



Ralf Behrens

Allemagne, Edewecht

With My Love My Life Was Nestled (D major - Version 1 - low) Morley, Thomas

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	With My Love My Life Was Nestled [D major - Version 1 - low]
Compositeur :	Morley, Thomas
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Violin

Guitar

Measures 1-4: Violin part in treble clef, key of D major (two sharps), 4/4 time. Guitar part in treble clef, key of D major, 4/4 time. The guitar part features a steady eighth-note accompaniment.

Measures 5-8: Continuation of the violin and guitar parts. The violin part has a melodic line with some grace notes. The guitar part continues with its eighth-note accompaniment.

Measures 9-12: Continuation of the violin and guitar parts. The violin part has a melodic line with some grace notes. The guitar part continues with its eighth-note accompaniment.

Measures 13-16: Continuation of the violin and guitar parts. The violin part has a melodic line with some grace notes. The guitar part continues with its eighth-note accompaniment.

Measures 17-20: Continuation of the violin and guitar parts. The violin part has a melodic line with some grace notes. The guitar part continues with its eighth-note accompaniment.

21

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a common time signature. The music consists of eighth and quarter notes in the upper staff and chords in the lower staff.

24

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a common time signature. The music consists of eighth and quarter notes in the upper staff and chords in the lower staff.

27

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a common time signature. The music consists of eighth and quarter notes in the upper staff and chords in the lower staff.

30

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a common time signature. The music consists of eighth and quarter notes in the upper staff and chords in the lower staff.

34

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a common time signature. The music consists of eighth and quarter notes in the upper staff and chords in the lower staff. The piece concludes with a double bar line.