



hooman moosavi

Iran

A propos de l'artiste

Hooman Moosavi is a persian classical guitarist.

He was born in 1979 in tehran and he has played classical guitar since 1989. In the opinion of many successful master Moosavi has taught classical guitar since 1997 and he had been a radio expert from 1998 up to 2000 and played many prominent pieces of classical guitar in national radio. He has performed many recitals in tehran and other cities.

He has written several essays about classical music and guitar. some of these essays which are in ST.petesburg University...

written about the technique of performance for modern guitar.

He has composed some pieces for classical guitar(exam: BAGATLE) and arranged some pieces form other instrument for guitar.

Moosavi has taught in many formal centers up to now and he has educated successful art student. He has holded several recital for his students and his art student have attended in some classical guitar festivals.

At present he is a classical guitarist and teacher.

A propos de la pièce



Titre: for KRISTA
[written for krista nassij]
Compositeur: moosavi, hooman
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Instrumentation: Guitare seule (solfège)
Style: Classique

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For Krista

Human Moosavi

Adagio

The musical score is written in 2/4 time and consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of chords and melodic lines. The second staff continues the melodic development. The third staff shows a change in the bass line with some triplets. The fourth staff includes the lyrics "i m a m" above a melodic phrase. The fifth staff concludes with a "Harm 12" marking and a "1/2 BV" marking above a final chord.

The image displays a musical score for guitar, consisting of five staves of notation. The first four staves contain a melodic line in the treble clef and a bass line in the bass clef. The fifth staff features a melodic line in the treble clef and a bass line in the bass clef, with a final measure containing a chord diagram for a barre on the 4th fret, with fingerings 4, 2, and 1 indicated for the strings. The notation includes various rhythmic values, accidentals, and articulation marks.

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