



# Ralf Behrens

Allemagne, Edewecht

## With My Love My Life Was Nestled (D major - Version 1 - very high - high notation) Morley, Thomas

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	With My Love My Life Was Nestled [D major - Version 1 - very high - high notation]
<b>Compositeur :</b>	Morley, Thomas
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Renaissance

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# With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Violin

Guitar

5

9

13

17

The image shows a musical score for Violin and Guitar. It consists of six systems of two staves each. The top staff is for Violin and the bottom staff is for Guitar. The music is in G major (one sharp) and 4/4 time. The tempo is marked as approximately 116 beats per minute. The score includes measure numbers 1, 5, 9, 13, and 17. The guitar part features a consistent rhythmic pattern of eighth notes and rests, often with a '5' indicating a fifth fret. The violin part features a melodic line with various note values and rests.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with chords and moving bass lines.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a slur over measures 27 and 28. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with chords and moving bass lines.

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a slur over measures 34 and 35. The lower staff continues the harmonic accompaniment with chords and moving bass lines. The system concludes with a double bar line.