



# Ralf Behrens

Allemagne, Edewecht

## With My Love My Life Was Nestled (D major - Version 1 - low) Morley, Thomas

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	With My Love My Life Was Nestled [D major - Version 1 - low]
<b>Compositeur :</b>	Morley, Thomas
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flute, 2 guitares
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Flute

Guitar 1

Guitar 2

*mf*

*mf*

*mf*

5

10

15

*mp*

1.

1.

1.

20

Musical score for measures 20-23. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The music features a vocal melody with eighth and quarter notes, and a piano accompaniment with a steady eighth-note bass line and chords.

24

Musical score for measures 24-27. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The music continues with a vocal melody and piano accompaniment.

28

Musical score for measures 28-32. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The music continues with a vocal melody and piano accompaniment.

33

Musical score for measures 33-36. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The music continues with a vocal melody and piano accompaniment. A first ending bracket is present over measures 33-34, and a second ending bracket is present over measures 35-36.