



# Guy Bergeron

Canada, Québec

## Baridore march Morley, Joe

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Baridore march  
**Compositeur :** Morley, Joe  
**Arrangeur :** Bergeron, Guy  
**Droit d'auteur :** Copyright © Bergeron, Guy  
**Editeur :** Bergeron, Guy  
**Instrumentation :** banjo TAB  
**Style :** Ragtime

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# Baridore march

5-string Banjo

Joe Morley (1867-1937)  
tab by Guy Bergeron

♩ = 104

**A**

**B**

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Baridore march

Musical notation for measures 31-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is shown on a grand staff with a bass clef. Measure 31 starts with a treble clef and a common time signature. The piano part features a sequence of chords and single notes with fingerings: 9 9 7 9, 5 5 5 5, 5 7 8, 9 9 9 9, 12 14 10 12, and 16 17. A triplet of eighth notes is marked with a '3' above it in measure 34.

Musical notation for measures 37-42. Measure 37 has two first endings, labeled '1.' and '2.'. A box labeled 'A2' is placed above the first ending. The piano part includes fingerings: 10 10, 0 6 9, 7 7 6 7, 7 0 6 0, 5 5 5 5, and 5 0 0 5. The system concludes with a double bar line and repeat signs.

Musical notation for measures 43-48. The piano part includes fingerings: 7 5 5 5, 4 7 5 7, 6 0 0 9 9, 6 7 6 6, 7 0 6 9, and 7 9 9 9. The system concludes with a double bar line and repeat signs.

Musical notation for measures 49-54. The piano part includes fingerings: 5 5 7 5, 5 0 6 10 9, 4 4 5 5 0, 0 0 6 9, 10 10 11, and 10 10 10 10. The system concludes with a double bar line and repeat signs.

Musical notation for measures 55-60. A box labeled 'C' is placed above the first measure, which has a common time signature. The piano part includes fingerings: 12 10 10 10, 7 6 10 10, 10 10 10 10, 10 10 10 11, 12 10 10 10, and 7 6 10 10. A triplet of eighth notes is marked with a '3' above it in measure 58. The system concludes with a double bar line and repeat signs.

Baridore march

61

Musical notation for measures 61-66. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff shows fingerings and includes a '3' above the first measure. A '3' is also present above the second measure of the bass staff. A '3' is above the final measure of the bass staff. A '0' is written below the bass staff in the fifth measure.

67

Musical notation for measures 67-72. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff shows fingerings and includes a '3' above the first measure. A '2' is above the second measure of the bass staff. A '0' is written below the bass staff in the third measure. A '11' is written below the bass staff in the fourth measure.

73

Musical notation for measures 73-78. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff shows fingerings and includes a '3' above the second measure. A '4' is above the fourth measure of the bass staff. A '3' is above the fifth measure of the bass staff. A '0' is written below the bass staff in the sixth measure.

79

Musical notation for measures 79-84. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff shows fingerings and includes a '3' above the second measure. A '4' is above the fourth measure of the bass staff. A '3' is above the fifth measure of the bass staff. A '3' is above the sixth measure of the bass staff.

85

To Coda

Musical notation for measures 85-89. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff shows fingerings and includes a '3' above the second measure. A 'D' is written above the second measure of the bass staff. A '3' is above the third measure of the bass staff. A '3' is above the fourth measure of the bass staff. A '3' is above the fifth measure of the bass staff. A '0' is written below the bass staff in the sixth measure.

91

91

95

95

A3

101

101

107

107

113

113