLE  
SEVILLIANAS

Arrangements for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# EL ROBLE

(Guitar trio)

Arr. Eythor Thorlaksson

Spanish folk song

**Allegro**

VII- ----- *sigue*

The musical score is arranged for three guitars (G. 1, G. 2, G. 3) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into three systems. The first system (measures 1-5) features a melodic line in G. 1 with a circled '4' and 'mp' dynamic, and a bass line in G. 3. The second system (measures 6-10) continues the melodic and bass lines, with a circled '4' in G. 1. The third system (measures 11-15) includes fingerings (1, 2, 4, 0 and 1, 2, 0, 4) and a 'p' dynamic marking in G. 1. A dashed line labeled 'VII-' and 'sigue' spans across the systems, indicating a continuation of the piece.

16  $\text{♩}$

*f* *p*

22

*mf*

28

*p*

34

*p*

40 VII- *sigue*

*mf*

*mf*

44

49

*D. S. al Coda*

*D. S. al Coda*

CODA

54

*meno*

*meno*

# SEVILLANAS

(Guitar Trio)

Arr. Eythor Thorlaksson

Andalusian folk dance

1 Allegretto

G. 1

G. 2

G. 3

*mf*

*mf*

IX

5

VII

V

IX

*mp*

③

10

VII

V

③

IX- VII-

15

*p*

②

②

II-

②

12

0 0 2

Detailed description: This system contains measures 15 through 19. It features three staves: a treble staff with a melodic line, a middle treble staff with a bass line, and a bass staff with a piano accompaniment. Measure 15 starts with a dynamic marking of *p*. Fingerings are indicated by numbers 1-4. Circled numbers 2 and 3 indicate specific fingering points. A dashed line separates the first two staves from the third. The piano part includes a section labeled 'II-' and some notes with a '12' above them.

20

②

②

③

③

Detailed description: This system contains measures 20 through 24. It continues the three-staff format. Measure 20 starts with a circled number 2. Measure 24 ends with a circled number 3. The piano part features a double bar line and a fermata over the final note.

IX- VII-

25

*mf*

②

②

II-

②

Detailed description: This system contains measures 25 through 29. It features three staves. Measure 25 starts with a dynamic marking of *mf*. The layout is similar to the previous systems, with a dashed line separating the first two staves from the third. The piano part continues with its accompaniment.

30

②

②

③

③

Detailed description: This system contains measures 30 through 34. It continues the three-staff format. Measure 30 starts with a circled number 2. Measure 34 ends with a circled number 3. The piano part features a double bar line and a fermata over the final note.

Musical score for measures 35-39. The system consists of three staves. The top staff (treble clef) contains a melodic line with various ornaments and fingerings (4, 1, 4, 3, 1, 3, 1, 3, 1). The middle staff (treble clef) contains a more active melodic line with fingerings (1, 4, 2, 1, 3, 1, 3, 1, 3, 1, 4). The bottom staff (bass clef) contains a simple harmonic accompaniment with fingerings (3, 4). Dynamics include *mp* and *rit.*. Roman numerals VII and IV are indicated above the middle staff.

Musical score for measures 40-44. The system consists of three staves. The top staff (treble clef) features a melodic line with a *rit.* marking and a *p* dynamic. The middle staff (treble clef) has a steady eighth-note accompaniment with the instruction *allargando poco a poco*. The bottom staff (bass clef) has a simple harmonic accompaniment with the instruction *allargando poco a poco*. The word *sigue* is written above the middle staff. Fingerings (2, 4, 1, 3, 4) and circled numbers (4) are present.

Musical score for measures 45-48. The system consists of three staves. The top staff (treble clef) has a melodic line with a *pp* dynamic and the instruction *D. C. al Coda*. The middle staff (treble clef) has a melodic line with a *pp* dynamic and the instruction *D. C. al Coda*. The bottom staff (bass clef) has a simple harmonic accompaniment. Circled numbers (3, 4) are present.

Musical score for the CODA section, measures 49-52. The system consists of three staves. The top staff (treble clef) features a melodic line with a *f* dynamic, a *CODA* box above measure 49, and a *ff* dynamic at the end. The middle staff (treble clef) has a melodic line with a *f* dynamic and a *ff* dynamic at the end. The bottom staff (bass clef) has a simple harmonic accompaniment with a *f* dynamic and a *ff* dynamic at the end. Fingerings (3, 2, 4, 2, 2, 1, 3, 4, 3, 4) and circled numbers (3) are present.



# EL ROBLE

Arr. Eythor Thorlaksson

Spanish folk song

Allegro  
VII ----- *sigue*

Guitar 1

The musical score is written for guitar 1 in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The first staff starts with a measure number '1' and a circled '4' below the first note, with a dynamic marking of *mp*. The second staff starts with a measure number '7' and a circled '4' below the first note. The third staff starts with a measure number '13' and a circled '4' below the first note, with a dynamic marking of *f*. The fourth staff starts with a measure number '20' and a circled '4' below the first note, with dynamic markings of *p* and *mf*. The fifth staff starts with a measure number '26' and a circled '4' below the first note, with a dynamic marking of *p*. The sixth staff starts with a measure number '33' and a circled '4' below the first note. The seventh staff starts with a measure number '40' and a circled '4' below the first note, with a dynamic marking of *mf*. The eighth staff starts with a measure number '46' and a circled '4' below the first note. The ninth staff starts with a measure number '52' and a circled '4' below the first note, with a dynamic marking of *meno*. The score includes various musical notations such as slurs, accents, and fingerings. A 'CODA' box is present above the final staff. The piece concludes with a double bar line and repeat dots.

1  
3  
3  
2  
4  
7  
3  
3  
2  
13  
4  
4  
2  
20  
p  
mf  
26  
p  
33  
40  
VII ----- *sigue*  
mf  
46  
1 2 4  
3 1 2 4 1 2 3  
3  
52  
CODA  
2 1 4  
D. S. al Coda  
meno  
②



# EL ROBLE

Arr. Eythor Thorlaksson

Spanish folk song

1 Allegro

Guitar 2

The musical score is written for guitar 2 in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked '1 Allegro' and the dynamics are 'mp'. The second staff begins at measure 7. The third staff begins at measure 13 and includes a section marked 'f' (forte) starting at measure 16. The fourth staff begins at measure 20 and includes a section marked 'p' (piano) starting at measure 21. The fifth staff begins at measure 26. The sixth staff begins at measure 33. The seventh staff begins at measure 40 and includes a section marked 'mf' (mezzo-forte) starting at measure 41. The eighth staff begins at measure 46. The ninth staff is labeled 'CODA' in a box and begins at measure 52. The score concludes with the instruction 'D. S. al Coda' and 'meno' (meno). Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include mp, f, p, mf, and meno. There are also circled numbers 2 and 3, likely indicating repeat or first/second endings.

*mp*

*f*

*p*

*mf*

**CODA**

*D. S. al Coda* *meno*

# SEVILLIANAS

Arr. Eythor Thorlaksson

Andalusian folk dance

Allegretto

Guitar 2

1 *mf* *mp*

6

11

15 *p* ②

20 ③

25 *mf* ②

30 ③

VII. 35 *mp* ③ rit. ④ IV.

40 *p* ④ *allargando poco a poco*

47 *pp* *D. C. al Coda* *f* *ff*

# EL ROBLE

Arr. Eythor Thorlakksson

Spanish folk song

1 Allegro

Guitar 3

*mp*

7

13

*f*

20

*p* *mf*

26

*p*

33

40

*mf*

46

52

CODA

*D. S. al Coda* *meno*

# SEVILLIANAS

Arr. Eythor Thorlaksson

Andalusian folk dance

Guitar 3

*Allegretto*

1 *mf*

5 *mp*

10

15 II *p* 4 2 1 4 2 3 1 2 0 0 2

20

25 II *mf*

30

35 *mp* 1 3 4 *rit.*

41 *allargando poco a poco* *p*

47 *pp* *D. C. al Coda* *f* CODA *ff*