



Paolo Mora

Arrangeur, Compositeur, Directeur, Interprete

Italie, Parma

A propos de l'artiste

Violinist in Teatro Comunale di Bologna, he studied in conservatorio "Arrigo Boito" in Parma . He won several important violin competitions such as Perosi in Biella and for important lyrical orchestras(Arena di Verona and Teatro Comunale in Bologna). He has been dedicated on composition and arrangements since 2004: he orchestrated the Concert n.6 for violin and orchestra by Niccolò Paganini (from the manuscript for guitar and violin) and others arrangements for string quartet for "L'Oca del Cairo" editions.

A propos de la pièce



Titre:	bolero
Compositeur:	Mora, Paolo
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Instrumentation:	Violon et Piano
Style:	Classique
Commentaire:	for violin and piano, score: violin, violin and piano

Paolo Mora sur [free-scores.com](http://www.free-scores.com)

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Bolero

Paolo Mora

Allegro moderato

The musical score is arranged in three systems, each with a Violino (Vn.), Vno. (Violino), and Pianoforte (Pf.) part. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) features a Violino part starting with a forte (*f*) dynamic and a Vno. part starting with a mezzo-piano (*mp*) dynamic. The Pianoforte part provides a rhythmic accompaniment with chords. The second system (measures 5-8) continues the Vno. part with a *mp* dynamic and includes a *8^{va}* marking. The Pianoforte part continues with chords. The third system (measures 9-12) features a Vno. part with a *cresc.* marking and a *f* dynamic, and a Pianoforte part with a *cresc.* marking and a *f* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Vno. 16

Pf. 16

Violin part, measures 16-19. Measure 16 starts with a whole rest. Measures 17-19 contain a melodic line with a triplet of eighth notes in measure 17 and a slur over measures 18-19. Piano accompaniment, measures 16-19, consists of a steady eighth-note chordal accompaniment in the right hand and a simple bass line in the left hand.

Vno. 20

Pf. 20

mf

Violin part, measures 20-24. Measure 20 starts with a whole rest. Measures 21-24 contain a melodic line with a slur over measures 21-22, a triplet of eighth notes in measure 23, and a slur over measures 24-25. Piano accompaniment, measures 20-24, continues with the eighth-note chordal accompaniment. The dynamic marking *mf* is present in both parts.

Vno. 25

Pf. 25

largamente

Violin part, measures 25-29. Measure 25 starts with a whole rest. Measures 26-29 contain a melodic line with a slur over measures 26-27, a triplet of eighth notes in measure 28, and a slur over measures 29-30. Piano accompaniment, measures 25-29, continues with the eighth-note chordal accompaniment. The dynamic marking *largamente* is present in the violin part.

Vno. 30

Pf. 30

a tempo *largamente* *a tempo*

Violin part, measures 30-34. Measure 30 starts with a whole rest. Measures 31-34 contain a melodic line with a triplet of eighth notes in measure 31, a slur over measures 32-33, and a slur over measures 34-35. Piano accompaniment, measures 30-34, continues with the eighth-note chordal accompaniment. The dynamic markings *a tempo*, *largamente*, and *a tempo* are present in the violin part.

Vno. 34

Pf. 34

This system contains measures 34 to 37. The Violin part (Vno.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36. The Piano part (Pf.) is in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes.

Vno. 38

Pf. 38

largamente *a tempo*

This system contains measures 38 to 41. The Violin part continues with a melodic line, featuring a triplet of eighth notes in measure 40. The Piano part includes several triplet markings over eighth notes in the right hand. The tempo markings *largamente* and *a tempo* are placed between the systems.

Vno. 42

Pf. 42

largamente *a tempo*

This system contains measures 42 to 46. The Violin part features a dense, sixteenth-note texture. The Piano part continues with its accompaniment, including a triplet in the right hand in measure 45. The tempo markings *largamente* and *a tempo* are placed between the systems.

Vno. 47

Pf. 47

f

This system contains measures 47 to 50. The Violin part concludes with a melodic phrase, marked with a forte (*f*) dynamic. The Piano part includes a triplet in the right hand in measure 49. The system ends with a fermata over the final notes of both parts.

Vno. 51 *p* *f*

Pf. 51 *f* *p* cresc.

Vno. 55 *mf*

Pf. 55 *f*

Vno. 58

Pf. 58

Vno. 61

Pf. 61

64

Vno.

Pf.

68

Vno.

Pf.

71

Vno.

Pf.

74

Vno.

Pf.

Vno. 77

Pf. 77

Detailed description: This system contains measures 77 to 79. The Violin (Vno.) part features a continuous sixteenth-note pattern in the treble clef. The Piano (Pf.) part consists of a steady accompaniment in the bass clef, with chords in the treble clef.

Vno. 80

Pf. 80

Detailed description: This system contains measures 80 to 82. The Violin (Vno.) part continues with a sixteenth-note pattern. The Piano (Pf.) part maintains its accompaniment pattern.

Vno. 83

Pf. 83

f

Detailed description: This system contains measures 83 to 85. The Violin (Vno.) part has a sixteenth-note pattern that ends with a fermata. The Piano (Pf.) part features a dynamic marking of *f* and includes triplet markings (3) in both staves.

Vno. 86

Pf. 86

V

Detailed description: This system contains measures 86 to 88. The Violin (Vno.) part has a dynamic marking of *V* and a melodic line. The Piano (Pf.) part features a dynamic marking of *f* and includes multiple triplet markings (3) in both staves.

89

Vno.

Pf.

largamente

a tempo

92

Vno.

Pf.

95

Vno.

Pf.

98

Vno.

Pf.

Vno. 101

Pf. 101

Detailed description: This system covers measures 101 to 103. The Violin part (Vno.) features a melodic line with a triplet of eighth notes in measure 101, followed by eighth and sixteenth notes. The Piano part (Pf.) consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Vno. 104

Pf. 104

Detailed description: This system covers measures 104 to 106. The Violin part continues with eighth notes and some slurs. The Piano part maintains the eighth-note accompaniment, with some chords in the right hand and a consistent bass line.

Vno. 107

Pf. 107

4 corda

Detailed description: This system covers measures 107 to 109. The Violin part includes a triplet of eighth notes in measure 108 and a '4 corda' instruction in measure 109. The Piano part features a more complex accompaniment with triplets in the right hand and a bass line.

Vno. 111

Pf. 111

Detailed description: This system covers measures 111 to 113. The Violin part has a melodic line with slurs and triplets. The Piano part continues with a complex accompaniment featuring multiple triplets in the right hand and a bass line.

Vno. 114

Pf. 114

Measures 114-117. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note bass line and a treble line with triplets of eighth notes.

Vno. 118

Pf. 118

Measures 118-120. The violin part continues with a melodic line. The piano accompaniment features a treble line with chords and a bass line with eighth notes.

Vno. 121

Pf. 121

Measures 121-124. The violin part has a fast, repetitive melodic pattern. The piano accompaniment is mostly silent, with some chords in the bass line. A dynamic marking of *f* is present.

Vno. 125

Pf. 125

Measures 125-128. The violin part includes a triplet and a dynamic marking of *p*. The piano accompaniment features a treble line with chords and a bass line with eighth notes, with a dynamic marking of *f* at the beginning and *p* at the end.

Vno. 129 *f*

Pf. 129 *f*

Vno. 133

Pf. 133

Vno. 137

Pf. 137

Vno. 141 *sva*

Pf. 141