



Ralf Behrens

Allemagne, Edewecht

With My Love My Life Was Nestled (D major - Version 1 - low) Morley, Thomas

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	With My Love My Life Was Nestled [D major - Version 1 - low]
Compositeur :	Morley, Thomas
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 flûtes, 1 guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 116

Flute 1
mf

Flute 2
mf

Guitar
mf

5

10

15

1.

mp

20

First system of musical notation (measures 20-23). It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a melody in the top staff, a counter-melody in the middle staff, and a bass line in the bottom staff. Measure numbers 20, 21, 22, and 23 are indicated at the beginning of each staff.

24

Second system of musical notation (measures 24-27). It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a melody in the top staff, a counter-melody in the middle staff, and a bass line in the bottom staff. Measure numbers 24, 25, 26, and 27 are indicated at the beginning of each staff.

28

Third system of musical notation (measures 28-32). It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a melody in the top staff, a counter-melody in the middle staff, and a bass line in the bottom staff. Measure numbers 28, 29, 30, 31, and 32 are indicated at the beginning of each staff.

33

Fourth system of musical notation (measures 33-36). It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a melody in the top staff, a counter-melody in the middle staff, and a bass line in the bottom staff. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of each staff. A second ending bracket labeled '2.' spans measures 33-34 in all three staves.