



# Ralf Behrens

Allemagne, Edewecht

## With My Love My Life Was Nestled (D major - Version 1 - low) Morley, Thomas

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	With My Love My Life Was Nestled [D major - Version 1 - low]
<b>Compositeur :</b>	Morley, Thomas
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-23. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 21 and 22. The treble staff contains a rhythmic accompaniment with eighth notes and rests. A small '8' is written below the first measure of the treble staff.

24

Musical notation for measures 24-26. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 24 and 25. The treble staff contains a rhythmic accompaniment with eighth notes and rests. A small '8' is written below the first measure of the treble staff.

27

Musical notation for measures 27-29. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment with eighth notes and rests. A small '8' is written below the first measure of the treble staff.

30

Musical notation for measures 30-33. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment with eighth notes and rests. A small '8' is written below the first measure of the treble staff.

34

Musical notation for measures 34-37. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 34 and 35. The treble staff contains a rhythmic accompaniment with eighth notes and rests. A small '8' is written below the first measure of the treble staff.