



# Ralf Behrens

Allemagne, Edewecht

## With My Love My Life Was Nestled (D major - Version 1 - in C - high) Morley, Thomas

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	With My Love My Life Was Nestled [D major - Version 1 - in C - high]
<b>Compositeur :</b>	Morley, Thomas
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Trumpet in C

Guitar

5

9

13

17

21

Musical notation for measures 21-23. The top staff is a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff is an 8-measure bass clef with a bass line. Measure 21 starts with a treble clef, a key signature of one sharp, and a melody of quarter notes. The bass line consists of eighth notes and quarter notes. Measure 22 continues the melody with a slur over the first two notes. Measure 23 ends with a quarter rest followed by a quarter note.

24

Musical notation for measures 24-26. The top staff is a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff is an 8-measure bass clef with a bass line. Measure 24 starts with a treble clef, a key signature of one sharp, and a melody of quarter notes. The bass line consists of eighth notes and quarter notes. Measure 25 continues the melody with a slur over the first two notes. Measure 26 ends with a quarter rest followed by a quarter note.

27

Musical notation for measures 27-29. The top staff is a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff is an 8-measure bass clef with a bass line. Measure 27 starts with a treble clef, a key signature of one sharp, and a melody of quarter notes. The bass line consists of eighth notes and quarter notes. Measure 28 continues the melody with a slur over the first two notes. Measure 29 ends with a quarter rest followed by a quarter note.

30

Musical notation for measures 30-33. The top staff is a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff is an 8-measure bass clef with a bass line. Measure 30 starts with a treble clef, a key signature of one sharp, and a melody of quarter notes. The bass line consists of eighth notes and quarter notes. Measure 31 continues the melody with a slur over the first two notes. Measure 32 ends with a quarter rest followed by a quarter note. Measure 33 ends with a quarter rest followed by a quarter note.

34

Musical notation for measures 34-37. The top staff is a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff is an 8-measure bass clef with a bass line. Measure 34 starts with a treble clef, a key signature of one sharp, and a melody of quarter notes. The bass line consists of eighth notes and quarter notes. Measure 35 continues the melody with a slur over the first two notes. Measure 36 ends with a quarter rest followed by a quarter note. Measure 37 ends with a quarter rest followed by a quarter note.