



Ralf Behrens

Allemagne, Edewecht

Two Dances (AATBB - high notation) Morley, Thomas

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Two Dances [AATBB - high notation]
Compositeur :	Morley, Thomas
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte à bec AATBB
Style :	Renaissance

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Two Dances

Thomas Morley (1557-1602) (Arr.: Ralf Behrens)

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♩ = c. 136

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

The first system of the musical score consists of five staves. The top staff is for Alto Recorder 1, the second for Alto Recorder 2, the third for Tenor Recorder, the fourth for Bass Recorder 1, and the fifth for Bass Recorder 2. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as approximately 136 beats per minute. The notation includes various note values, rests, and articulation marks such as accents and slurs.

5

The second system of the musical score continues from the first system, starting at measure 5. It consists of five staves for the same instruments: Alto Recorder 1, Alto Recorder 2, Tenor Recorder, Bass Recorder 1, and Bass Recorder 2. The notation continues with similar rhythmic patterns and articulation as the first system.

10

Musical score for measures 10-14. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. Measure 10 starts with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (B2, D3, F3). The music continues with various rhythmic patterns and melodic lines across the staves.

15

Musical score for measures 15-21. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. Measure 15 starts with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (B2, D3, F3). The music continues with various rhythmic patterns and melodic lines across the staves.

22

Musical score for measures 22-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. Measure 22 starts with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (B2, D3, F3). The music continues with various rhythmic patterns and melodic lines across the staves.

29

36

43

49

Musical score for measures 49-53. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first two staves are treble clef, and the last three are bass clef.

54

Musical score for measures 54-58. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music continues with eighth and sixteenth notes, including some rests. The first two staves are treble clef, and the last three are bass clef.

59

Musical score for measures 59-63. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music concludes with a double bar line. The first two staves are treble clef, and the last three are bass clef.