



Ralf Behrens

Allemagne, Edewecht

With My Love My Life Was Nestled (D major - Version 1 - very high) Morley, Thomas

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	With My Love My Life Was Nestled [D major - Version 1 - very high]
Compositeur :	Morley, Thomas
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Viola

Guitar

5

9

13

17

The image shows a musical score for Viola and Guitar. It consists of five systems of two staves each. The top staff is for Viola (bass clef) and the bottom staff is for Guitar (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = c. 116. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The guitar part includes a '6' in the first measure of each system, likely indicating a barre. The Viola part has a '5' in the first measure of the second system, likely indicating a fingering. The score ends with a double bar line and repeat dots in the final measure of the fifth system.

21

Measures 21-23 of the piano score. The bass staff features a complex melodic line with many beamed eighth notes and a fermata over the final measure. The treble staff provides a rhythmic accompaniment with eighth notes and rests.

24

Measures 24-26 of the piano score. The bass staff continues with a melodic line, including a fermata. The treble staff has a steady eighth-note accompaniment.

27

Measures 27-29 of the piano score. The bass staff has a melodic line with a fermata. The treble staff continues with eighth-note accompaniment.

30

Measures 30-33 of the piano score. The bass staff features a melodic line with a fermata. The treble staff has an eighth-note accompaniment that includes some chords.

34

Measures 34-37 of the piano score. The bass staff has a melodic line with a fermata. The treble staff has an eighth-note accompaniment. The piece concludes with a double bar line and repeat signs.