



# Ralf Behrens

Allemagne, Edewecht

## With My Love My Life Was Nestled (D major - Version 1 - in C - low) Morley, Thomas

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	With My Love My Life Was Nestled [D major - Version 1 - in C - low]
<b>Compositeur :</b>	Morley, Thomas
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# With My Love My Life Was Nestled

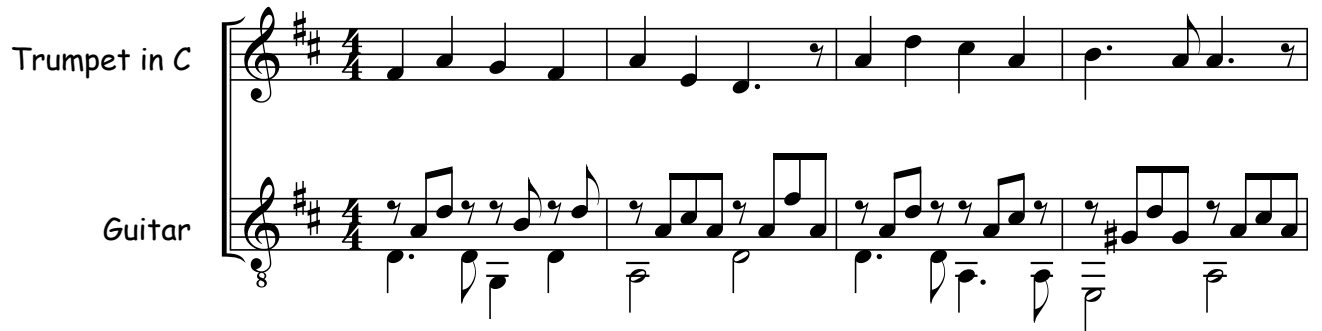
Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Trumpet in C

Guitar



5



9



13



17



21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. Measure 21 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 23 has a quarter note G4, followed by quarter notes F#4, E4, and D4. The bass line consists of quarter notes G2, F#2, E2, and D2.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 26 has a quarter note G4, followed by quarter notes F#4, E4, and D4. The bass line consists of quarter notes G2, F#2, E2, and D2.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. Measure 27 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 28 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 29 has a quarter note G4, followed by quarter notes F#4, E4, and D4. The bass line consists of quarter notes G2, F#2, E2, and D2.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. Measure 30 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 31 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 32 has a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 33 has a quarter note G4, followed by quarter notes F#4, E4, and D4. The bass line consists of quarter notes G2, F#2, E2, and D2.

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. Measure 34 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 35 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 36 has a quarter note G4, followed by quarter notes F#4, E4, and D4. The bass line consists of quarter notes G2, F#2, E2, and D2.