



Guy Bergeron

Canada, Québec

A banjo oddity Morley, Joe

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : A banjo oddity
Compositeur : Morley, Joe
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : banjo TAB
Style : Ragtime

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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A banjo oddity

5-string Banjo

Joe Morley (1867-1937)
tab by Guy Bergeron

$\text{♩} = 142$
Swing! $\text{♩} = \text{♩}^3 \text{♩}$

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff with a melody and a six-line bass clef staff for guitar/banjo tablature. The tablature is labeled 'TAB' and 'B'. The melody features eighth-note patterns with triplets. The tablature includes fret numbers (0, 2, 1, 2, 0, 0, 1, 0, 2, 0, 1, 0, 0, 2, 3, 4, 5) and triplet markings.

A

Section A consists of four measures. The first three measures contain eighth-note patterns with triplets. The fourth measure is a whole note chord with a cross (x) above it, indicating a muted or natural sound. The tablature includes fret numbers and triplet markings.

B

Section B consists of five measures. The first two measures feature eighth-note patterns with triplets. The third measure has a triplet of eighth notes. The fourth and fifth measures continue the eighth-note patterns with triplets. The tablature includes fret numbers (9, 8, 9, 4, 4, 4, 9, 8, 9, 4, 4, 4, 10, 10, 11, 8, 8, 9, 7, 8, 7, 7, 8, 7, 9) and triplet markings.

The final section starts at measure 13. It features eighth-note patterns with triplets. The last two measures are first and second endings, indicated by '1.' and '2.'. The first ending leads to a whole note chord, and the second ending leads to another whole note chord. The tablature includes fret numbers (9, 8, 9, 4, 4, 4, 5, 5, 5, 4, 5, 5, 2, 4, 4, 4, 0, 1, 1, 4, 2, 0, 0, 2, 0, 4, 2, 0, 4, 2, 0, 1, 2) and triplet markings.

2

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A2

C

A banjo oddity

34

34

0 1 0 3 2 2 2 3 3 2 0 3 0 0 0 2 0 1 0 1

A3

38

0 0 2 1 2 0 0 0 0 2 1 0 0 0 0 2 1 0 2 1 0

B2

42

9 8 4 4 4 9 8 4 4 4 10 10 11 8 8 9 7 8 7 9 7 8 7 9

46

46

9 8 9 4 4 4 5 5 7 5 4 5 5 2 4 4 4 0 1 2 1 4 2 0 0 1 2 0 0 2

4

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A4

Musical notation for system 1, measures 4-7. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The bass staff contains a rhythmic accompaniment with various fret numbers (0, 1, 2, 3) and rests. Measure 7 ends with a double bar line and an 'x' mark on the treble staff.

D

Musical notation for system 2, measures 8-11. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth notes and triplets. The bass staff contains a rhythmic accompaniment with various fret numbers (9, 7, 5, 3, 4, 5, 12, 10, 9, 8, 7, 8, 9, 12, 10, 9, 8, 7, 0). Measure 11 ends with a double bar line and a '0' below the bass staff.

Musical notation for system 3, measures 12-15. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth notes and triplets. The bass staff contains a rhythmic accompaniment with various fret numbers (0, 4, 2, 4, 0, 1, 2, 0, 0, 2, 1, 4, 3, 4, 0, 0, 1, 2, 0, 0, 0, 0, 0, 0). Measure 15 ends with a double bar line and an 'x' mark on the treble staff.