

LEAD

ROOM FOR CREAM

HIRO MOROZUMI

8E-80P

1 A^b $F7$ B^bmi7 E^b7 A^b $F7$ B^bmi7 E^b7
 5 A^b7 A^b7/C $D^b\Delta7$ D^bmi6 $Cmi7$ $F7$ B^bmi7 E^b7
 9 A^b $F7$ B^bmi7 E^b7 A^b $F7$ B^bmi7 E^b7
 13 A^b7 A^b7/C $D^b\Delta7$ D^bmi6 A^b E^b7 A^b
 17 $C7$ $F7$
 21 B^b7 E^b7
 25 A^b $F7$ B^bmi7 E^b7 A^b $F7$ B^bmi7 E^b7
 29 A^b7 A^b7/C $D^b\Delta7$ D^bmi6 A^b $F7$ B^bmi7 E^b7
 33 A^b G^b7 $F7(\#9)$ A^b G^b7 $F7(\#9)$ B^bmi7
 37 E^b7 A^b A^b7/C $D^b\Delta7$ $D\Delta7$ A^b/E^b G^b/G G/A^b
 41 A^b/E^b G^b/G G/A^b

REPEAT FOR SOLOS
 AFTER SOLOS, D.C. AL CODA

HALF TIME FEEL

SOLO
 BACK TO DOUBLE TIME FEEL